

SEPTEMBER-OCTOBER 1971 \$1.00

Palm Beach **LIFE**

America's Oldest Society Journal

ELEGANT LIVING EDITION

A House of Lively Art

Five Palm Beach Party Styles

A Princely Pool Pavilion





One of the South's Largest Fine Furniture Galleries
also complete
Patio and Accessories Shops

Blums of Boca

FURNITURE

INTERIORS

2910-80 NORTH FEDERAL HIGHWAY

Ph. 395-5212 - 395-7444

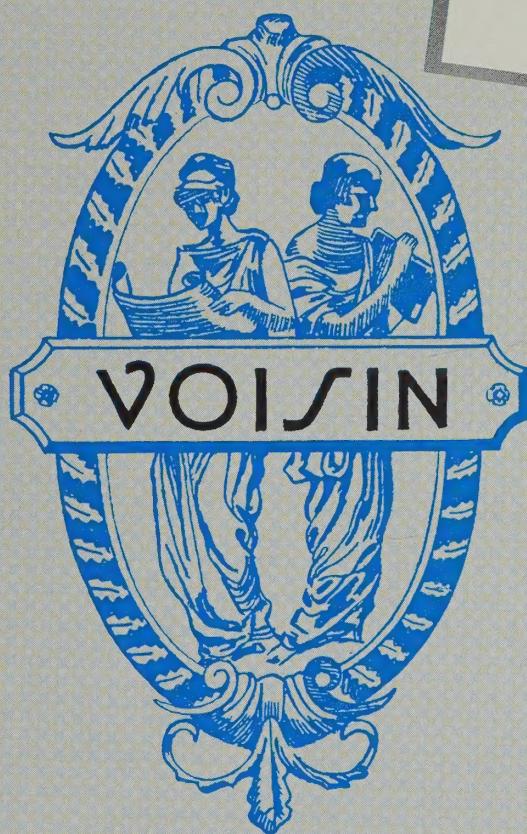
BOCA RATON, FLORIDA



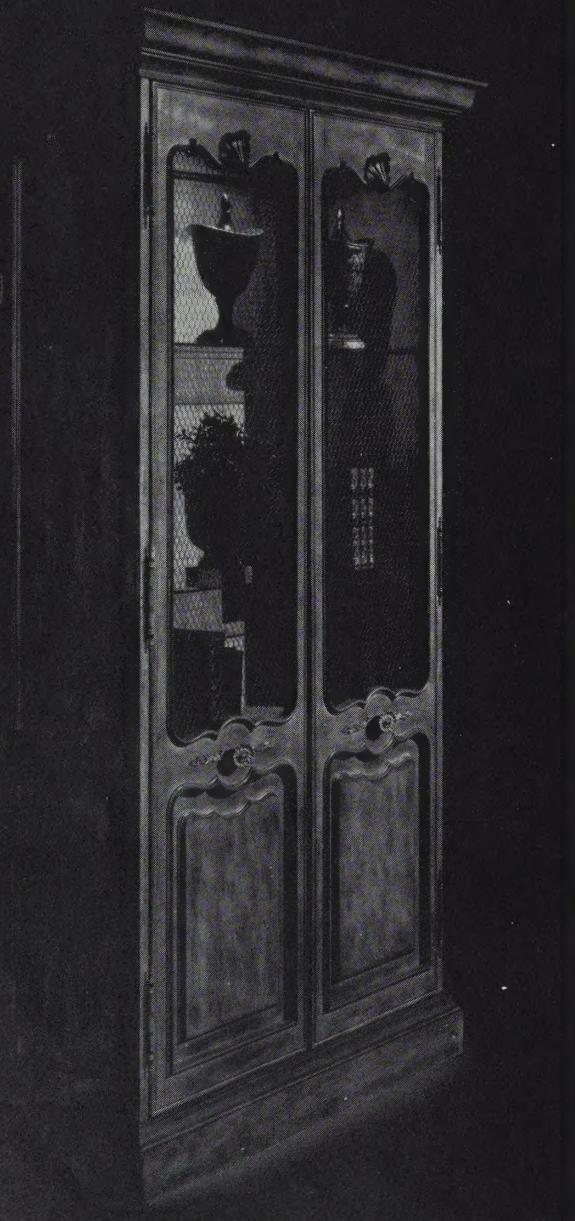
This menu is one reason Voisin was one of the great restaurants in New York for 57 years.

Year one in Boca Raton commences November 6th.

Top of the First Bank Building, Boca Raton
(305) 392 0100



*Our exclusive
collection of multiple
dimension cabinetry,
conjoinable to infinity.
"Just one nice
thing after another"
from
Knapp & Tubbs*



Distinguished distributors of fine furniture through your designer, retailer or architect. Ask to be introduced in: Miami, 7321 N.E. 2nd Avenue. Also in: Atlanta, Chicago, Cleveland, Grand Rapids, Los Angeles, New York, San Francisco.

Palm Beach LIFE

Published by Palm Beach Newspapers, Inc.

James M. Cox, Jr. Chairman

Robert W. Sherman
President

Cecil B. Kelley
Publisher

Martha Parrish
Editor

Toni Neverka
Editorial Consultant

Carol Conyers
Associate Editor

Anne Wholf
Art Director

Larry Lower
Advertising Director

Helen Shellhase
National Adv. Mgr.

David L. Peach
Circulation Manager

SEPTEMBER-OCTOBER 1971

VOL. 64 NO. 9

DEPARTMENTS

- 4 DATEDLINE: PALM BEACH
- 6 SHOPPER'S PREVUE
- 20 BOOKS by Leila Hadley
- 86 YOU AND YOUR SIGN by James Laklan

FEATURES

- 12 NEW YORK: SUMMER FESTIVALS by Louis George
- 16 WASHINGTON: NICARAGUAN VISITORS
by Hazel Markel
- 22 THE WEDDING by The Baroness Stackelberg
- 26 AN ORIENTAL SURPRISE by Rosemary Lanahan
- 30 TEXAS: JET AGE LIVING by Harriet Weaver
- 34 A HOUSE OF LIVELY ART by Helen Adams
- 38 CALIFORNIA: TWO ELEGANT HOUSES by Bernice Pons
- 42 PARIS — INTERNATIONAL GRAND PRIX
- 44 LIVING WITH A VIEW by Carol Conyers
- 48 JOHN'S ISLAND by Carol Conyers
- 52 THE LIVING IS EASY
- 54 HIGH LIVING IN MIAMI by Joan Neilsen McHale
- 58 'GREAT PARTY' PLANNERS by Rosemary Lanahan

GOURMET

- 66 TRICKS WITH SOUR CREAM by Louis Carlton

TRAVEL

- 60 CHARLESTON'S GRACIOUS WAY by Louis George



*ON OUR COVER —
The Albin Holders'
Oriental pool pavilion
in Palm Beach shows
their individual living
style. See page 26.
(Tom Purin color photo)*

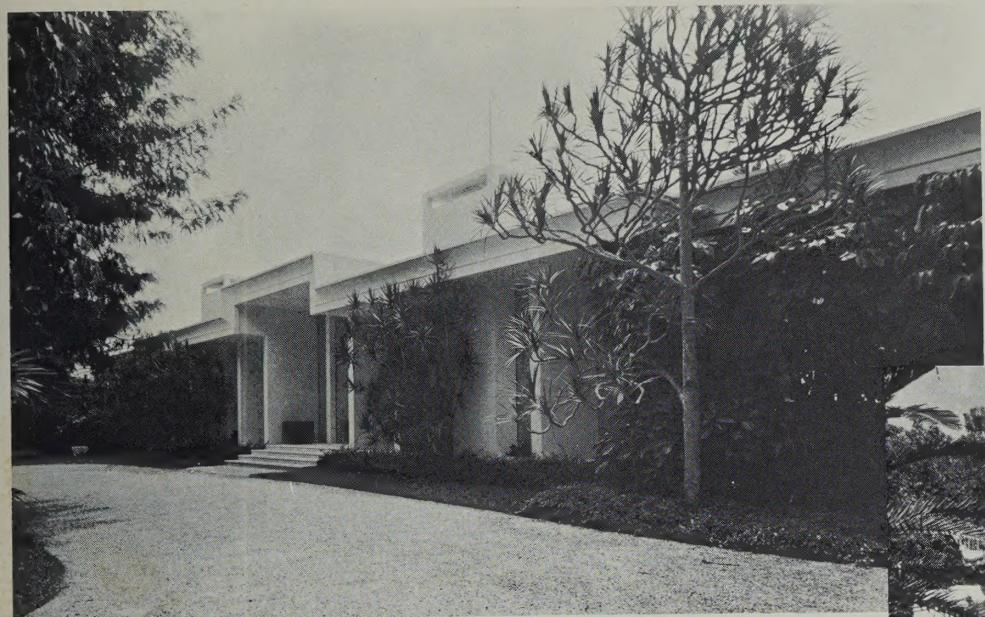
Represented Nationally by SAWYER-FERGUSON-WALKER CO.

New York Chicago Detroit Philadelphia Atlanta
Charlotte Minneapolis Dallas Los Angeles San Francisco

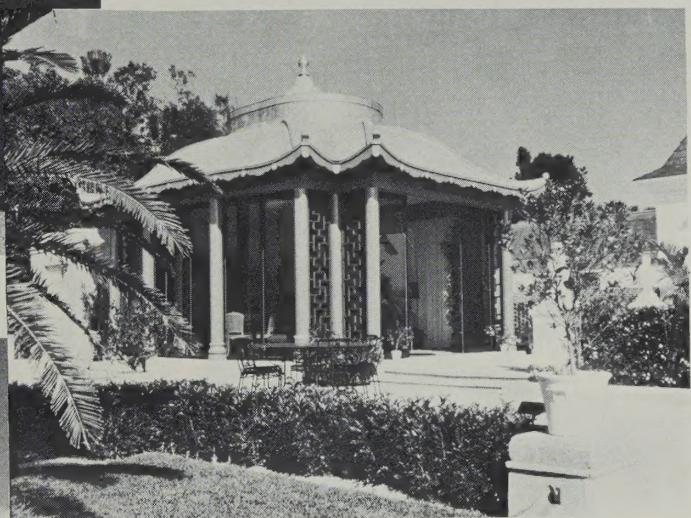


PALM BEACH LIFE is published monthly, except for the combined September-October issue. Headquarters, 204 Brazilian Ave., Palm Beach, Fla. 33480. Copyright 1971 by Palm Beach Life. Entered at Tallahassee December 15, 1966. Second class postage paid at Palm Beach, Fla. Single issue \$1.00 per copy on newsstand; by mail \$1.25. Subscription (12 issues), \$11.00.

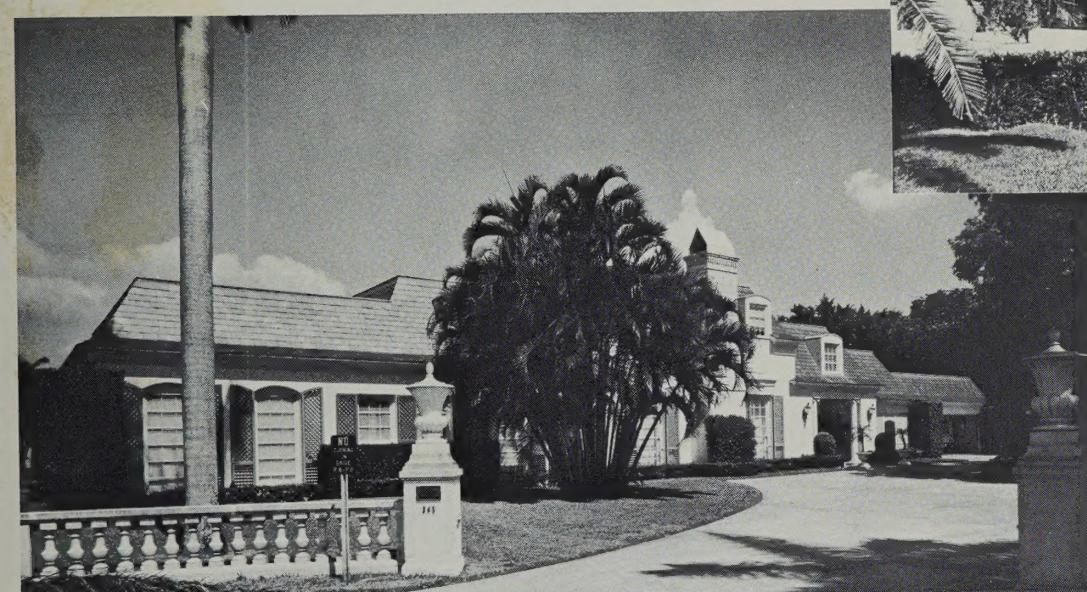
Elegant Living in Palm Beach



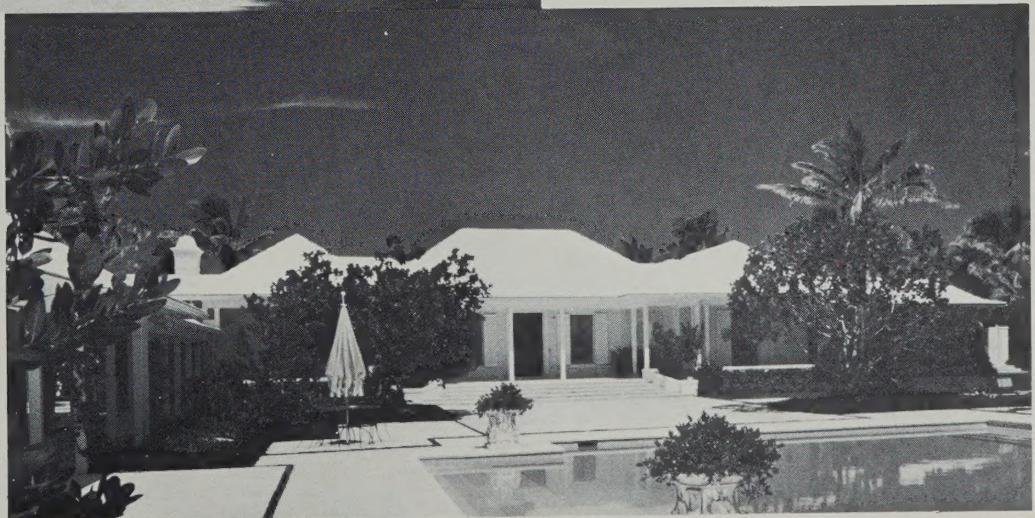
*Samuel Rautbord
Residence*



*Residence and Pagoda
of
Mr. & Mrs. Albin Holder*



*D. Mead Johnson
Residence*



HOMES BUILT BY

ROBERT W. GOTTFRIED, INC.

328 ROYAL PALM WAY, PALM BEACH (305) 655-7107



TRANSITIONAL SHIRTER, pale striped polyester/rayon chambray on top, deep polyester/cotton denim for the wrap skirt . . . and white rick-rack for flash. Blue, green, grey. 8-20.


designed by Muriel Ryan

DATELINE: palm beach

The expression "elegant living" has changed in meaning along with the continuous changes in America's life-style. Today the phrase has a connotation of something quite different from the days of myriad "live-in" servants, mountains of china and crystal at every meal and mansions which included both aviary and ballroom.

Palm Beach residents reflect new ideas in living elegantly through their relaxed, less formal entertaining; move toward smaller, livable houses; and in their choices of art works.

The houses presented in our annual "Elegant Living" issue were chosen because they illustrate fresh, individual ideas on gracious patterns of living. Each house, in lieu of merely attempting to impress the eye, mirrors its owners — their interests, tastes, activities.

The North County Road ocean-side home of Mr. and Mrs. Mead Johnson reflects their interests and vitality. The rooms are spacious, blooming with tropical colors, and they are comfortable. At first glance the house gives the impression that it was carefully planned and decorated to be lived in — not as a show place. At the same time the word "elegant" comes to mind because of the beauty of furnishing and appointments.

Another reflection of the new elegance is the very distinctive and personal art collection which is the focal point of the Samuel Rautbord home in Palm Beach. Included are works by Picasso, Miro, Calder and Arp. What makes Mrs. Rautbord's collection unique is that it has become an integral part of her home — her way of living. Small Calder mobiles seem just right on the coffee tables and the Arp figure in the dining room looks very much at ease. Helen Adams describes the Rautbord home in *Live-in Art*.

Lost Tree Village, a luxury golfing community in North Palm Beach has received much attention in the years since its development, not only because of its endorsement by Jack Nicklaus, but also because of its unique homes and immaculate atmosphere. Now the developer of Lost Tree, Llywd Eccelestone, has created a similar, but more bountiful village near Vero Beach. The community is called John's Island, though most building is being done on mainland adjacent to the tiny island.

The community of John's Island will eventually include not only the completed clubhouse, but tennis and beach clubs, two 18-hole golf courses designed by Jack Nicklaus and Pete Dye, as well as private residences and condominium apartments. However, these living and recreation facilities are not the "island's" major appealing factors. The community's well-cared for and protected natural growth, and its high standards for construction and development are the big attractions.

John's Island by Carol Conyers explains the unique and careful planning involved in the project and why people are attracted to the strip of land situated between the Indian River and Atlantic Ocean. □

Holiday Homes For Leisure Living

In Beech Mountain, North Carolina



*2, 3 and 4 Bedroom Chalets Available
Immediately or Custom Built in this
New Four Seasons Resort.
Residents enjoy membership in Private Club
Recreation and relaxation include:*

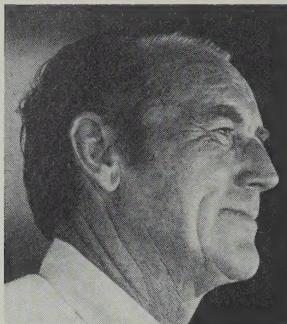
- Golfing
- Skiing
- Tennis
- Swimming
- Riding
- Fishing
- Hunting

CHALETS BUILT BY

ROBERT W. GOTTFRIED, INC.

328 Royal Palm Way
Palm Beach, Florida
Phone (305) 655-7107

Beach Mountain Parkway
Banner Elk, North Carolina
Phone (704) 898-4600



Now read Dick Bertram's own story of the big deep vees

In an exciting first-person narrative, one of America's best known yachtsmen tells the whole story behind those big, beautiful Bertram Internationals and how they grew.

Part of the story you probably already know. How Dick Bertram revolutionized power boating with Ray Hunt's unique deep-V hull design that became the celebrated "Moppie". That was over a decade ago; and a decade of experience has proved that in the roughest water or on the proverbial millpond no other boats handle like the Bertram deep-V's.

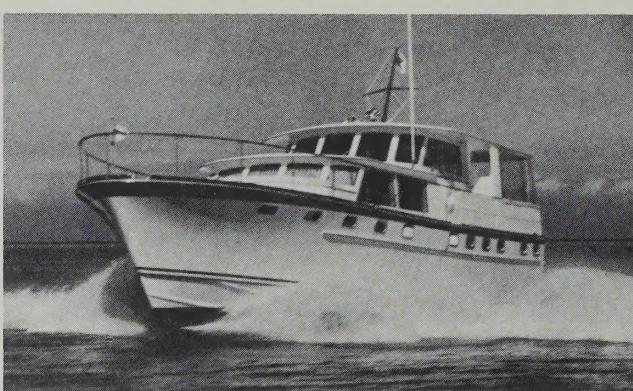
Certain that this same basic design would perform as well or even better for large yachts, Dick Bertram formed Bertram International in 1965 to prove it. And prove it he did.

Bertram Internationals, the big 55 to 63-footers, perform like no other boats in their class. Fast. Unbelievably stable, even in seas that send other boats their size running for cover. But outstanding performance is only the half of it.

The other half is the supreme luxury built into a Bertram International. Beautifully appointed interiors. The kind of impeccable workmanship you thought nobody knew how to do anymore. Superbly fitted, hand-finished oriental hardwoods that bring back memories of the way yachts used to be finished, back in J. P. Morgan's day.

We could go on and on, but there's no need. For now Dick Bertram has written the whole story, as he lived it, in a unique personal narrative, copiously illustrated with photographs. It makes fascinating reading for anyone interested in boats. For someone who may be contemplating the purchase of a yacht, it's a "must".

To get your copy send \$2 to Dick Bertram at Richard Bertram & Company, Dept. P, 3660 N.W. 21st Street, Miami, Florida 33152.

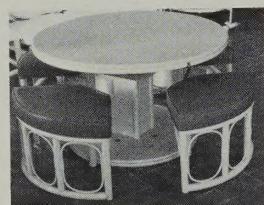


56' Cruiser

**Bertram
International**
the big deep vees

SHOPPER'S *prevue*

Chagall lithograph,
one of a limited edition
of fifty, at \$1500,
may be purchased from
Palm Beach Interiors
Paramount Building
Palm Beach, Florida



Cushioned stools
nest under raisable
top for coffee or dining.
\$349 at Lagrosia
2000 S. Federal Highway
Fort Lauderdale, Florida



Blue jasper Wedgwood three piece
set (circa 1800) is \$550
from Otto M. Wasserman Antiques
390 Peruvian Ave. Palm Beach, Fla.

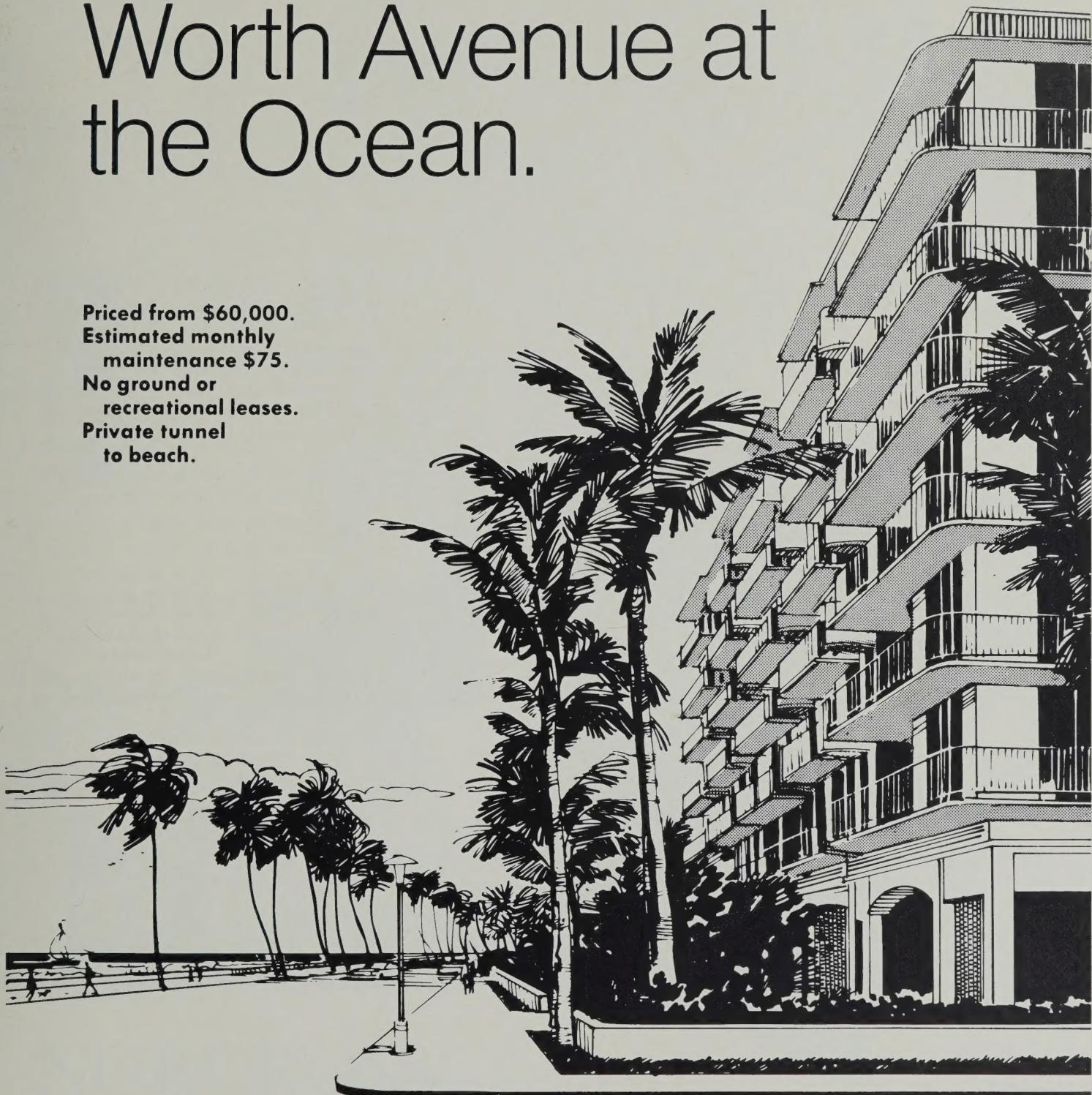
Chinese porcelain
garden seat, decorated
with prancing horses
is Ch'ien Lung ca. 1770,
\$960 at Edward Garratt
173 Seaview Avenue
Palm Beach, Florida



Ceramic whippet
in white and turquoise
is an import from
Italy. Standing 30 inches
tall, it is \$75 from
Holland-Salley, Inc.
Naples, Florida

Worth Avenue at the Ocean.

Priced from \$60,000.
Estimated monthly
maintenance \$75.
No ground or
recreational leases.
Private tunnel
to beach.



Winthrop House

A Condominium

100 Worth Avenue, Palm Beach, Florida • Area Code 305 - 655-0680

Furnished Models - Daily 9:30 to 4:30 - Sunday 2:00 to 4:30

Carpet Jewels . . .

THE BIGELOW SHAGS

Shags are a lifestyle . . . rich, carefree, full of joy! Long napped and short, civilized and wild, solid colors, flickering many-tones . . . we have them all at Carpet Showcase . . . all styled by Bigelow for the beautiful home!



SHOWN:
BIGELOW'S
CURRYVALE
ACAPULCO . . .
a shimmering
shag
in a melange of
color . . . playfully
intermingled in a
patchwork pattern.
Unique!



Carpet Showcase, INC.

3234 South Dixie
West Palm Beach, Florida
Phone: 833-3230
655-1500
Ask for: Walter Rieckhoff

18 S.E. First Avenue
Boca Raton, Florida
Phone: 390-2665
Ask for: Kay Aldrich

SHOPPER'S prevue



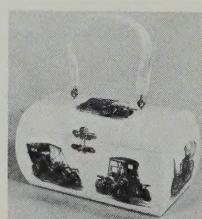
Golden teddy bear, laden with baskets of honey'd pearls, is 18 Kt. pin, \$92 at Darrah Cooper, Inc. 310 Royal Poinciana Plaza Palm Beach, Florida

Winged cherub, 15½ inches tall, steps out of mythology. In lead, it is \$125 at Norcross Patio 4600 South Dixie H'way. West Palm Beach, Florida



Salad servers are \$11 and \$12.50 the set at The Modern Shop of Douglas Lorie, Inc. 10 Via Parigi Palm Beach, Florida

Oval lamp table by Heritage has cane shelf, distressed fruitwood finish. It is \$127 at Grant Furniture Co. 219 South Dixie Highway West Palm Beach, Florida



Vintage cars in decoupage embellish this Annie Laurie original. \$45 at Mary O'Rourke's 235 Worth Porth Avenue Palm Beach, Florida



NORCROSS PATIO

South Florida's Finest

West Palm Beach Florida
(305) 832-6995

4600 South Dixie

Medallion Dining Chair \$69. Matching Chaise \$139.
Tea Table \$43. Ceramic Pelican \$24.
Carved Stone Planter \$570. Old Wrought Iron Gates \$750.

EVERYTHING FOR THE PATIO
FOUNTAINS • STATUARY • GIFTS
ANTIQUES BOUGHT AND SOLD
SPECIALIZING IN OLD WROUGHT IRON GATES
PATIO AND GARDEN FURNITURE

By

Trainor - Brown Jordan - Scroll
Siesta - DuCor - Tropitone - Molla
Knoll - Medallion - Troy - Casual Furniture

INTERIORS OF DISTINCTION

*Our competent staff
of NINE decorators*

*are all INTERIOR DESIGNERS
trained to interpret your every wish*

Josephine Moore

Lucy Banning

George Tatoiu

Anthony Purcaro

Louis Wheelden

Mary O'Donnell

Cliff O'Donnell

Ray O'Donnell

Jessica Greene N.S.I.D.

*References?
Ask your neighbor!*

Ray O'Donnell's

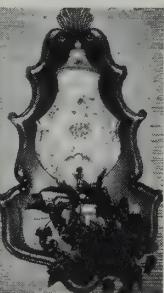
**FINE FURNITURE
CARPET & DRAPES**

in
West Palm Beach
(305) 832-1645

in
Lake Park
(305) 848-3488

SHOPPER'S *prevue*

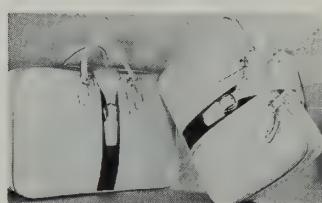
*Tasseled belt with
metal double "G" symbol
is \$68, available
in all leathers at Gucci
Royal Poinciana Plaza
Palm Beach, Florida*



*Fruitwood lavabo
with hand decorated
antique white
fittings, is \$198
at Van Sweden Interiors
117 N.E. 5th Avenue
Delray Beach, Florida*



*Chinoiserie design
on 14 mesh needlepoint
for pillow is \$47.50
at Jean Pittinos
108 N. County Road
Palm Beach, Florida*



*Leather traveler, in
sizes to match, ranges
from \$80 to \$98 at
David's Fifth Avenue
339 Worth Avenue
Palm Beach, Florida*



*Original pottery
by Pat Young
is \$20 per setting
at Smith Knudsen
332 Worth Avenue
Palm Beach, Florida*

We didn't get to be the biggest bank in the county by handling money. We had to learn to handle people.

We're a pretty unusual bank.

We've cut our teeth on some of the most demanding customers in the world.

We handle their trusts and estates (and some of them are as complicated as any in the United States). We handle many of their financial matters while they're abroad. We even store their furs and their art collections.

Doing all these things, we learned what a bank is all about. Service. Good, old-fashioned, face-to-face, knock-yourself-out service.

And we give that same service to everybody. We're not like an airline: we can't afford to carry both first class and economy passengers. So we imprint your name free on your checks. We pay the postage both ways if you bank by mail. We help you get an American Express Executive Credit Card that lets you cash personal checks in towns that never heard of you. We sponsor your Master Charge card, and we back it up by straightening out your problems if you ever have any.

But those are all little things. The big thing is we try to make you happy. We wish someone would perform that service for us.

First National Bank in Palm Beach



FIRST NATIONAL BANK IN PALM BEACH, 255 SOUTH COUNTY ROAD, 655-7111 • AUTO ENTRANCE: 264 SOUTH OCEAN BOULEVARD. MEMBER: FEDERAL DEPOSIT INSURANCE CORPORATION



POSH®

Have you ever wondered how the word "posh" — meaning high quality or elegant service — came into being? More than a century ago the first steamships of the Peninsular and Oriental Steam Navigation Company (predecessor and parent company of today's new P & O) began steamer service from England to India. This was previous to the opening of the Suez Canal, and passengers traveled overland from the Mediterranean across the desert by camel to the Red Sea where they transferred to waiting steamers. As a courtesy, dignitaries were assigned the cooler cabins on the shady or PORT side of the ship going OUT to India, and the shady or STARBOARD side coming HOME to England. Their tickets were accordingly stamped P.O.S.H. Of course, today all P & O ships are fast and comfortable and all the passengers are considered POSH.

To Europe from Florida
From Port Everglades to Cherbourg and Southampton

ORIANA March 4, 1972

ORONSAY ... March 20, 1972

CANBERRA ... April 26, 1972

ARCADIA May 31, 1972

Also sailings to the Orient, South Pacific and Around the World.



The British Cruise Line

P&O the British Cruise Line
100 Biscayne Boulevard
Miami, Florida 33132
305-377-8681

Please send information on your Trans-Atlantic Service.

Please send your new brochure "World Wide Cruises 1972".

Name

Address

City State Zip

My Travel Agent is:

New York

By LOUIS GEORGE

Summer Festivals

News in New York this summer is far from limited to the city limits. It stretched all around the island and covered a range of the old, new and nonsensical. Typically, Mayor John V. Lindsay launched the city's 18th Summer Festival aboard the Circle Line excursion boat.

Celebrities crowded the festival opening. Samantha Ridge was crowned queen, and attendants were Broadway's Alexis Smith and David Frost. Adding luster were Lillian Roth, Anthony Quayle and scores more who enjoyed the sights, and sounds of Gregory Raffa's orchestra. Those who missed the boat caught the band under the stars evenings at Rockefeller Plaza's Promenade Cafe.

Belmont Ball at the Waldorf-Astoria got the ponies off to a glamorous start, thanks to ball-chairman Mrs. John A. Morris, much on the Gotham social scene. Also at the post were Mr. and Mrs. Orin Lehman (nee Wendy Vanderbilt), as well as Mrs. Stephen Sanford, Warrington Gillet, Colonel and Mrs. Cloyce "Liz" Tippett of Llangollen Farm, Florida, plus Mr. and Mrs. Pedro Baptista of Caracas. To add to the summer fun, Off-

Track Betting Corporation was inaugurated by Howard J. Samuels, so turf and green shared the spotlight.

An evening to remember was the Annual Midsummer Night Fete at The Cloisters in Fort Tryon Park, with buffet al fresco. The program included lutenist Suzanne Bloch, and the Sine Nomina Singers. Elsewhere in town a special pace-setting event was the French Consulate reception for the "April in Paris" ball committee with social sparkle lent by chairmen "Brownie" McLean and Mrs. Algur Meadows.

Speaking of bright names in the Gotham night, the National Hemophilia Foundation brought glitter to the Plaza Hotel's ballroom where they could have danced all night. Top twirl was the premiere presentation of a new dance, Contact Rock, when Henry Dior partnered Helen Gallagher, star of *No No Nanette*.

The Saturday Evening Post received special delivery in nostalgic presentation at the Four Seasons recently. Bruce MacKay, the Ben Franklin of Broadway's 1776 struck a pose of approval with editor Beurt SerVaas, plus two magazine vendors,



An event of New York's festival was a Circle Line cruise. Among the celebrities on hand were from left, David Frost, Preston Tisch, Samantha Ridge, Mayor Lindsay, Alexis Smith. (Rancou)



Actress Helen Gallagher and Henry Dior show new contact-rock step at benefit. (Rancou)

and Fred Birmingham who highlighted some contributors including Governor Nelson Rockefeller, Norman Rockwell, Burt Bacharach and Earl Wilson. By the by, September marks the 125th anniversary of Town & Country, the nation's oldest magazine.

The Museum of Modern Art held a fund-raising festival to benefit the museum and the Harlem Children's Art Carnival. Mrs. Gardiner Cowles led the helpful group including Mrs. Douglas Auchincloss, the William S. Paleys, the Wolcott Hookers, Frank Larkins, Walter Thayers and several hundred select friends.

For a change of scene and pace, the 200-mile ocean powerboat race with about 30 vying for the Hennessy Grand Prix covered the giant triangle from Point Pleasant to Fire Island to New York and return to the Jersey shore. Robert Magooon brought his boat from Florida, Roger Hanks crossed overland from Texas, and other top contenders were Bill Wishnick and Vincenzo Balestrieri.

The York Club, one of New York's three leading women's clubs, came close to extinction, but instead marshalled some top talent and now reigns regally, thanks to Mrs. C.



401 South Andrews Avenue, Fort Lauderdale, Florida 33301
Phone: Area Code 305, 523-4363; Cable Address, Feadship, Ft. Lauderdale, Fla.



LIONEL R. BEAKBANE, PRES.



121'

Feadship "builders of the WORLD'S finest yachts"

Experienced and knowledgeable yachtsmen look to **Feadship** for leadership in design, quality and construction when planning a new yacht. Your interest in a new **Feadship** built to meet your most discriminating requirements will receive prompt, courteous and experienced attention.

A REMINDER: ALL CARS BUILT IN ENGLAND ARE NOT ROLLS ROYCE
— AND ALL YACHTS BUILT IN HOLLAND ARE NOT **Feadship**!

Give your courtyard or lanai a Touch of Elegance.
This season select your outdoor furniture from



Tropitone's unique Cantina Collection. Rugged vinyls, baked enamel finishes, heavy gauge welded frames. Eighteen colors. Available at better stores in the Palm Beach area and throughout the country. For colorful brochure and Dealer name, send

25 cents.

tropitone

Furniture Co. Incorporated, P.O. Box 3197
Commerce Blvd. • N Hwy 301 • Sarasota, Florida 33578



Ball Chairmen "Brownie" McLean, left, and Mrs. Algur Meadows were honored at French Consulate April in Paris Ball committee reception before departing for French capital. (Rancou)

Richard MacGrath, the dynamic president. Mrs. James M. Partington guides the sprightly programs, the new manager is Mr. Michael, while those entralling saucers come from chef Yoshihiro. The York is new in decor, too!

Summer offers song and stage with much of the production outdoors. The 8,200-seat Jones Beach

"... signs of the times were a very mixed bag . . ."

Theatre is home for Rogers and Hammerstein's musical, *The Sound of Music* through September 5. Stars are Constance Towers, John Michael King, and Christopher Hewett. After each performance, Guy Lombardo and His Royal Canadians play in the adjoining dance tent. In Central Park, a musical festival of 65 consecutive concerts in the Wollman Skating Rink Theatre features folk, jazz, rock

PALM BEACH
NEW YORK - BEVERLY HILLS
FLORENCE - ROME - MILAN
MONTECATINI - LONDON
PARIS

AIR CONDITIONING FOR HOME OR OFFICE

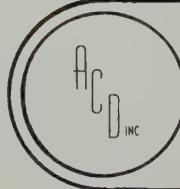
LENNOX Equipment

From

LENNOX Industries Inc.

Installed and Serviced
By

683-2424
24 HOUR SERVICE



AIR
CONDITIONING DESIGNERS, INC.

1601 NO. MILITARY TRAIL
WEST PALM BEACH, FLA.

and blues with such as the Butterfield Blues Band, Chambers Brothers, David Steinberg, plus Billy Vera and his Blue-eyed Soul Band.

Across town music sounds to every taste. The Light Opera of Manhattan fills Jan Hus Playhouse with the best of Gilbert & Sullivan. *H. M. S. Pinafore* holds the stage from August 25-29, and the *Gondoliers*, September 1 through 5. The seasoned cast includes Raymond Allen, Nancy Temple, Vashek Pazdera, and John Nelson.

The Metropolitan Opera moved into the city's parks for the fifth summer season. It all started with Mascagni's *Cavalleria Rusticana* in Central Park, Gounod's *Faust* performed in all five boroughs, and Beethoven's *Fidelio* at Crocheron Park in Bayside, Queens. Just in case you didn't make that scene, the Black Light Theatre of Prague is slated at the City Center for a week's run starting September 27. The group then tours key U. S. cities.

Art is news almost everywhere. Mrs. Anna Thompson Dodge's French antique furniture brought more than \$1.6 million on the London



Saturday Evening Post editor Beurt SerVaas greets "1776" star, Bruce McKay. (Rancou)

auction block. The Earl of Harewood (cousin of Queen Elizabeth II) sold the Titian entitled *The Death of Actaeon* which went to J. Paul Getty for just over \$4 million. And Isaac Oliver's 1605 miniature of Countess Frances Howard brought over \$156,000 — a record for that category of art.

Signs of the times were a very

mixed bag in New York, too. The FBI found an El Greco stolen from Madrid during the Spanish Civil War. About the same time, Hammacher Schlemmer advertised the "Proof Lock" that cannot be picked, forced, wrenched from the door. Matching Gotham aids in the same ad were the "Air Maid" a portable electronic air cleaner, and "Clear Water Filter" to fill the ecological gap.

Summer time and the living is different. The Metropolitan Museum, for one, is closed on Mondays to save money. The Guggenheim's *Collection and Acquisitions 1971* is a show devoted to the permanent collection and runs through September 12. Included are outstanding works by Miro, Bonnard, Brancusi, Robert Delauney among many.

And an appropriate refreshment haven, just opened this season, is The Summer House on Third Avenue at 60th Street in the cinema belt. White lattice-house with live greens make the cool setting for service of health foods and coolers. Salads star, and there is a wide range of fruit and vegetable juices. So everything's calm, cool and collected. □

Douglas Lorie, Inc.

WORTH AVENUE, PALM BEACH, FLORIDA 33480

(305) 655-0700



From our superb collection of Early American Silver...
DRAM CUP by J. VanDerSpeigel, New York 1689.
TABLESPOON BY Paul Revere (Patriot) Boston 1725

LARGE CREAMER by Edmund Milne, Philadelphia 1757.
SMALL CREAMER by Wm. Hollingshead, Philadelphia 1754.
SUGAR NIPPERS by Philip Syng, Philadelphia 1715.

Washington

Nicaraguan Visitors

By HAZEL MARKEL

The President of Nicaragua General Anastasio Somoza and his pretty Senora were in the United States to attend his 25th class reunion at West Point. Including Washington in their tour, they were feted at a number of events.

President and Mrs. Nixon were White House dinner hosts to the Somozas. There was all the glamor of a White House event combined with the warmth of a private party. The two Presidents have known each other for some time. President Nixon has visited Nicaragua. Senora de Sevilla-Sacasa, wife of Washington's Diplomatic Dean, is Somoza's sister and the Nixons and Sevilla-Sacasas are longtime friends.

The dinner was small for the White House, with only 75 guests who included a number of Somoza's West Point classmates. There was no after-dinner entertainment. The party mood was *muy simpatico* and as one White House frequenter remarked "This evening has something extra."

The President and First Lady received the Somozas privately in the upstairs Yellow Oval Room before descending the Grand Staircase to greet guests in the East Room. In the State Dining Room a large E-shaped table was elegantly set with the Johnson china and vermeil flatware, graceful candelabra and flower-filled epergnes.

Dining were Secretary of Commerce and Mrs. Stans, Idaho Senator and Mrs. Church, Texas Senator John Tower, Florida Rep. Dante Fascell, Presidential Advisor Henry Kissinger, General and Mrs. William Westmoreland, International Defense Board Chairman and Mrs. Eugene Le-Bailly, Pepsi Cola President and Mrs. Donald Kendall and others.

They dined on an elegant Supreme of Duckling menu. The Air Force Strolling Strings serenaded. The conversation was lively and the toasts intimate. There was a special thrill for the Diplomatic Dean when President Nixon in his remarks, referred to Senora de Sevilla-Sacasa by her first name, Lillian.



Seeress Jeane Dixon with Diplomatic Dean Sevilla-Sacasa, left, and Nicaraguan President Somoza, who was honored at reception. (deKun)

VAN SWEDEN
INTERIORS, INC.

Elizabeth Van Sweden, A.I.D.
Glennys Motherwell, A.I.D.
Lamartine Peirce

117 N.E. 5th Ave.
Delray Beach,
Florida

Phone
278-0337

Our Silver Anniversary Year



General William Westmoreland is presented to President and Senora Somoza. She wears a striking necklace of gleaming silver. (deKun)

Coffee and liqueurs followed in the Blue Room while the Marine Orchestra played for dancing in the Grand Foyer. President and Mrs. Nixon mingled gaily with guests and the tall, handsome Somoza reminisced with fellow West Pointers. "Old grads" included Brig. General George Patton, son of the World War II general, President Nixon's Military Assistant Brig. General James Hughes, Dr. Wesley Posvar, chancellor of the University of Pittsburgh and Colonel Amos Jordan Jr. still at West Point as a professor. Several called Somoza *Tachito*, his nickname at The Point, meaning great strength. Gen. Patton praised him as a "team player interested in the Academy and the things for which it stands." Col. Jordan credited Somoza with great self-discipline as a cadet. "It's that discipline that has guided his success," he said.

A former First Lady, President Somoza's mother, was a special guest. Senora Salvador de Somoza's late husband was a Nicaraguan president. Gowned in filmy green chiffon, she wore fabulous jewels of large, square-cut emeralds surrounded by glittering diamonds. Senora de Sevilla-Sacasa also wore an eye-catching jewel on her gown — a large, graceful bow-knot fashioned of diamonds.

Metropolitan Opera star Mildred Miller, who is Mrs. Wesley Posvar, wasn't wearing jewels but a stunning necklace, a large bib of golden chains and circlets. She told admirers. "I bought it in Cairo for just \$2."

Warm welcomes went to former Washington-based Jose Mora now Nicaraguan Minister of Education and to U.S. Ambassador and Mrs. Turner Shelton. "We love Nicaragua" said the Ambassador, "but it's always so good to see our Washington friends."

As President and Mrs. Nixon escorted their honor guests to their limousine, President and Senora de Somoza shook many hands as they made their way through the throng and waved "adios" from the North Portico.

* * *

Diplomatic Dean and Senora de Sevilla-Sacasa were the hosts a few nights later at an elegant reception honoring the Nicaraguan visitors. The setting was one of Washington's most beautiful, the spacious and artistic Pan American Union building.

Greenery and flags of the Latin American nations decked the stately Hall of the Americas where diplomatic,

(Continued on page 80)

Bars By Berkshire



Custom designed by Jim Rohde
for Home, Patio or Office

Personalized craftsmanship coordinated
to your own specifications



4747 N. Ocean Blvd. Suite 249
Ft. Lauderdale, Fla. 33308

For appointment call
305-782-0131

Berkshire also leases bars for special parties and
furnishes an expert mixologist and assistant.



A Chinese hardstone bactrian camel in shades of green to yellow, finely carved and engraved with hair markings. 19th century. 6 1/4" high.

A Chinese figure of a parrot in light green translucent bowenite with detachable head and holding a leaf in its beak. Separate stand. 19th century. 9 1/4" high.

Otto M. Wasserman

Antiques and Works of Art

309 Peruvian Avenue, Palm Beach, Fla.
Telephone (305) 655-1193

(formerly of 825 & 841, Madison Ave., New York)

Member of the Art & Antique Dealers League of America

Worth Avenue



Superior specialty shops and prestige international firms cater to a relaxed and casual shopper amidst an Old World charming atmosphere . . . where important people meet and shop. The last stronghold for quality shopping in America.

Peck & Peck
will be open
all summer long
at 330 Worth Avenue

There's a world-wide collection
of beautiful things, at

DAVID'S
FIFTH AVENUE

339 Worth Avenue, Palm Beach
655-0126

EVERGLADES PHARMACY

328 WORTH AVENUE

SUMMER HOURS 9 to 6 MON. THRU SAT.

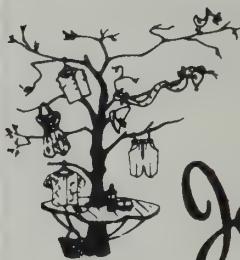
AUGUST-SEPTEMBER 9 to 6 MON. THRU FRI.
9-1 SATURDAY

CALL 655-0766 67 68

PROMPT FREE DELIVERY

Martha

230 WORTH AVENUE, PALM BEACH, FLORIDA
655-4492



Jean Peck

OF PALM BEACH
250 WORTH AVENUE



Frank Brothers

Open 9 to 5:30 p.m. Monday thru Saturday

214 Worth Avenue near County Road

New York Chicago New Haven Detroit



LUGENE
Opticians

217 WORTH AVE.

655-3605

Kornhauser of



PALM BEACH

Fashion Footwear

245 WORTH AVE. PALM BEACH PHONE 655-5732

On Worth Avenue since 1947

On Worth Avenue since 1947

Children's latest fashions from Spain

CASA DEL NIÑO

VIA DE MARIO
325 WORTH AVENUE
PHONE: 655-6461
PALM BEACH, FLORIDA 33480



Gambolier Shirts For Men

Fun Summer Clothes For Women

open Tues., Wed., Thurs. 1-5

Gambolier

325 WORTH AVE. VIA DEMARO 655-4818

WALLY FINDLAY GALLERIES, INC.

BEGINNING OUR SECOND CENTURY IN ART

- five year exchange plan
- purchase on approval
- guarantee of authenticity
- convenient payment plan
- detailed artist biographies

175 WORTH AVENUE, PALM BEACH

Hours: 9:30 - 5:30, Mon. - Sat. 655-2090

Chicago Paris New York

SUMMER ON FABULOUS WORTH AVENUE

ANTIQUES



INTERIORS

BAGATELLE

WORTH AVE.

PALM BEACH

YOUR ONE-STOP SHOPS FOR
INFANTS • BOYS • GIRLS • YOUNG MEN

Our 20th Season



224 WORTH AVE.

BRANCH: BREAKERS BEACH CLUB

655-5443

ROCHELLE THOMAS

OF PALM BEACH, INC.



208 WORTH AVENUE
PALM BEACH
FLORIDA 33480
(305) 655-1619

ANTIQUE PORCELAIN

Package Liquors

Cocktail Lounge



Mike Farneti
Modern Guitarist

655-5670
337 Worth Ave.

OPEN YEAR AROUND

"Beautiful Clothes for Women"

Harold Grant
OF
PALM BEACH

NAPLES BOCA RATON PETOSKEY

Petite Marmite
Restaurant

& Cocktail Lounge

FAIRY CONTINENTAL CUISINE
Honored by Holiday Dining Awards

Luncheon and Dinner
open every day year around

WORTH AVENUE PALM BEACH

Reservations 655-0550

**LILLY
PULITZER**

11 VIA MIZNER
PALM BEACH



332 Worth Ave.-Palm Beach

305-655-0771

SELECTIVE MODERN GIFTS
INTERIOR DESIGNS ANTIQUES

CUSTOM DESIGNED
YACHT INTERIORS

GENTLEMEN'S APPAREL OF DISTINCTION

"The Shop With The Pups In Front"

Chiésa INC.

243 WORTH AVENUE
PALM BEACH, FLORIDA 33480
PHONE (305) 655-5323

Edward Flanagan

JEWELERS, INC.

PHONE: (305) 655-5611

247 WORTH AVENUE PALM BEACH, FLORIDA

Elaine Shop

We proudly display
an elegant collection of fine handbags,
jewelry, fashion accessories and gifts,

200 Worth Avenue

Bal Harbour Shops • Diplomat • Doral Beach Hotel
Doral Country Club • Galleria Post Oak, Houston

**BONWIT
TELLER**

301 Worth Avenue, Palm Beach

BOOKS

By LEILA HADLEY

EDWARD GARRATT
ANTIQUES
FRENCH AND ENGLISH
XVIII AND XIX CENTURY FURNITURE
AND ACCESSORIES
CHINESE AND CONTINENTAL PORCELAIN
PERIOD AND CONTEMPORARY PAINTING

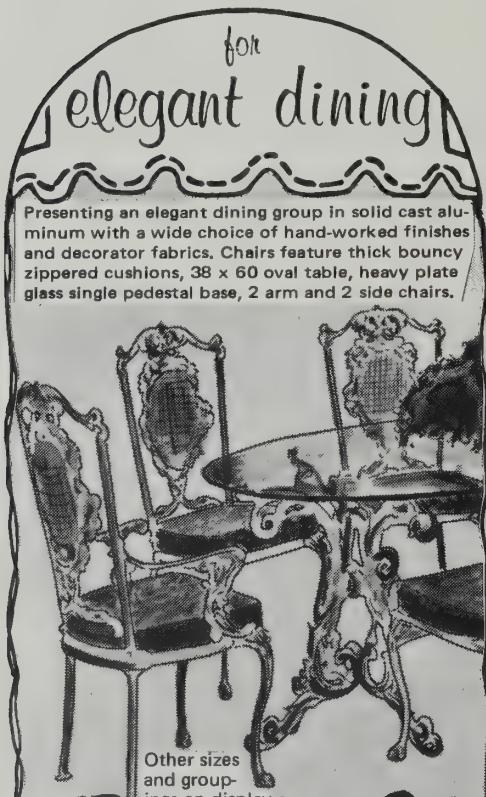
173 SEAVIEW AVENUE, PALM BEACH

Hours
10 AM to 1 PM
3 PM to 5 PM
Closed Saturday

305-832-5323
by Appointment

for
elegant dining

Presenting an elegant dining group in solid cast aluminum with a wide choice of hand-worked finishes and decorator fabrics. Chairs feature thick bouncy zippered cushions, 38 x 60 oval table, heavy plate glass single pedestal base, 2 arm and 2 side chairs.



Other sizes and groupings on display

Lagrosa

522-3773
2000 South Federal Hwy, South of the tunnel
Ft. Lauderdale, Fla. 33316

Richard Condon has just had a big new novel published by Dial Press.

It is called *The Vertical Smile*.

What do you do if you know the handsome, brilliant author? You rush right out and buy the book. Then you read it very carefully to see if your name has been bestowed upon the heroine, the hero, the kitchen tweeny or a company engaged in making unspeakable things. To have been mentioned in any or all of Mr. Condon's nine novels is an honor as delicious as any I know and one that can be savored many times, as it is a joy to re-read *The Oldest Confession*, *The Manchurian Candidate*, *Mile High* and his latest — *The Vertical Smile*.

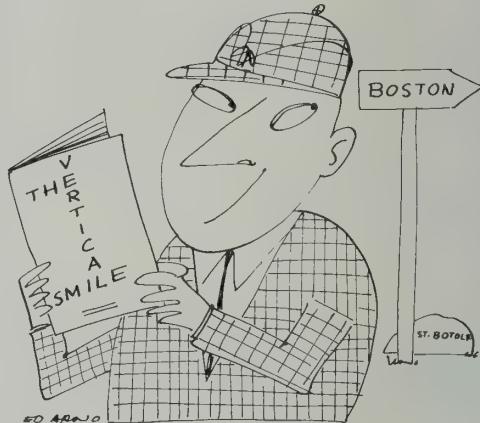
Re-read? Of course. His novels are even better the second time around. All his novels have similarities. On the first read, you get swept into a wild, outrageous plot told by a supersonic story-teller. You don't have time to appreciate the puns, the elegant turns of phrase, the originality, the wit, the odd bit of information that sounds plausible and may well be but, possibly not.

For example, his latest novel has a somewhat puzzling title credited to *The Keener's Manual*: "The human comedy begins with a vertical smile." I leave it to you to think that one through. Not many people are aware, however, that *The Keener's Manual* never existed before it existed in the gleefully inventive imagination of Richard Condon. Toward the middle of the book, a character called Botolf, nicknamed Bottie, is asked how it happened that his parents called him Botolf. "I was conceived in Boston," he replies, "and the name Boston, as you know is, after all, just a shortening of St. Botolf's Stone."

"Alban used to be the name for Scotland. I was born in Albany, New York, yet no one has ever called me Scotty," his interrogator parries.

Alban is fine. That checks out easily in *The Reader's Encyclopedia*, edited by William Rose Benet (Cro-

well-Collier-Macmillan), which confirms this and many other esoteric references. But St. Botolf? No hagiologist's guide seems to refer to him. Not in *The Oxford Classical Dictionary*. Not *Larousse's World Mythology*. Not *Partridge's Etymological Dictionary of Modern English*. The saints Swithin, Ninian, Wulfstan, Cuthbert and Ambrose are all in *The Church's Year*, but not St. Botolf. There is a St. Botolph's Church in London and one in Cambridge. But St. Botolf's stone or



St. Botolph's stone a Bostonian eponym? Oh, that Condon and his arcanas! A year's free subscription to the first person to clue me in on Mr. Condon's possible source material, or to the first person who can irrefutably prove that Boston derives from . . . ??

The canvas of *The Vertical Smile* is political corruption, the scene New York as it well may be a few years from now, with doormen packing Mace and guns, violence even more of a commonplace, narcotics as homey as apple pie, and everyone linked to the neighborhood porn shop, lungs "like black lace underwear" and copulating like "socks in a washing machine". Among his other talents, Richard Condon is an author who is a master of the non-analgesic analogy.

Leaving the violence and kinky sex of the urban world, back to nature and *Living on the Earth* by Alicia Bay Laurel, a soft brown book written with earth-colored ink on paper the color of farm eggs, published by

Random House. Bay Laurel, as the 21-year-old author explains, is not her surname but the name of her favorite tree. The handwritten text begins: *Hello, Sun. / You came up. / We knew you would. / You always do. / Hooray for you. / Good morning.*

And it goes on to describe in fascinating detail how to live in a forest, build your own simple house, gather and prepare food from the wilderness, make clothes, wash clothes, dye clothes, pan gold, concoct formulas to weatherproof your tent, herbally cure all sorts of ailments, laugh, sing, dance and be happy, self-sufficient and practical as you live the primitive life with pre-machine skills. With drawings on every page, this is a purely charming book. Alicia Bay Laurel garners the brightest of laurels for this surprising manual, has a Thoreau knowledge of her subject in her unwalled-in world.

Even if you don't think you'll like this book, have a look. What may be the bible for commune life also makes fine reading for a 17-year-old girl like my daughter who would rather use Dial-a-Meal than cook, and for friends who apparently loathe the outdoor life. Perhaps we all experience the love affair with Nature in our own way. To relax, Alicia Bay Laurel, nee Kaufman, advises, plant a carrot seed in the ground, watch it grow, then eat it. I planted the stones from a pound of cherries, from which only about a dozen have germinated so far. Looking at them now is relaxing and satisfying, but I feel the tug of anxiety about what I shall do with them when they have outgrown their pots. Nature brought into the apartment where I live seems most relaxing in book form, or left where it belongs, outside.

Except for flowers. A book that is a remarkable compilation of fact and folklore, obviously a labor of love and the result of a vast amount of study and research, charmingly written, is

(Continued on page 70)



**BUILD A FAMILY ESTATE?
THAT'S YOUR CONCERN.
HELP KEEP IT TOGETHER?
THAT'S OUR CONCERN.**

Once you have provided for your family's future, let the Trust Department of the Bank of Palm Beach help you follow through (working hand in hand with you and your attorney, of course): Safeguarding your savings and investments ... handling all the details and paperwork ... seeing to it that your family receives the maximum possible benefits from your estate. You will find we are genuinely concerned about *your* concerns; just tell us what they are.

ALWAYS CONCERNED

bank of palm beach
and trust company

40 COCONUT ROW • PALM BEACH • MEMBER FDIC

Martha Mitchell, the wife of the Attorney General, came to the Tricia Nixon-Edward Cox Jr. wedding at the White House prepared for any eventuality.

The effervescent Mrs. Mitchell carried big sun-glasses, a bright yellow parasol trimmed with ruffled white lace, and a plastic sack to stow away some slices of wedding cake she said "for friends." But, the outfit she chose to wear at the most prestigious of occasions was extraordinary contrasted with the traditional classic dresses of the other guests.

Along with the yellow parasol Mrs. Mitchell wore a big floppy-brimmed apricot colored stitched hat, an apricot blouse, with wide white flounces on the sleeves, and a jeweled pin. With that went a tight-fitting white flounced skirt with two beflowered narrow braid stripes running up and down front and back and around her waist. A lemon yellow bag swung on her arm and, as usual, she had on open-toed, spike-heeled, sling-back slippers.

This costume caused some consternation among those who are said knowledgeable about what is correct

attire for history-making events given by the President of the United States. She further amazed the assembled by saying she intended to wear that outfit "to Queen Elizabeth's garden party in London on July 5th."

What to wear at the wedding that day had posed a problem considering the morning's heat and high humidity.

Mrs. Nixon's dress was a Priscilla of Boston, a discreet high-necked, long-sleeved white organdy dress covered with delicate cut-out organdy flowers in pastel shades. Mrs. Cox, the mother of the groom wore a somewhat heavy silk in hyacinth blue and white flower print.

Nearly all of the women guests wore traditional dresses of impeccable taste. Among them were Mrs. William Randolph Hearst. Her midi length brown lace dress was worn with a flattering brown tulle snood-like headdress, and dog collar of brown pearls. The outfit was designed by Mary Bolhagen of Silver Spring, Md. Mrs. Hearst has often been on America's best dressed list, and is in the Hall Of Fame of the best dressed.

Mrs. John Shaheen's superb Geoffrey Beene dress was a stand-out because of its simplicity. It was white with the skirt slit on both sides to give a front and back panel effect which had great grace of movement. A big black hat completed the costume. Mrs. Elmer Bobst, long time friend of the Nixons, also chose a white organza dress with feathers at the hemline. Alice Roosevelt Long-

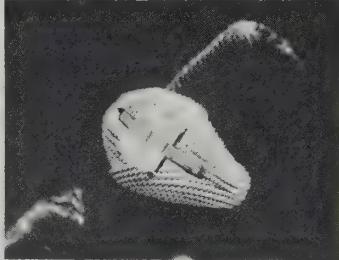
THE WEDDING

By THE BARONESS STACKELBERG

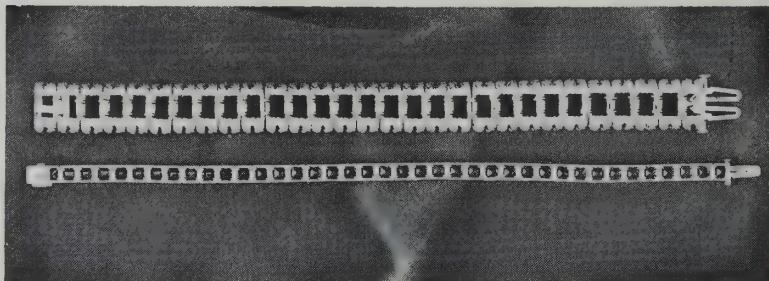
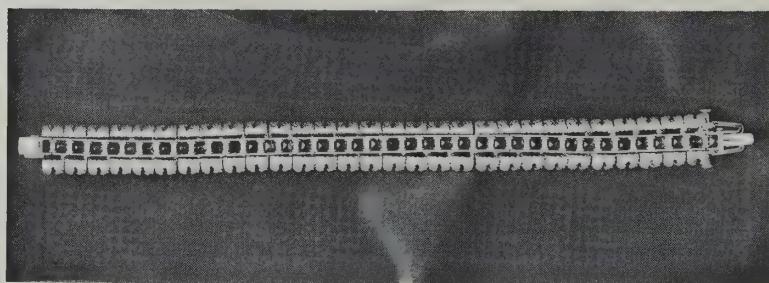
ty, and the gray skies, rain, and drizzle the afternoon brought. Women guests who did call the White House for advice about what to wear were told by Mrs. Helen McCain, Mrs. Nixon's press secretary; "An afternoon dress with hemline below the knee is considered correct. That is what Mrs. Nixon intends to wear."

Darrah Cooper Jewelers, Inc.

THE CONVERTIBLES



CARESS YOUR DIAMOND
RING WITH AN EXQUISITE
18 Kt. YELLOW GOLD
HANDMADE CONVERTIBLE—

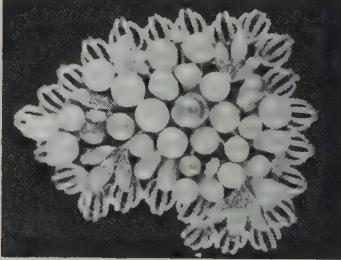
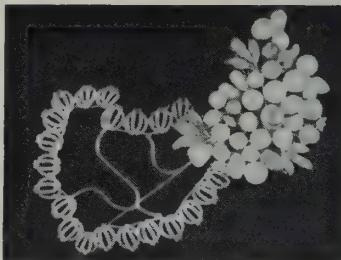


A MAGNIFICENT DARRAH COOPER
BRACELET IN 14 Kt. OR 18 Kt. YELLOW
GOLD HANDMADE FRAME—

SPECIAL ORDER WORK and CUSTOM DESIGNING
By ROY ALVAREZ

310 ROYAL POINCIANA PLAZA

(305) 833-0013



ENVELOP YOUR DIAMOND OR
PEARL PIN WITH AN EXOTIC
18 Kt. YELLOW GOLD
HANDMADE FRAME.

PALM BEACH, FLORIDA 33480

worth, a one time White House bride, wore a beige and brown print dress, and with her "trade mark", a large brimmed hat, this time in brown.

Mollie Parnis created the flattering, filmy, pastel flowered coat worn by Rose Mary Woods over a silk dress of the same print. Miss Woods is President Nixon's Secretary. Mrs. Joseph Neff of New York and Palm Beach was a vision in ecru silk, with bands of lace, and a large hat to match in the same shade. The outfit was a creation of Tiziani of Rome.

Mrs. Neff's sister-in-law, Mrs. Walter Annenberg, wife of our Ambassador to the Court of St. James, chose a pink Cardin with pink hat, that well became her blonde good looks. The Annenbergs, incidentally, were the first to leave the post-wedding supper hosted by Presidential Counselor and Mrs. Robert Finch. It was given at Taylor House, the historic, government-owned, building, across the park from the White House which is far more cozy than Blair House. The Annenbergs made a dash to the airport to board their own plane to be in London to attend a party at Windsor Castle.



Attorney General John Mitchell and his wife arrive at the White House for Tricia's wedding. Reporters and photographers had a field day noting all details of Martha's colorful costume.

It's Always Elegant Living at Worrell's

COME IN FOR BRIGHT, NEW DECORATING IDEAS

Time now to plan your home's New Look for the coming Season

Come in to see the smart, the beautiful, in home fashions

... see how colors, textures, patterns in fabrics, carpets, furniture and accessories can be combined with imagination and know-how to create homes and apartments with greater decorative individuality.

Come in and chat . . . You'll love Worrell's better way.

WORRELL'S

*Staff of four
Interior
Designers*

SINCE 1931, FINE FURNITURE &
INTERIOR DESIGN

301 Royal Poinciana Plaza in Palm Beach - 832-4183



Onlookers applaud Mrs. Nicholas (Alice Roosevelt) Longworth, a White House bride of long ago, as she is escorted from East Gate. Wide-brimmed hats have become her "trademark".

Even the Nixon dogs, *King Timahoe*, the President's Irish Setter, Julie's poodle, *Vicky*, and Tricia's little Yorkshire Terrier *Pasha* were decked out in festive attire, each with different colored braided ribbon around his neck, with little bouquets to match. Traphes Bryant, the White House electrician who looks after them, told me he expected Tricia would take her "Yorky" with her when she and the groom leave for New York for the summer.

" . . . I'll just taste the frosting"

As the wedding cake was cut, calorie-conscious President Nixon said, "I'll just taste the frosting." When Bill Harrington's orchestra struck up Tricia's favorite *Somewhere My Love*, Mrs. Nixon said, "Oh, isn't it all lovely!"

And lovely it was — a triumph of tradition, reassuring in an era when the institution of marriage is questioned by the youth of the world. □

JIM PETERSON'S



221 Worth Avenue

Palm Beach

655-5562

Try
a little Tenderness
Tonight.....

Incomparable Prime Ribs of Beef and Steaks
cut from specially selected Colorado Beef spell
out the wonderful difference in dining at

The Crimson Pub

Candlelight Dining
Music by Bill Harrington and the Romantic Guitar
of Dan Johnson the perfect setting for
particular people.

Reservations / 582-5381

2830 S. Ocean Blvd. / HOLIDAY INN® of PALM BEACH



• LISTED BELOW IS
DETAILED INFORMATION ON THE
OUTSTANDING RESTAURANTS
ADVERTISED ON THIS PAGE

TA-BOO . . . 221 Worth Ave., World renowned as the Jet Set rendezvous. Unequalled American Cuisine, superb service and atmosphere, famous buffet luncheon — Dinner — Late Supper. Now in our 28th year at the same location, we are open 7 days and nights a week all year 'round. Dancing nightly to the music of the Bobby Swiadan Trio. For Reservations call 655-5562.

THE CRIMSON PUB - HOLIDAY INN OF PALM BEACH. Dine in the relaxing, spacious atmosphere of an authentic Old English Pub . . . savor the finest foods . . . at luncheon . . . at dinner . . . a late supper after the theatre . . . or cocktails anytime. Enjoy the man sized drinks . . . Make it the Crimson Pub at the Holiday Inn of Palm Beach, for a night to remember . . . you'll want to do it often throughout the season.

PETITE MARMITE, 309½ Worth Ave. Enchanting old World restaurant and cocktail lounge Famous French and Italian cuisine, rare vintage wines, cocktails and liquors. Luncheon, dinner and a la carte. For reservations 655-0550.

MAORI VILLAGE proudly presents the only authentic Japanese Steakhouse in the area featuring gourmet oriental steaks and vegetables prepared at your table. Our Hawaiian Room is famous for the finest Polynesian cuisine. Entertainment nightly. Dinners served from 5:30 to 11:00 P.M. Join your friends at the intimate Aloha Lounge from 5:00 P.M. to 2:00 A.M. Steak Thump Bits and PuPu appetizers. Banquet facilities available.

OPEN YEAR ROUND
Luncheon
Dinner
Cocktails

Worth Avenue
Palm Beach
Phone 655-0550

Petite Marmite

RESTAURANT & COCKTAIL LOUNGE

HONORED by "Holiday Dining Awards"

TOKYO STEAK HOUSE

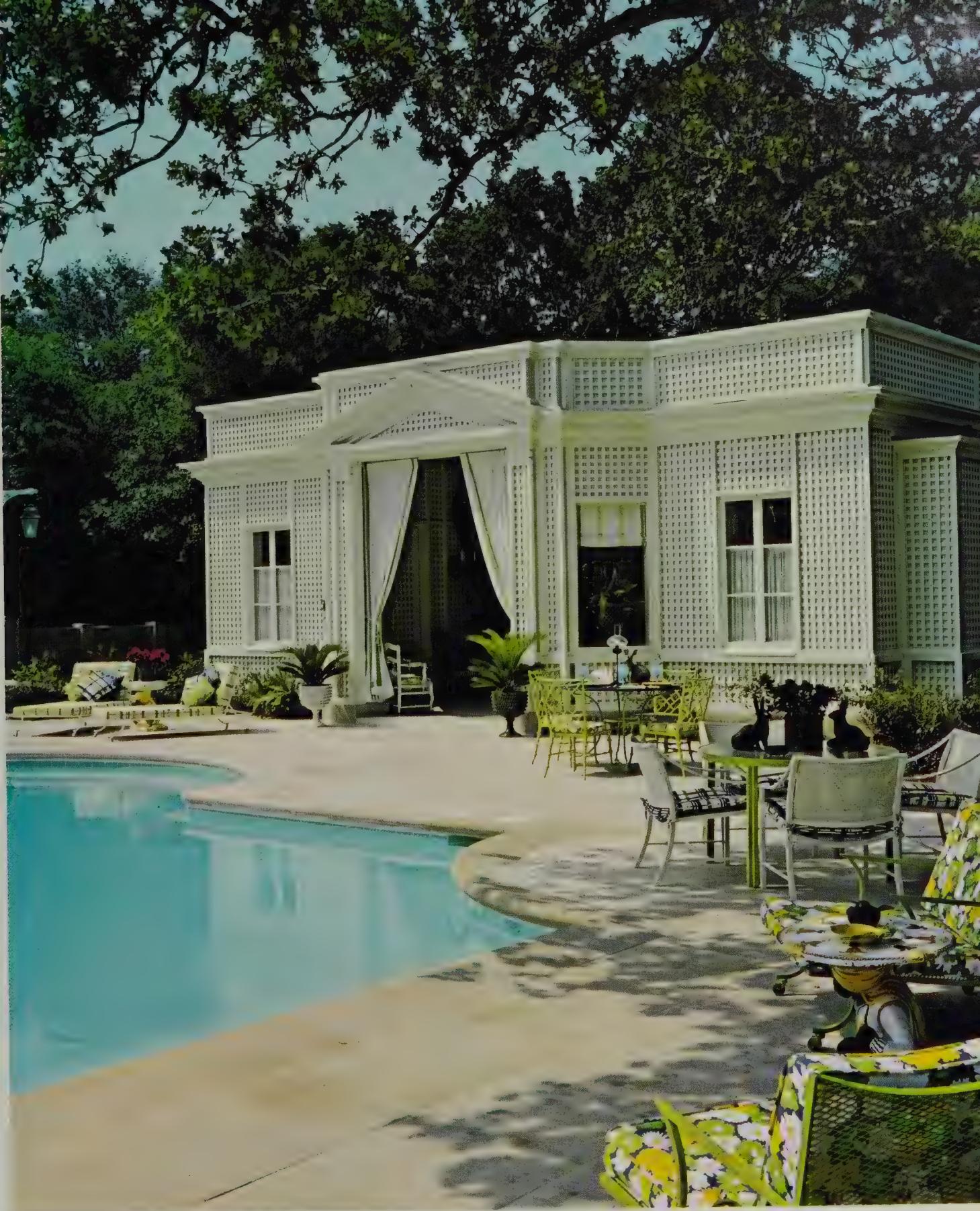
Gourmet Oriental Steak

Prepared at your Table

**MAORI
VILLAGE**

Featuring the Finest Polynesian Cuisine
Fashioned Polynesian Cocktails

56 and Broadway West Palm Beach
PHONE 848-5595 FOR RESERVATIONS



*The pool pavilion in the garden of the
Ford D. Albritton Jr. house in Bryan, Texas opens
our annual Elegant Living issue. Each year
Palm Beach Life presents several houses, both in
Palm Beach and other parts of the country, which reflect
the individual and gracious lifestyles of their owners.*

An Oriental Surprise

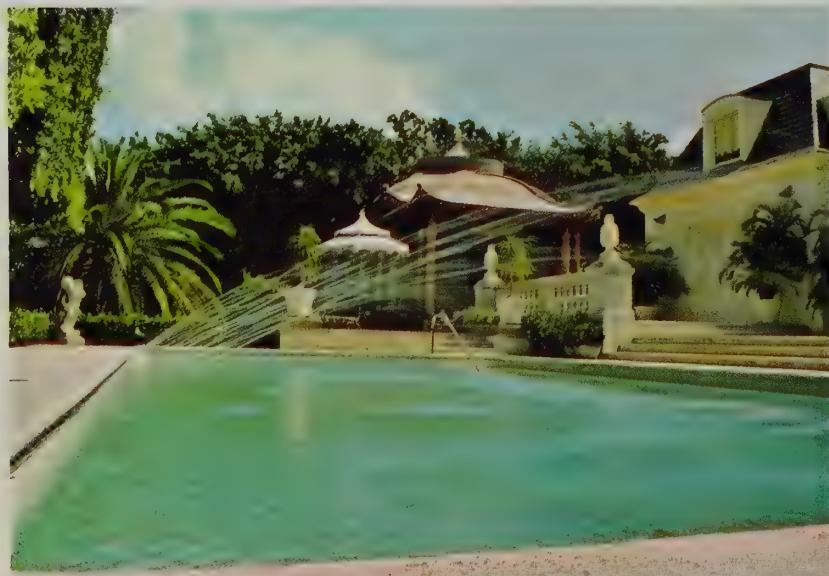
By ROSEMARY LANAHAN

Take one pristine white rambling house, punctuate its French details with elephant gray; float it on a sea of green above the dark-jeweled waters of Lake Worth. Fill it with museum quality pieces of the Empire and Directoire periods, searched out by a couple with the seeing eye and the sixth sense of the true collector. Place a formal turquoise pool at the lake's edge with a green expanse of lawn that just cries for a complementing structure and what do you get? A French pool house, Right?

Wrong. You get a Japanese pavilion. You do that is, if you are Albin and Margo Holder, a pair whose adventurous taste is sparked by surprises.

"We were sitting by the pool one night having a drink" says Holder, "and I mentioned to Margo that we really needed a pool house, summer house . . . whatever you want to call it . . . on that big splash of lawn. And it suddenly occurred to us — why not a Japanese pavilion?"

While the idea may have seemed spontaneous, the components of it had been building a long time. Albin Holder had lived in the Orient, both in Hong Kong and Tokyo, during and after World War II, where, with Nimitz, he aided and advised the economic revitalization of the Japanese economy. At one point he resided in Baron Dan-Zann's palace outside of Tokyo. He made many Japanese friends and became highly knowledg-



A prized possession of the Holders is ancient carved wood figure brushed with gold. Directly above is pool view of the pavilion. At right is a section of the interior looking out over a courtyard.

Staff photos by Tom Purin



"... a couple with the seeing eye and the sixth



Seventy feet in length,
pavilion is created of steel,
marble, teak, ebony, gold
leaf, silver, and ivory.
The curved roof is of lead.

The powder room walls are squares of gold leaf, and the fixtures rock crystal. Center, the ceiling recess is 23 Kt. gold.

sense of the true collector"

ble and appreciative of the subtleties of Oriental art and architecture.

"While my really serious dedication is to the Empire and Directoire period, I've been mixing Oriental touches with the French for years. Empire and Directoire are very strong in form and rhythm; the delicacy of the Oriental complements that. So the pavilion really isn't such a far-out idea," he explains. But moving from idea to reality took stamina, patience and time. (Also money: the pavilion is judged, with its furnishings, to have cost over a million dollars.)

"It took longer to build than the whole house — a good three years."

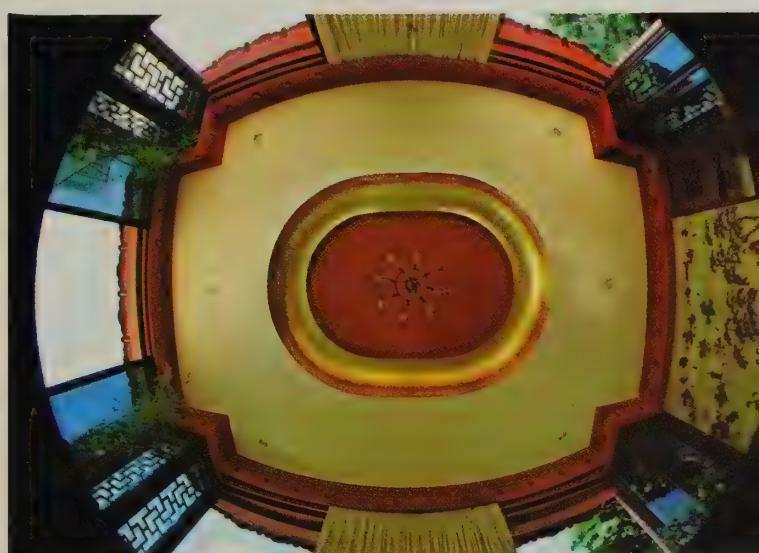
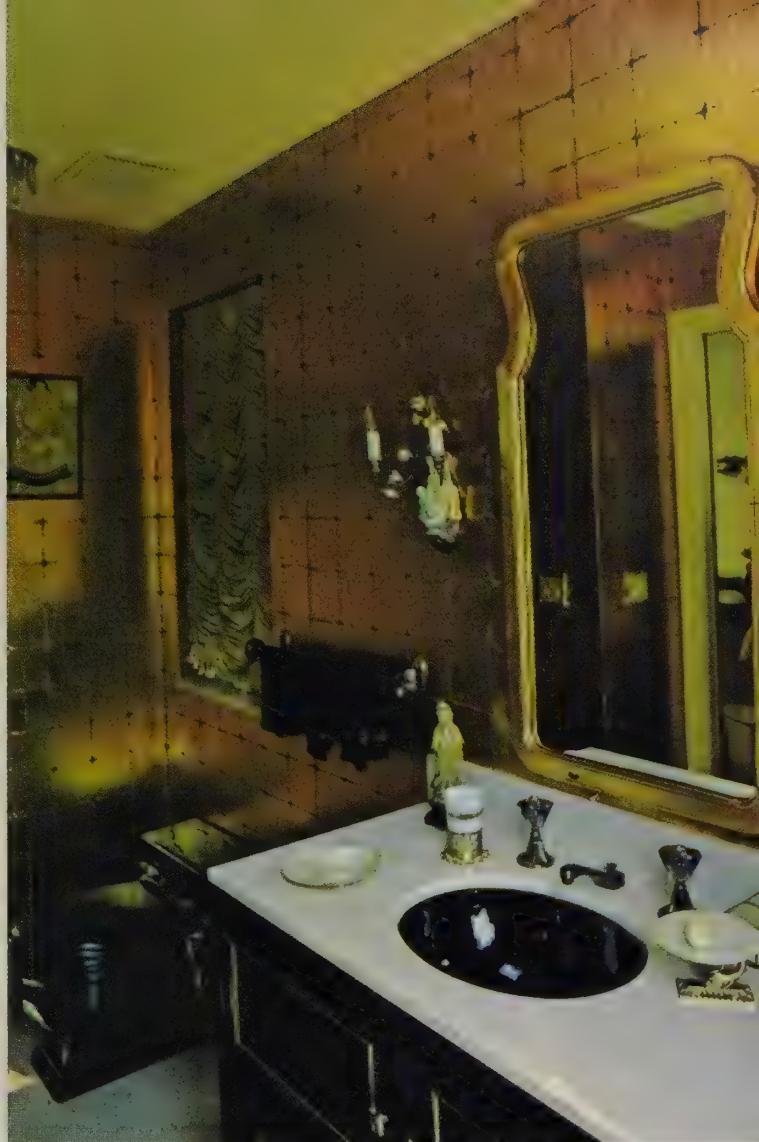
No wonder. The pavilion's components, other than structural steel and plumbing, include Italian marble, teak, ebony, gold, gold leaf, silver, ivory and lead. Overall, it is 70 feet long, 27 feet wide and 30 feet high. Its seemingly delicate curved roof (like an inverted tulip) is solid lead.

The Holders called in long-time friend John Volk to serve as consulting architect; the pavilion actually has no direct counterpart in Japan — it combines details of many pavilions. For its size, it has an air of delicate solidity.

Its pillars and the sinuous convolutions of the roof's edge are lacquered Chinese red. Three of its walls are sliding glass, which imparts an unexpected airiness. Inside, the inlaid designs of the marble floor echo the design of the ceiling, which is also lacquered red, with a ovoid curved recess coated in 23-karat gold.

(Continued on page 84)

Highly polished and satin to the touch is rosewood tiger. His teeth are of ivory and his eyes are yellow gems.



Texas: JET AGE LIVING

By HARRIET WEAVER

Elegant living is not limited to large cities and big ranches in Texas, it is also a familiar part of the smaller town scene.

Attractive and vibrant Mr. and Mrs. Ford D. Albritton Jr., who fly their own jet (complete with pilot and co-pilot) to fashionable resorts such as Acapulco and Palm Beach in the winter, Sea Island and Pt. Clear in the summer, and to good golf greens everywhere all year round, occupy a beautiful neo-classic house in Bryan, Texas, situated 90 miles from Houston and 95 miles from Waco.

Bryan and its "twin", College Station, site of the Agricultural and Mechanical University of Texas, with a combined population of just 50,000, are in the heart of fertile lands where plantations have thrived since before the Civil War. Today, as then, prosperity is based mainly on agriculture.



Far left photo shows custom four-leaf clover rug, colorful seating arrangement. Martha's Delft collection is housed in area seen below.

Photos by Max Eckert





The living room wing of the Ford Albritton house with room-to-room vistas. Note the unusual chandelier and arrangement of paintings, sconces.

“ . . . described by daughter Sally as golf nuts . . . ”

Breezes from both the Gulf of Mexico and the plains provide Bryan with a unique, ever-changing, comfortable clime, and post oak and live oak trees dot and shade the horizon.

In similar or comparable settings throughout Texas there are innumerable impeccably designed and appointed homes, many filled with family antiques handed down generation-after-generation. Typical of these is the Albrittons' six-year-old house with its recently-completed additions and renovations by architect-designer John Astin Perkins of Dallas, a family friend.

Ford and Martha Albritton felt they needed more space to facilitate entertaining, recreation and alfresco activities for each of their four children who range from two married sons, Ford Albritton III and John, and a teenage daughter, Sally, to sixth-grader Robert.

They weren't disappointed - the space added totals nearly 5,000 square feet! An enormous new T-shaped wing is actually a series of sections including a card alcove, a music alcove, sitting rooms, book nooks, etc., which flow together as one vast living room.

The new "living room wing" may become one grand salon for special parties or sections may be used for intimate gatherings. Although each unit is individually furnished, they are tied together by the same light green walls, white pillars and mouldings and by the same green-and-white drapery fabric on the high windows overlooking the rear gardens.

A swimming pool and stunning pool pavilion, terraces and a gazebo were also added, plus the redecorating of many of the original rooms including guest bedrooms, the formal dining room and the traditional "parlor" where friend John advantageously displayed the Albrittons' collection of paintings and art objects, Martha's "museum quality" collection of obelisks and their numerous family antiques and heirlooms. (Cabinets in the



new wing hold Martha's rare Delft collection).

The Albritton household exudes happiness and has a "lived-in" quality; it is always filled with friends creating "instant parties." Their life style appears to be casual and relaxed, but every family member is busy with his own projects.

It is not unusual for Martha to fly into Dallas for a luncheon and, later in the day, accompany her husband to Houston for an Alley Theatre opening — after all, it is the jet age!

They both have traveled abroad extensively, in fact, travel is second only to airplanes with Ford — after golf, of course. Martha also likes to visit foreign countries, studying their cultures, doing their galleries, museums and boutiques — as her home reflects — but golf is first with her, too.

Affectionately described by daughter Sally as "golf nuts," the Albrittons are popular and familiar faces on fashionable links from Tres Vidas to Lost Tree, the latter being Mrs. Albritton's "favorite" course. □



Striped damask covers walls of formal dining room. The stair hall is illuminated by an impressive 18th century Baccarat chandelier.

A House of Lively Art

By HELEN ADAMS

The house is alive with flowers and the buoyancy of contemporary art works, giving warmth to vistas of white marble.

White walls, expanses of glass and steel . . . these too are warmed by the personality of Mrs. Samuel Rautbord, by the imprint of her taste, the color and scope of her art collection.

Recalling the days of house planning and discussions with builder Robert Gottfried and decorator Richard Himmel she says, "one thing Sam and I wanted is wide overhang and large windows." Windows is hardly the word. Construction has been han-

dled so that walls are windows and the outdoors frames each room; it frames an off-the-floor fireplace in the drawing room, the singular formality of the Adam dining room, the 33-foot Miro serigraph built into the room they call the loggia.

On the street side of the house on North Lake Trail in Palm Beach one sees a simple white facade with 12-foot double black doors. The giant cast bronze sculptured doorknobs presage the artistic quality of all functional "hardware" in the house.

And the first foyer reveals a sample of art works to come. Louise Ne-



velson's Wedding Cake is at home on a marble-topped burled bombe chest, and facing it is a Jean Arp tapestry in buff and black. Dorothy Rautbord explains a sculptural construction created by her son-in-law Giora Novak. "He did it when he was in Japan. It's made of the same clay they use in building temples."

Several Novak works are owned by the Rautbords, and Dorothy takes obvious pride in the talent of daughter Judy's husband. (Both are designers and artists, and live in a spectacular geodesic complex on Florida's east coast.)



Fireplace in drawing room is set between walls of glass. Den, below, combines teak paneling with bright fabric colors.

The eye is beguiled
by the color and shape of
contemporary works
of art, and by the
very symmetry of the house

Staff photos by Tom Purin

Rautbord house has airy spaciousness. View through loggia shows colorful paintings, notably the Morris Louis in dining room.

Note of red in gold Adam dining room is Novak hanging sculpture. Miro serigraph can be seen above doors in the loggia beyond.



A fine Marc Chagall screen, small paintings and sculptures live in harmony with a Robert Natkin oil in the master bedroom.



White marble floors begin at the front door. The second "foyer," lighted by an oval skylight, opens into other rooms, and from here on it's all airy spaciousness.

The dining room claims almost immediate attention. The strict elegance of Adam combines with the fluidity of Jean Arp polished bronzes. The room is all golden and classic, down to the rug created by Edward Field in Adam motif. Except for a great splash of the muted reds of a Morris Louis painting, the color mirrored in a Novak hanging sculpture of giant wooden prayer beads on silk cord.

The Rautbords had bought from Trosby Galleries several pieces of Adam furniture (from Willersly Castle in Matlock Bath in England) and put it in storage. When they built this house eight years ago furniture craftsman John Mascheroni made the dining room table to match. This room has sliding glass doors leading to the patio.

Adjacent is the room referred to as the loggia. Here again is glass: a whole wall slides out of sight, opening the house to the patio pool.

This makes it great for parties. "The largest cocktail party we had this winter was for about 200," Dorothy recalls, "and we had as many as 85 now and then. For dinners the table itself seats 22."

She gave a party for Louise Nevelson when her work was exhibited at the Society of the Four Arts and says, "No we didn't have any photographers — maybe we should have!" This is a revealingly modest remark in Palm Beach where many socialites have every little gathering recorded on film.

"It was difficult to utilize the Miro properly so we built it right into the house," says Mrs. Rautbord. And there it is — a serigraph on a narrow strip of silk encased in glass and steel, 33 feet across the tops of the loggia doors, with daylight above and below. The wooden box which originally housed it (rolled on a scroll), carved and painted by Miro, is now on a nearby table.

Primary and clear colors from the serigraph are repeated in several ways: in the four chairs at a glass table directly below it, in the drawing

(Continued on page 81)

Mrs. Holt's Pentelican marbled bath has especially designed niche, left, for rare French bleached wood mirror. (Eckert)

California - Two Elegant Houses

By BERNICE PONS



Modern design waterfall can be seen from Holt library. Regency game suite has parquet table-top on urn pedestal. (Eckert)

The dramatic modern-classic home of Mr. and Mrs. Jerome Holt stands on a beautiful two-acre promontory in Beverly Hills. Often called the "Taj MaHolt" by their friends, the house is built of several varieties of marble and onyx.

Electronically controlled iron gates, attached to pillars of unpolished, mosaic-designed Salipre marble, mark the entrance. A private drive the length of two city blocks leads to the house, whose motif is formed by additional Salipre columns.

A variety of levels, imaginative landscaping, moving waters and reflecting pools provide an interplay of shapes on the site that commands a view of Beverly Hills.

A large courtyard which can accommodate 17 cars is frequently converted into a tented ballroom for the Holts' large parties.

Although originally from New York City, Anne and Jerry Holt like the California way of life, and have also recently built a desert home in La Quinta, near Palm Springs.

Jerome Holt (USAF retired) is president and owner of Aeronics Corporation of America, a firm dealing in military electronics, primarily in the area of electronic counter-measures.

Anne Holt is active on the advisory council of the Freedom's Foundation, is past president of the Lifelighters and the Footlighters, (both charity organizations) and a member of the Opera Guild. She has appeared on the "best dressed list" in Southern California. Their son Jim is of college age.

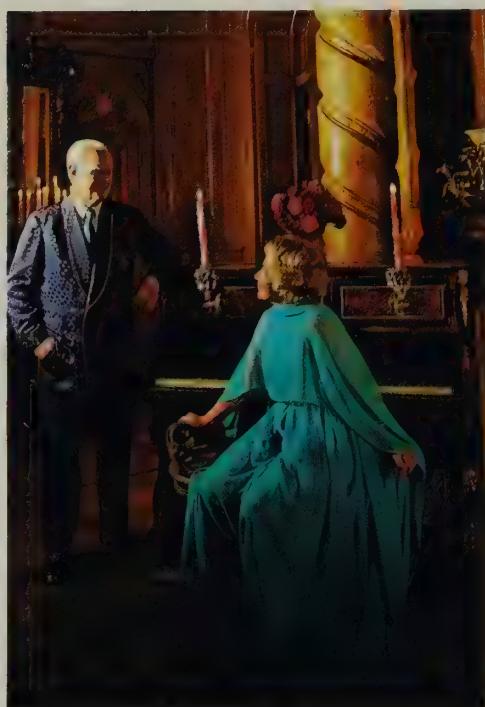


Sparkling fountains are scattered throughout the Versailles-inspired estate of Mr. and Mrs. Neil S. McCarthy.

In her glass-enclosed garden studio Mary Beich McCarthy creates her many delicate paintings of children.



The Boulle piano, built during the reign of Louis XIV, is inlaid with tortoise shell and precious metals.



For formal entertaining the dining table is set with Napoléonic Capo di Monte china and gold encrusted crystal.

The Holt's entranceway is cantilevered over a watergarden, where tropical ferns grow from blue marble columns. The house is surrounded with water and the sound of water.

The lofty living room, dining room, lanai, and master bedroom open to a generous glass-enclosed atrium. Beneath is a deep, walled swimming pool whose waters flow under a terrazzo bridge (walled on the outside with glass) then emerge once more in the open air. There is also a six-hole putting green nearby.

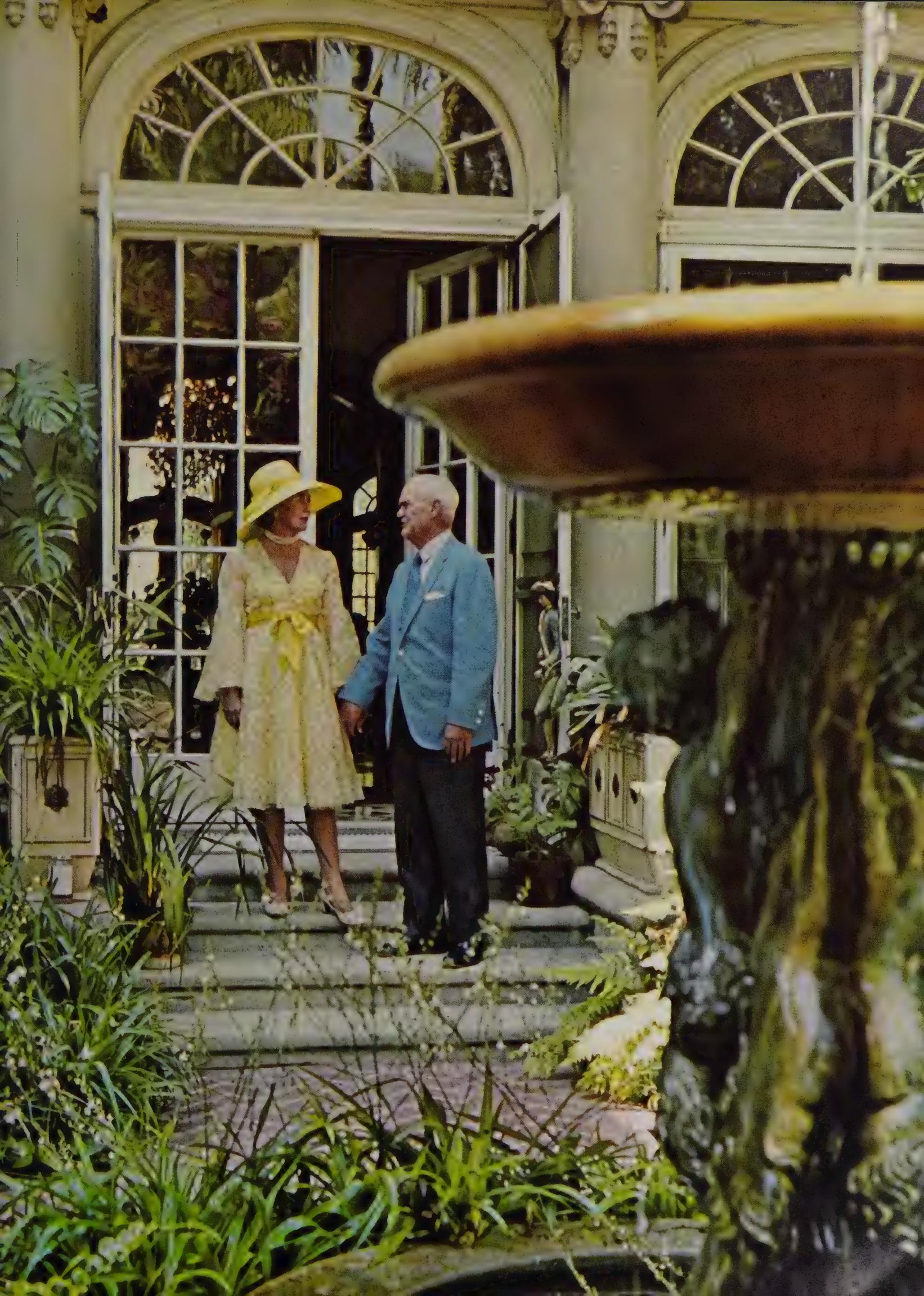
Light, colors and monochromatic schemes with minor color accents blend contemporary and traditional furnishings with the Holts' collection of rare antiques. Floors in the interior are polished black terrazzo set with white onyx chips.

The living room floor covering is white wool carpeting from Morocco. Modern and Regency chairs and sofa, blend with an 18th century bronze Siamese drum table, an heroic Italian Louis XVI secretaire and an Italian 17th century fresco. On a level of the Greek Pentelican marble fireplace stands a Gallo-Roman marble equestrian figure (200 BC to 600 AD).

The lanai is in muted yellows and contains a sunken wet bar of white pressed sea shells, surrounded by three white leather chairs.

The tremendous 16th century wood carved Moroccan screens that serve to divide the lanai and hallway came from an ancient mosque in North Africa. The very high ceilings of the home were planned by the architect, Harold W. Levitt, to accommodate the rare carvings.

(Continued on page 77)



Paris-International Grand



Estee Lauder's unusual headdress was of fresh daisies, her gown elaborately embroidered.

The International Grand Prix in Paris drew a number of Palm Beach residents and visitors along with the world traveling set and members of royal and or titled families.

Among those who call Palm Beach home were Mrs. John R. McLean who will again chairman the annual April in Paris Ball at the Waldorf Astoria in October. She was among the chairmen of the French gala.

Other Palm Beachers included Mrs. H. Loy Anderson, Mrs. Arthur Karoff, Mr. and Mrs. Joseph Lauder, Mrs. Rudolph Light and Mrs. Algur Meadows. Recent resort visitors the Duke and Duchess d'Uzes also were on hand as were Amb. and Mrs. Guilford Dudley, Mrs. Raymond Guest, Prince Alfonso de Bourbon and Guy Burguus.

A highlight of the proceedings was a spirited bidding contest for a yearling donated to the affair by Baron de Rothschild who was on hand to watch the fun.

Mrs. Charles Lachman posted the high bid of \$38,000 (outbidding actor Omar Sharif and Baron Heinrich Thyssen), for a colt.



Hotel Intercontinental in Paris was setting



April in Paris Ball chairman Mrs. J. R. McLean.

Prix



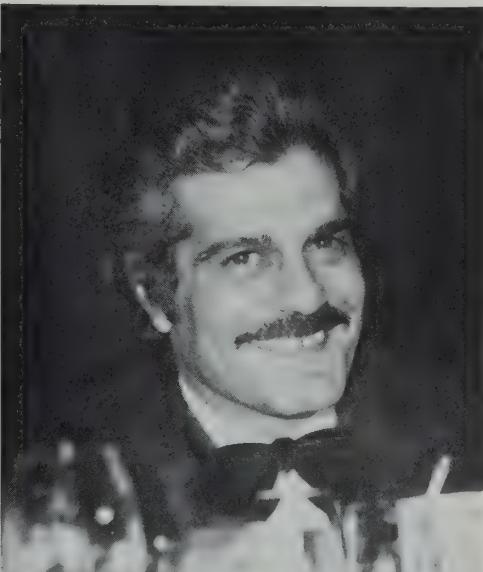
for midsummer International Grand Prix Ball.



Pretty Victoria Schrafft attended the gala.



Mrs. Charles Lachman posted high bid of \$38,000 to win colt donated by Baron de Rothschild.



Omar Sharif was among bidders for yearling.

Photos by Ed Tancig

Circular stones lead from County Road to azure swimming pool and guest house, at left, and main house beyond.

The Johnson's 18th century French library was brought intact from Europe with its original oak paneling.



Living with a View

By CAROL CONYERS

Staff photos by Tom Purin

A room with a view" is usually a desirable feature in a house. But few homes can be credited with a magnificent view from every window—and myriad windows!

The Palm Beach ocean-side home of Mr. and Mrs. D. Mead Johnson is not a glass house, but occasionally seems that way. The glistening Atlantic is a constantly changing seascape viewed from their living room's wall-to-wall, ceiling-to-floor window. Glass doors in the dining room slide into the walls to make the adjoining green house, with arched white treillage, a part of the interior. Another colossal, ceiling-to-floor expanse of glass in the master bedroom allows a panorama of sunlight on water in the day, and reflected moonlight at night.

Ocean-front property on Palm Beach is extremely difficult to come

by these days, but the Johnsons were fortunate in locating a parcel of land which had been part of the gardens on the estate of the late Frederick Guest. The original balustrades from the garden still define the short cliff which drops to the beach from the lush Johnson lawn.

"When the foundation was originally put down I couldn't see the water from the living room floor because of the balustrades," Mrs. Johnson explained. "But we didn't want to remove them, so we had the house raised another 18 inches."

Architect for the house was John Volk, the builder Robert Gottfried.

Spacious rooms in both the main and guest house complement the use of large windows. The foyer in the larger house, for example, is wide rather than narrow, allowing a



Dining room opens onto white lattice-work greenhouse. Below, pool house ceiling fans are from Honolulu.



"...the ocean providing art for one entire wall..."

breathtaking view of the sea from the living room window.

The motif of the foyer is Oriental—but simultaneously tropical. Softly hued, delicate little birds on hand-painted Chinese wallpaper perch lightly on pale green branches and gold bamboo. Serenely flanking the slight down-step into the living room are two giant terra cotta French chinoiserie figures on pedestals. To the right is an antique marble console with iron scroll-work base. A huge china shell rests on the red marble.

Jungle colors—orange, cobalt blue, bright yellows and greens—help blend the ever-present views of sea and sky with Oriental, 18th century French and contemporary appointments.

Cobalt, white and orange set the mood of the enormous living room which has two seating areas. Blue and white print couches plus white chairs piped in orange sit on large white area rugs, leaving the beautiful white stone floor visible in parts of the room.

The richness of wood is also part of almost every room. In the living room a six-paneled 18th century screen of carved oak has been transformed into sliding doors which conceal a service bar with heated counter-top for buffets and hot appetizers, and a movie screen.

Mrs. Johnson's decorator, James Akeroyd of Akeroyd-Gerber, Cleveland, Ohio located an 18th century French library, intact, for the Johnson's new home. "The oak panelling was brought over in sections and we had the library built to their dimensions," said Mrs. Johnson. "Putting it together was like a jigsaw puzzle."

Not only is the extravagant panelling authentic, but the marble mantle and fireplace are also the French originals. Complementing the rich woods are orange and white zebra-print sofa and chair and a white loveseat with French landscapes above.



Antique commode in powder room adjacent to foyer is pink with white marble top, delicate Wedgwood appearance. Reflected in mirror is jungle green fern design wallpaper in hallway.

Original wood floors are partially covered by a white rug with orange and blue needlepoint flowers, woven in Portugal for the room.

Formal entertaining for the Johnsons takes place in the antique-parquet-floored dining room, which opens onto the white-trellised garden. A mist sprinkler system constantly waters the orchids and plants, "And at night it makes everything shiny and romantic," said Mrs. Johnson.

Another bay window in the dining room has a command of the swimming pool, guest house and front lawns—and has a small table nearby.

Just off the dining room is the huge, workable, "country" kitchen. Painted bright yellow, the cooking room has miles of counter space, a marble cutting board, cabinets at every turn—and an old-fashioned scale, planted with philodendron, hanging in the sunny window.

Around the corner from the kitchen is Mrs. Johnson's special room, her "wrapping room". The tiny room houses varieties of sea shells (having moved to Palm Beach from Evansville, Indiana shells are treasured), which Mrs. Johnson wraps for northern friends; spools of ribbon in every



The residence of Valerie and Mead Johnson reflects both their vitality and youthful lifestyles. Photograph was taken on ocean-side of house where a vast lawn sweeps to rocky shore.

conceivable color; various designs of wrapping paper and colored tissue. and several unwrapped presents.

"We have four children and four grandchildren, so I'm always wrapping and mailing packages either to them or to our friends in Indiana," she explained. "I needed a room for wrapping." A woman's perfectly logical reasoning.

Color and large expanses of glass also define the master bedroom. Yellow, orange and celadon green predominate in the curtains and bedspread, with the ocean providing art for one entire wall. "We never draw

the curtains in this room," Mrs. Johnson said. "The moonlight shines in when we go to sleep and the sun wakes us up."

Perhaps the most unique, if not the largest, window in the house is the one which encloses one side of Mrs. Johnson's white marble bath tub. Beyond the window is a small, walled garden. Bathing in the tub must give a feeling of swimming in a lush, tropical garden.

"This is my escape," Mrs. Johnson said, referring to the white and green, all-marble bathroom. "When we moved in there was a phone in



Giant terra cotta French chinoiserie figure oversees the Johnson foyer and living room.



Valerie Johnson's special room is for her collection of sea shells and gift wrapping.

here, and I had it taken right out."

Connected to the house by a white-latticed breezeway is the guest cottage. Yellow dominates the sitting room, which can be opened on both sides by sliding glass doors. Ceiling fans from Honolulu keep the room cool even in summer, if the doors are open. Two bedrooms decorated in tropical prints and Bahama shutters provide plenty of room for frequent house guests.

"This house has a whole new feeling for us," said Valerie Johnson.

"And we never get tired of the view." □



JOHN'S ISLAND

By CAROL CONYERS

Staff Photos by Tom Purin

A visit to John's Island is both a romantic return to Florida's pioneer past and a step forward into a unique, secluded, contemporary community.

Located 65 miles north of Palm Beach near Vero Beach, the 3,000-acre development is a meeting and blending of graceful homes and natural environment. Residences range from about fifty to two hundred thousand dollars. Homes are situated on heavily wooded lots adjacent to rolling green fairways . . . beside small lakes . . . overlooking the Indian River or the Atlantic's white beach. And they have a type of elegance which has somehow often been lost in modern design and construction.

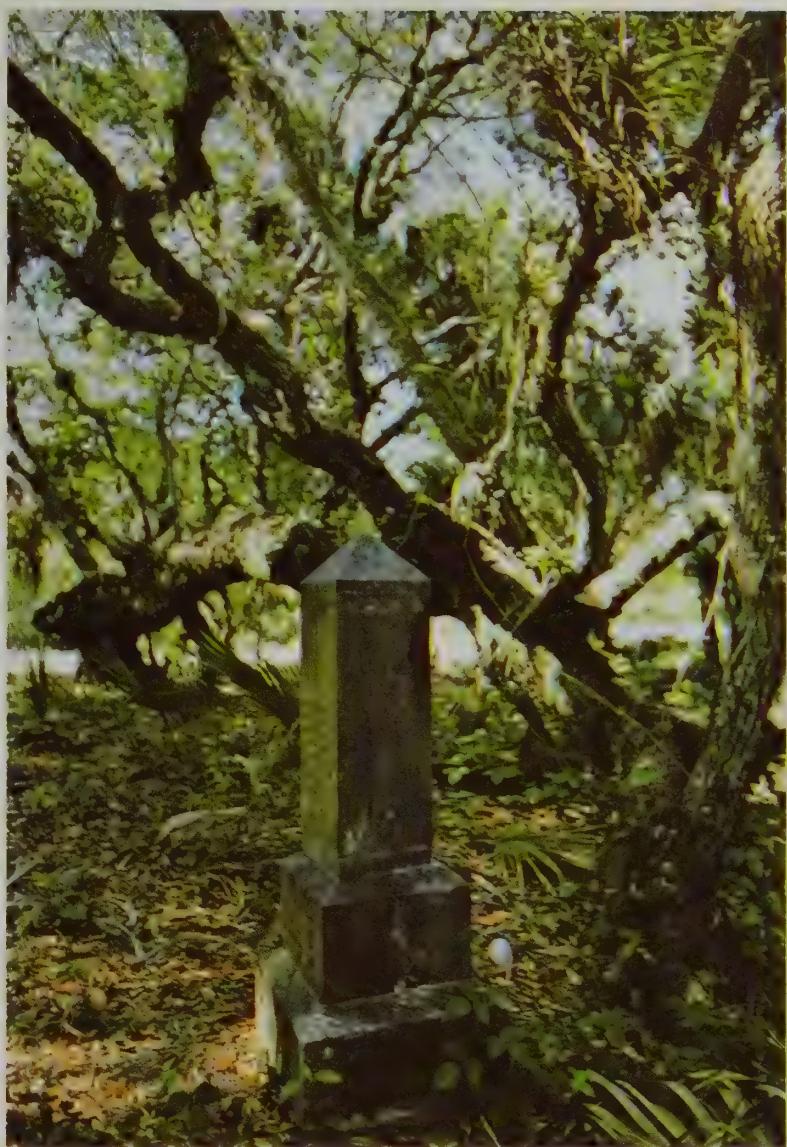
E. Llwyd Ecclestone, the developer of Lost Tree Village north of Palm

Beach, is the man behind John's Island today. But a Florida pioneer named John LaRoche settled the island and claimed the adjacent mainland property in 1880. Like Ecclestone he planned to build a community amid the magnificent tropical foliage. However, LaRoche apparently didn't have a dynamic sales campaign or sufficient backers because his plans never became reality. But he did have an island named for him.

In 1969 the property was purchased by Ecclestone from the estate of Fred Tuerk, another Indian River pioneer. Tuerk and his parents are now buried on John's Island . . . along with several other Florida settlers. The island itself is sequestered only a short drive from the John's Island Club — but once having unlocked the



Private residences have individual designs and overlook either golf course, lakes or the Indian River.



Previous owner Fred Tuerk is now buried on the original "island".



In the Men's Grille of the John's Island Club richness of wood is complemented by a huge fireplace, over-sized furniture, game tables and locker room. "For men only" is strict rule.

gate and proceeded a short distance along the only trail across the island the golf-cart and clubhouse life seems very far away.

William Tomicki, marketing director for John's Island, gives an occasional tour of the verdant island and gravesites, for those who are interested in such things. Bill is interested in all things natural and green — he is a native New Yorker. "When I lived in New York I kept saying to myself 'There's got to be a better place to live.' John's Island is the place," he said. "The average age of our residents is 50 . . . and ten or so couples are in their 30s. People now ask more of their living conditions. They want modern convenience and a social life, but they also want a beautiful, clean environment."

*"...golf course etched out
of palm and oak forests . . ."*

Homesites at John's Island are situated on lots with a minimum size of one-half acre.



According to Tomicki, future plans for the small island are to keep it in its natural state, perhaps eventually building a few isolated homes without clearing much of the dense growth . . . live oaks, varieties of palms and tropical plants. The picturesque cemetery will be enclosed and preserved.

Returning to the gatehouse guarding the entrance to John's Island (via the police chief's official car) the size of the development becomes apparent. On the left side of the highway heading north is the already completed administration building, John's Island Club and two-bedroom golf cottages adjoining the 18 hole, 6852-yard championship golf course designed by Pete Dye and Jack Nicklaus. The course has literally been etched out of palm and oak forests. Beyond the fairways to the Indian River are gracious, multi-styled homes.

To the right of highway A1A, which slices the entire east coast of the state, is the oceanfront property destined to include a Beach and Tennis Club, and condominium apartments. The stretch of beach owned by John's Island Company runs two and one-half miles along the Atlantic.

The entire area is protected and policed by a private security force . . . including a "Chief" with his own patrol car with flashing blue light.

The best way to travel at John's Island is by golf cart. "In fact we're considering prohibiting automobiles on the property," says Tomicki. Appropriately the rest of this tour is conducted from a large golf cart — with the marketing director at the wheel.

The golf cottages are patterned after those at Lost Tree Village. Built in groups of four they are completely furnished including dishes, cookware

and linens. Each of the clusters is painted a different soft color and beautifully appointed. Furnishings are in bright tropical colors and prints. Sunlit, open kitchens include washer-dryer and refrigerator with ice-maker. Probably the most charming feature of the cottage is the screened porch facing the golf course, which seems to bring the outdoors in.

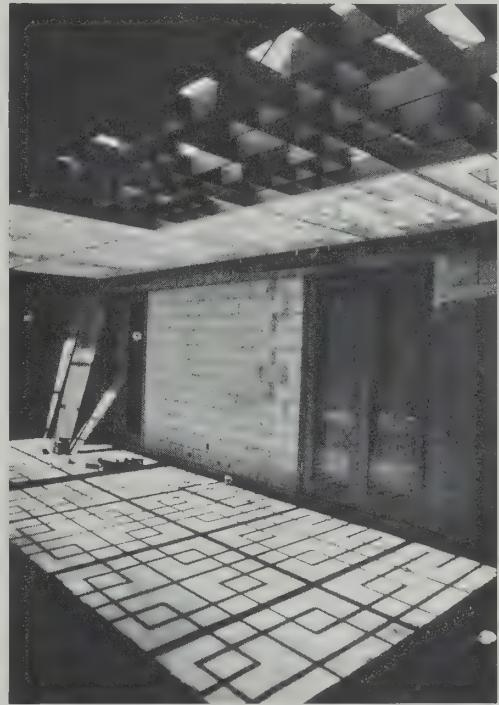
Sales representative Jim Carney, his wife Laurie and baby girl Winston live in one of the cottages. Both are graduates of Rollins College in Winter Park, Florida and feel very much at home in the tropical surroundings. Bill Tomicki and his wife also live at John's Island, but have recently designed and built a larger home in lieu of a cottage.

"We do not require that anyone employ our resident architect, only our building company. By using our own workmen we insure the best in



Cottages overlook the 6852-yard championship golf course designed by Pete Dye, with Jack Nicklaus consulting.

Skylight fretwork was included in the house of Roy Chapin III, vice president and general manager of John's Island.

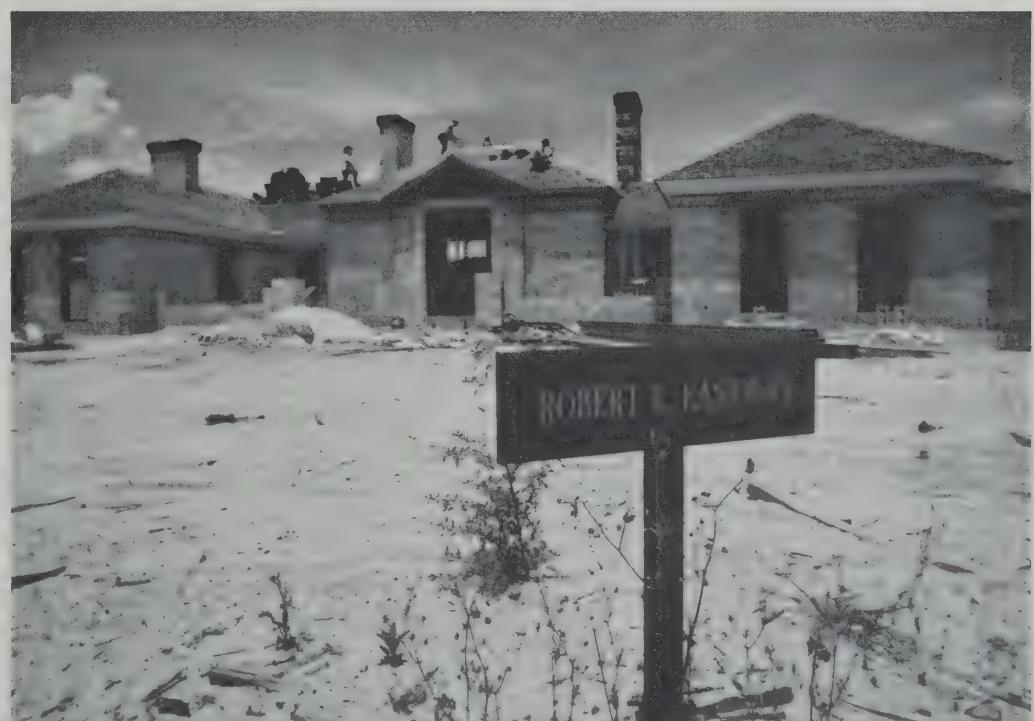


materials and construction," Tomicki explained.

Thus far all of the homes at John's Island have been designed by resident architect James E. Gibson, formerly a vice president, designer, and director of architecture with Harley, Ellington, Cowin and Stirton of Detroit. Perhaps the harmony of the island's planning and architecture is attributable to the fact that he is also a former concert pianist and violinist.

Driving past recently completed houses and those under construction it suddenly becomes apparent that these are not "model" homes — built by John S. Hillock, each house is completely individual. One light yellow residence has two small, separate garages on either side of the house and a walled courtyard entrance . . . the next is all brick with a white roof and circle drive . . . then a rustic house

(Continued on page 74)



Thus far all private residences at John's Island have been designed by James E. Gibson, the resident architect. All houses must be constructed by the company's builder, John Hillock.

The pool, below, is designed for both lap-swimming and wading. At right, a skylight illuminates interior electronic entertainment.

The Living is Easy

By CAROL CONYERS

Staff Photos by Tom Purin



Westinghouse has made it possible for the housewife to do six things at once — and she could do more, but who wants to?

In the Food Preparation Center of the company's model house, Electra '71, located in the Village of Coral Springs, a housewife can simultaneously watch her children at play on closed circuit television, verbally dial a phone number, through remote control unlock the back door for a neighbor, cook two meals for her family, talk to a salesman at the front door by intercom and alter the individual temperatures in eleven areas of the house.

The Food Preparation Center is a grouping of three prewired appliance

modules — one for quick meals such as hamburgers and soft drinks (always ice-cold from a tap); another to accommodate full course dinners cooked on an incredible cool-top range, which heats only metal remaining barely warm to the hand's touch and in a combination microwave and thermal oven; and a third for entertainment, with compact refrigerator for wine and cold appetizers and warmer drawer for hot snacks.

Foods for the preparation center are also stored in an inventive manner. The partition between garage and center is a unique "storage wall" which opens from both sides. Groceries can be placed on the shelves right from the car ... no more lugging

heavy bags which cleverly contain all the canned goods in one sack.

The entire atmosphere of Electra is one of maximum comfort, as well as convenience. The home's "environmental systems" respond automatically to major load changes — such as guests. They immediately compensate, varying temperature and humidity controls. And the three-stage heat pump, which costs about one-third the conventional type, contains an electronic air-filter which quickly removes all smoke and household odors.

Grooming, sleep and study have been planned for in the Adult Center and completely separate Children's Center. The former encompasses three rooms — leisure room with television,



seating area, AM-FM stereo and tape player; bedroom which adjoins a private garden and features "His and Her" controls adjacent to the bed. The controls operate draperies, radio, TV, electronic air filter, communication devices and security systems.

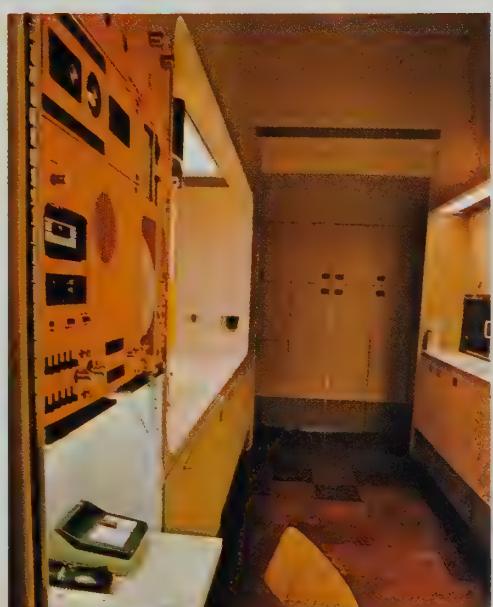
The Children's Center is not only a fantastic play-world, but an educational experience. Sleeping and grooming are provided for, but seem secondary to the washable "art wall" where doodling and scribbles are permitted. There are tiny sinks for washing up after art projects and for cleaning tools, pint-sized built-in desks for homework and a new electronic educational console containing video tape recorder, keyboard and

monitor for use with educational television programs, such as *Sesame Street*.

The entire play area can be viewed from a crow's nest balcony reached by ladder and exited by means of a fire pole.

Beyond the Interior Leisure Center with its redwood beamed cathedral ceiling and brick tile flooring (extra easy to keep clean), is the step-down seating area of the Exterior Leisure Center. The pool-side area utilizes the latest in electronic gadgets to make entertaining a breeze. An electric barbecue grill eliminates waiting for charcoal to create sufficient heat. Overhead electric quartz infrared

(Continued on page 76)



The communications center is the heart of the many electronic systems at Electra '71.

High Living in Miami

By JOAN NIELSEN McHALE

The man who made his fortune with Royal Castle lives like the proverbial king — not in a castle, but in a penthouse on Biscayne Bay.

William D. Singer and his wife Ida don't live in just one average-sized apartment, however.

Their home takes up 6800 square feet of space, half of the top floor, which would have been divided into eight apartments if they hadn't gotten in on the ground floor with their request when the apartment house was a-building.

A lot of hamburger money went into the residence, for such things as all marble floors — which is unusual when you consider that the Singers don't own the apartment — they rent it.

Apartment seems hardly the word for such elegant living space. Within the residence they've incorporated a totally self-contained guest apartment, with its own kitchen, living room, dining room, bedroom, bath — and its own entry.

Bill Singer used to live in a large Coral Gables home when his children were growing up. One of his daughters, Marlene, is married to former Sen. Richard Stone, who is now Secretary of State.

From his nearby town house apartment Bill directed the planning of this super deluxe home in the sky.

Richard Plumer and interior designer Antony Blarek Jr., whom everyone calls T. J., worked on it for a year. Singer changed plans and architects several times before he got what he wanted.

Today he has a sweeping view of Biscayne Bay and nine balconies. With binoculars, on a clear day, he and Ida can see President Richard Nixon's complex right across the bay on Key Biscayne. They can see the flag waving whenever Nixon is in town.

Perhaps the most unusual item in the Singer domicile is a wood carving of an Egyptian mummy, which Ida fell in love with in a local antique shop. Standing in the atrium, the carving is the focal point of the dining room, living room and foyer.

Handcarved, larger-than-life-





Three photos above show central marble-floored atrium in different views. The Singers' huge penthouse occupies 6800 square feet of space.

Photos by Alexandre Georges

Bill Singer's cozy den, done in shades of warm browns, is divided from the bar by trellis of polished wood.



Hand-printed fabric on the walls of the dining room is in tones of seafoam green, white and cobalt blue. There is also a breakfast room with chairs covered in black and white snakeskin.

size greyhounds, imported from Italy, flank the entrance to the den. The entry is long, executed as in the atrium, with borders of highly polished black Belgian marble around gray slate.

Basically eclectic, the Singer collections are a mixture of Empire and Italian Renaissance.

T. J. has made great use of greenery, which gives the feeling of abundant tropical foliage.

Seafoam green and cobalt blue are

*"...sweeping view
and nine balconies"*

basic color favorites, but variations on these are achieved with white. In the living room, a peacock eye is embroidered white on white on one of the two sofas. One is nine feet long, the other ten feet.

In the master bedroom, where you feel as if you're sinking up to your knees in the wall to wall carpet — it was custom dyed in green gold, a color taken from the English printed chintz which dominates the room.

Furnishings of Distinction



Tiffany
INTERIORS
Servicing Palm Beach
to Miami



3340 N.E. 32 Street, Fort Lauderdale (West of A-1-A off Galt Ocean Mile) 305-565-8256
DIVISION OF AAA-1 RATED CORP. — OFFICES IN: ANTWERP — NEW YORK — DES MOINES — OMAHA

Timeless Tiffany Quality
Enhancing your interiors
personalized by Mr. Gene Tiffany



The other colors are apricot, gold and green.

The bed is larger than queen size, smaller than king, done in Italian traditional. A large sitting area features a Louis XVI desk for petite Ida. The television set is housed in a Louis XV cabinet.

Bill's den is done in brown, white and caramel, with dark brown velour wall coverings. A tigerskin rug with enormous tiger's head is the focal point of the room. At one side is the bar area.

Black and white snakeskin upholsters the chairs in their breakfast room, which is done in blue and white, even to the dado. A glass topped circular table makes a cozy corner setting.

Hand-printed fabric on the walls of the dining room utilizes seafoam green, white and variations of cobalt blue. Glass and mirrors reflect on the marble topped buffet. Their chandeliers can create moods which even the best restaurants never achieve.

This is where the Singers live in elegant comfort. And where they will stay, until the day when they fail to renew their lease. □



Singers' master bedroom with its own sitting room has carpeting dyed in green-gold, a color taken from the English printed chintz of draperies and sofa. The bed is Italian traditional.

Ply the friendly seas of *Cruis-Ader*

It's more than a luxury twin-hull yacht—it's a way of life!

Two hulls cruise smoother than one. And *Cruis-Ader* proves it. Beautifully.

When you rev up *Cruis-Ader*'s two big engines and move out from the dock, you're in for the safest, dryest, most stable ride going. You have full-view visibility. Top-notch instruments. Great built-in features. There's an optional fly bridge and sport deck, too, on either the 45-ft. or 57-ft. model.

Inside, your family and friends ride in quiet luxury. There's more headroom,

sleeping convenience, total living area. Two floor plans and three handsome decors to choose from. Each includes rich wood paneling, carpeting, padded wall and ceiling covering, opulent furnishings. *Cruis-Ader* has excellent accessways and stowage, too. And its reinforced fiberglass construction means less maintenance. You'll want more facts. So see your dealer, or write Carri-Craft Dept. PB for our new *Cruis-Ader* brochure.



CARRI-CRAFT
BERLIN, WISCONSIN 53911

A SUBSIDIARY

ZIP

‘Great Party’ Planners

The Palm Beach hostess has relaxed her party . . . and doubled the fun.

By ROSEMARY LANAHAN



Mrs. Marshall Heminway

It has been said, presumably by a cynic, that the quickest way to achieve a reputation as a great hostess is to invite the biggest names in town, take a bucket of money and deposit it with a good caterer, and call the newspapers.

That may have worked once, if it ever did, but now the style is very different. In Palm Beach, where the Great Party was born, hostesses are approaching the whole thing in a totally different way. Where once it was *dernier cri* to be very formal, proper and prescribed, parties have become much more relaxed, casual, individual — and one suspects — a lot more fun. Which is really the name of the game, isn't it?

Palm Beach Life discussed entertaining philosophies with five hostesses, all year-round residents, who are famed, not only for their parties, but for the witty, enthusiastic approach that sparks those parties to life. This is what they had to say.

Mrs. Marshall Heminway

“I've never given a formal party. I'm just not that kind of person. But I do love to give parties with a ‘handle’ — going-away parties, birthday parties. Doing something silly now and then gives everyone a lift. I think surprise parties are the most fun, both to go to and to give.

“The best party we ever had was in the garage and carport — it has plastic sides that roll down like a tent. I filled the washtubs in the garage with armfuls of great splashy



Mrs. George Schrafft

flowers — zinnias and such — and I'm now having an indoor-outdoor carpet made for the garage floor so we can roll it out when we need it. Everyone loved it — I guess the locale gave it a fillip.”

The Heminway house, which meanders comfortably along the lake, can hold a great number of people easily. Two outside patios can seat up to 35 each for suppers. Both have clear plastic roll-down curtains, so that rain doesn't necessitate a frantic move inside.

“It's a very flexible house, but then we're flexible people. I don't keep records of parties or menus — it's all up here (she taps her head). I try not to repeat the same menus for the same people, but if a dish is wildly successful I don't feel any qualms about serving it often. A typical buffet supper might be chicken curry with lots of condiments, fresh peas — I use fresh vegetables whenever I can — cold tongue sliced paper thin, and always fresh fruit. I like to serve healthful food. Having found a cook who can do just about everything, I don't bother much in the kitchen anymore.

“I do all my own flowers though — loose arrangements with lots of color. And I love flowered cloths. Right now I'm making some flowered ones of my own. Lights set a hospitable mood, so I use loads of chandelles everywhere.

“I consider a party is a success when I can get everyone to be relaxed and satisfied, which isn't too hard,



Mrs. Stephen Sanford

because I'm a relaxed person myself. I really enjoy entertaining, but I don't consider myself a great hostess."

Mrs. George Schrafft

"Mine is the kick-your-shoes-off type of entertaining. I'm bored with seated dinners and I think everyone else is too — besides I'm not intellectually, emotionally or physically equipped for it house-wise, and I refuse to do anything I'm not comfortable with."

The Schrafft house is expansive — sunny, flowered and relaxed — like its occupants, and it is the scene of big "peopled" parties. "I really like to cram people in, because I think great clumps of people communicate better, and when they communicate they have fun, and banging elbows is fun. I'd much rather have a party overcrowded than under. Our Irish wolfhound, *Bran* is always part of the group, and he's a crowd in himself."

Judy Schrafft does all her own cooking. "I love to cook and I hate 'plastic' food, the bland kind you get from most caterers. Seasonings are very important, and I'm basically a purist — so much so that my friends tease me about it. I don't like ground meat, so when I make chili, I shred up the meat with a scissors!"

That chili is one of the famed dishes of the Schrafft household, along with Indian curries, with "millions" of condiments, and fondue Bourguignon. "Parties move better when everybody's got a project. With



Mrs. Earl E. T. Smith

these, the food involves them."

The Schraffts' parties sometimes evolve into institutions — about six years ago they started having a Christmas Day open house "for all the orphans in town — people visiting or at loose ends. The first year we had about sixty. Last year it had grown to four hundred! I do all the food for that too — strictly finger fare — no plates. This year we had traditional things such as Smithfield ham and turkey, with a great variety of breads. I made my own barbecue, which people heaped on little English muffins. Everyone said it was great, but I wouldn't know. By the time I got to the table, it was gone."

"You know, I'm really rather selfish about food — I hate chicken, so I never serve it. I won't serve anything I don't like myself and I don't pretend to be altruistic about it. I really plan my parties, because I don't like to be harried, and we don't like to be busy every night. Except at Christmas, I almost never entertain during the winter season — there's so many big things going on you can't compete anyway."

"I try not to make a production out of entertaining. Wine for instance: we're not wine connoisseurs, and I serve one wine, *Marque de Riscal*, with just about everything. It's very all around, good and light. I always just have it on the table because I think it's more fun for people to pour their own."

"Parties should be something to look forward to, not something you



Mrs. Enrique Rousseau

have to go to. I try to make mine relaxed and fun."

Mrs. Stephen Sanford

"In my opinion, the one thing that ruins one's reputation as a hostess is to give dinner parties that are preceded by hours of cocktails. I not only refuse to do it, but I don't accept invitations for them. It not only makes people irritable and sloppy, but it ruins the food and insults the cook."

Mary Sanford, who for years has given parties that are *ne plus ultra* anywhere, now limits her parties mostly to luncheons.

"My husband loved parties and entertaining so much and when he suffered a stroke a few years ago, I didn't feel it was fair to be having great fun parties when he couldn't participate. If I'm having a rather small luncheon of eight to twelve I have them seated. It's better for conversation. I plan my own menus."

"My chef Manolo has been with me eleven years and he can cook *anything* and do it superbly. He makes divine cakes and pastries, so we always have dessert. Men love it, and besides it's pretty to look at, even if you're strong enough not to eat it. One of my favorite meals is chicken Veronique, in a delicate wine sauce with white grapes — it's light but faintly exotic."

Entertaining on an international scale, with royalty and celebrities often present, is not without its hazards

(Continued on page 72)



St. Philips, designed in 1835, is one of the finest examples of ecclesiastic architecture in Charleston.



Fine china and gleaming silver are part of rich furnishings of historic Nathaniel Russell House, built in 1809.

Charleston's Gracious Way

By LOUIS GEORGE

Elegance is a lively way of life in Charleston. To be sure, its life-style springs from history and heritage, but endures thanks to dedicated architectural preservation that is humanized with the tradition of gracious hospitality.

Charleston opens wide the door of welcome in late spring when the Historic Charleston Foundation hosts several weeks of tours to about 60 private homes and gardens. In fall, "Indian summer" combined with Atlantic breezes invites travelers to Charleston, as a particularly fine prelude to a winter stay in the South.

More than three centuries of pace-setting style plus preservation of tradition rank Charleston among the

most distinguished cities in America.

From the beginning, Charles Town was a refined namesake of Britain's elegant Charles II who created the Carolina territory. *Charlestowm, the Metropolis* is pictured in a grand London Magazine engraving of 1762, as well as an impressive print by the Smith Brothers in 1851.

Landmark still for Charleston's visitors arriving by sea or land is the gleaming white spire of St. Michael's Church that soars 185 feet at the hub of this city which now numbers more than 85,000 residents. Two blocks away at Broad and King Streets is the Dr. John Lining House, the town's second oldest structure, built in 1715.

Perhaps the most practical spot from which to start a wanderer's discovery of Charleston is at the Nathaniel Russell House in Meeting Street. This Adam-style house in brick and stone dating from 1809 has an outstanding collection of period European furnishings, but perhaps more importantly traces the city's past through documents of the Historic Charleston Foundation. Lovely gardens around Russell House start the visitor on discovery ramblings down adjoining streets.

Particularly significant for today's visitor to this spot on Oyster Point between the Ashley and Cooper Rivers, was the creation in 1931 of the "Old and Historic District of Charles-

ton." This 20-block section covering about 140 acres on the tip of the Charleston peninsula is now one of the most elegant concentrations of American buildings in private use.

To quickly glimpse the spirit of Charleston's continuing dedication to elegance coupled with style, take a short stroll along Broad Street. About 30 buildings have recently been refurbished by private owners in a four-block area, and others are currently undergoing repair.

Broad Street is an amazing conglomerate of America's architectural trends from 1712 through the Victorian era. A great perspective of developing America unfolds through her

side of Broad Street groups many houses dating from the 1770s.

The preservation plan in Broad Street is now extending powerful influence down King Street, the fascinating business and shopping district of the city's center. While much remains to be renovated here, dormer-windows, chimney pots and gables are an intriguing crest above a variety of shops and stores soon to be restored.

A natural starting point for meandering through the heart of Charleston is Broad and King Streets, for here stands the 1715 Lining House. Typical of the city's earliest homes, its ground floor is on low foundations almost at street level. The massive



The dining room of Russell House displays fine furniture and many original appointments. At right is the William Roper House, dating from 1838, considered an outstanding structure.

buildings on this single street, laid out in 1672.

About two years after the founding of Charleston, Broad Street became a key part of the "Grand Model," one of the earliest examples of city-planning in North America. Today, at its east end rises the handsome Exchange Building (circa 1772) where the colony declared its independence, and subsequently where Washington and Lafayette addressed the townspeople.

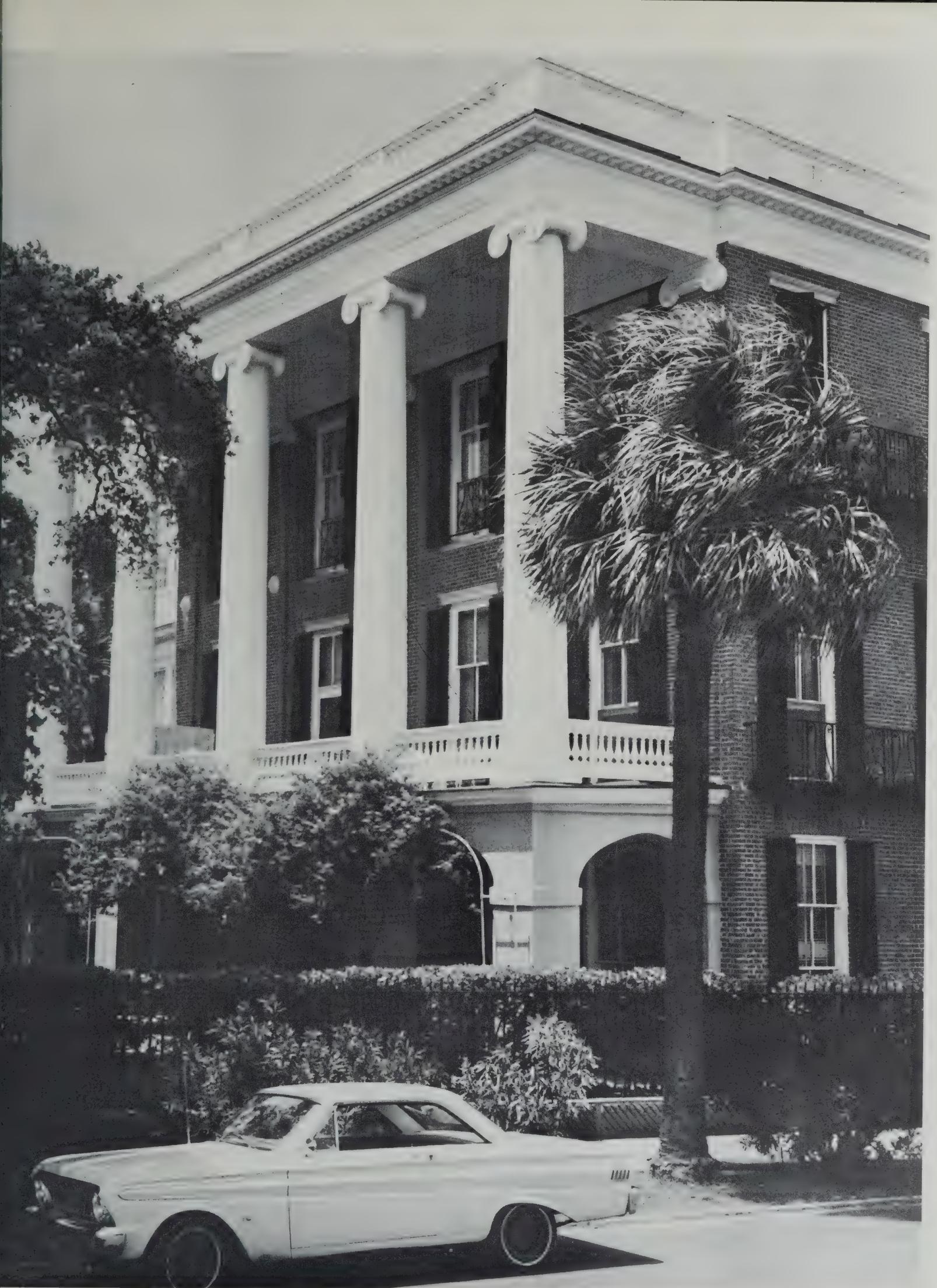
Before leaving Broad Street, see the City Hall in classic style dating from 1801. Closeby are St. Michael's Church (1752 to 1761), the Charles County Courthouse (1792) at Market Street, plus the home of John Rutledge, the state's first governor, and other handsome structures. The south

timber frame of this three-story home is covered with wood siding topped by a shingle roof. Dormers and small-pane windows complete the eye-delighting picture.

Although bustle characterizes Broad Street, a turn into King Street brings change of pace. Here, one savours Charleston's curious West Indies atmosphere. Tropical breezes rustle palms and giant magnolia, while bright sun slows the walk and highlights richly textured brick, wood and wrought-iron.

Happily, one of Charleston's most rewarding distinctions is placement of houses close to each other and to the sidewalks. The intimate character of the houses stems from walled gardens on the piazza-side of these graceful structures.





Among King Street's treasures is the Colonel William Rhett home, earliest surviving house in the city. Located in nearby Hasell Street, its facade is graced by stairways with delicate wrought-iron. Not far beyond is the William Harvey house built before 1728, later the residence of James Glen, governor of the province. Its ochre stucco facade garners nobility from well-proportioned windows and an elegant balcony.

Monuments of note abound in Meeting Street. The Daniel Huger house at No. 34 was built circa 1760 by Captain John Bull. It's a fine three-story double house in stuccoed brick on a quiet garden. At No. 350 at the south end of Meeting Street is famed Joseph Manigault house built in 1790. Many consider it to be South Carolina's first Adam style dwelling. The panelling is superb.

Charleston's architectural wonders are innumerable, and Tradd Street is a key byway that crosses celebrated Meeting and King Streets. Among Tradd's treasure are houses with outstanding piazzas, such as the Humphrey Sommers house (1765) at No. 128, and especially the John Stuart house at Orange Street. It dates from 1772, just three years before Stuart left to explore Florida.

Continuing southward the stroller comes upon South Battery with its famed White Point Gardens. Huge trees shade inviting walks bordered with flowers, fountains and historic canon. Facing this charming setting are great four and five-story mansions, many in grandiose Greek Revival style.

Circling about, East Battery looms ahead and a favorite pastime is to walk along the seawall facing the broad bay. Choice sights to see here include Edmonston-Alston House in Regency style, the William Roper house (1838) with its monumental Ionic portico two stories high, and Victorian Drayton House at 25 East Battery, designed by Charles Eastlake.

Churches also hold fascination in Charleston, and St. Philip's is an elegant design by Joseph Hyde dating from 1835. It is complemented by a soaring steeple, probably Edward White's masterwork executed in 1848.

Closeby St. Philip's, a cemetery marked with splendid trees also holds intriguing political history with tombs of Robert Turnbull, and the many Calhouns. Just beyond, vistas cross a

Georgian cemetery to frame the curious circular Congregational Church.

Charleston's history is not limited to homes and churches alone. An amazing quarter is the four-block stretch in the financial district at Broad Street. The range of architecture spans a period from 1717 to 1937!

South Carolina's oldest city and first port has managed to survive Spanish, French, English and Indian onslaught, as well as the violence of hurricane, earthquake and fire. Charleston became the most important seaport of the Southern colonies, and is a cultural center still. Visitors are often amazed to see the Dock Street Theatre dating from 1736, and the Charleston Museum (1773), both among the first institutions of their kind in America.

Another face of Charleston's distinguished way of life is its role as a key Southern educational center. The College of Charleston was founded in 1790, and it became the first municipal college in the U.S. The Citadel, another educational unit opened in 1843.

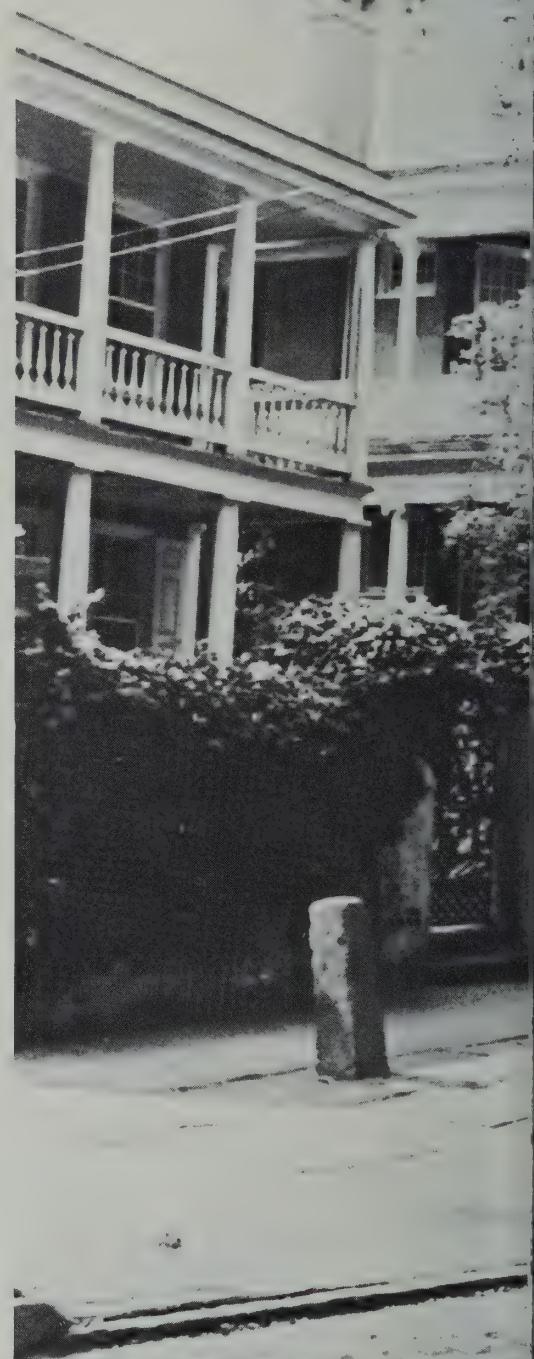
Charleston's Southern style of living is a very pervasive thing of the present. The Central Post Office boasts the superb 1906 staircase designed by John Henry Devereux. Not far away at 50 Broad Street the Hunley Museum opens on a garden court typical of the beautiful Charleston tradition. The museum's naval collection includes the first submarine to sink a ship, as well as other precious sea memorabilia.

The vitality of Charleston's tradition dedicated to the elegant life is typified by the ordinance passed in 1966, which increased to 412 acres the city's original preservation quarter established in the 1930s. Now included are the vibrant financial center, part of East Bay that housed Charleston's venerable commercial area, and large residential areas like Ansonborough.

In Ansonborough, with the accent on use instead of mere museum-type preservation, 135 period dwellings in a 17-block quarter are being readied with funds from individuals and foundations for rental and residence purposes. An historic area which became a slum has now been revitalized for the community.

Happily, Charleston has been a fierce leader in historic preservation. Community spirit preserves both architecture and atmosphere marked with stylish Southern elegance. □

" . . . a great



perspective of developing America unfolds . . . ”



Visitors to city of Charleston can enjoy a horse and buggy tour of town houses along Battery.

Tricks with Sour Cream



French-fried haddock and rice balls are zestier with Norwegian sour cream horseradish sauce.

By LOWIS CARLTON

The young woman was blonde, attractive, and terribly excited. In a huge New York cooking contest, her masterful rendition of a rich, moist chocolate cake had just won her a place among the three top cooks in the nation.

Before the television cameras she was asked for the secret of her cooking success. She said, "Sour cream! Anytime I check a recipe and find sour cream in it, I say to myself, 'that's got to be good'. I used it in my prize-winning cake; I whip it into vegetable sauces and meat gravies; I serve it with fresh fruit. It works magic!"

This woman had joined a multitude of sour cream buffs scattered around the world. What was for her a great new discovery is an ages-old tradition with the world's best cooks. Good flavor giver though it is, sour cream does more; it also supplies important nutrition.

In cold European climates, sour cream, buttermilk and sour milk also make major contributions to good health. The lactic acid in these foods is the result of certain bacteria acting on milk sugar or lactose. The resulting health-giving foods are of the greatest hygienic value to digestion.

As our young prize-winner discovered, sour cream gives additional zest to soups, is the finest and most delicate marinating agent for meats, blends naturally with garden and fruit salads, and makes the tenderest of cakes, cookies and breads.

Most of us are content to buy the dairy sour cream sold in containers at the market — so thick that its consistency is more like mayonnaise than cream. But there may come a time when the creative urge to cook strikes in the wee hours, when no store is open to supply sour cream. Or you may want the satisfaction that comes with making your own ingredients. In



either case, you can make your own sour cream. If you are baking, the process is simple. Take one cup of coffee cream or whipping cream, add two tablespoons of lemon juice or vinegar, let stand for ten minutes.

For all other uses, you will need a much heavier consistency. For this, the procedure is a bit more complex, and requires more time. Start with a



bottle of pasteurized whipping cream, a bottle of acid buttermilk known as commercial buttermilk and a teaspoon.

First, turn the bottle of cream upside down several times until it is thoroughly mixed. Pour about half of it into a clean container. Shake the bottle of buttermilk well and for each pint of cream to be soured put five

teaspoons of buttermilk into the cream bottle. Pour back enough cream to fill the bottle to three-fourths inch from the top.

Stopper the bottle and shake until thoroughly mixed. Set in a warm place (70 to 85 deg. F.) for 24 hours; store in refrigerator for another day.

In cold weather, a larger amount of buttermilk may be added to make

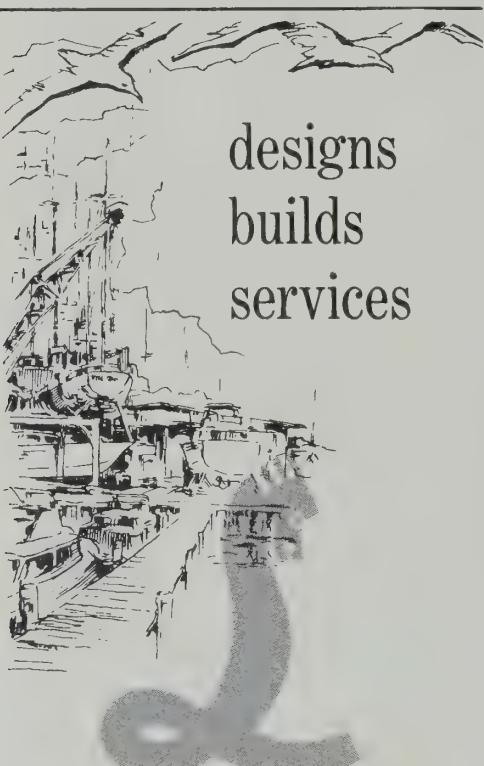
Beef Stroganoff with noodles, a gourmet delight, is made easier than ever with a new short-cut preparation.

the final touch
is the eyewear

is it truthfully
in tune with
your costume?

LUGENE

THE PALM BEACH OPTICIANS
217 WORTH AVENUE 655-3605



LANTANA

Complete Marine
Capabilities

808 N. DIXIE HWY. LANTANA, FLA. 33460
Phone (305) 585-9311

the cream sour faster. But the better method is to hold the souring cream at room temperature for an extra 12 or 24 hours.

Where sour cream is not to be cooked, it can be made smoother and stiffer by whipping. Just be careful not to overwhip — a hand-beater is best — or it will quickly turn to butter.

HOMEMADE sour cream was a staple in many European homes until quite recent times, especially in Poland, Hungary, Austria, Russia and parts of Scandinavia. Some of the best dishes in these countries depend on sour cream for richness and flavor. Many modern dishes had their beginnings in East European kitchens.

Dairy products are used abundantly in Polish cuisine, mixed with the haunting flavor of dill, onion and all their relatives — leeks, chives, shallots and scallions. The cold winters make soups popular — Beet Green Soup blended with lemon juice and sour cream; Tomato Soup made with spare ribs, tomatoes, vegetables and sour cream; Sorrel Soup with meat stock, fresh young sorrel, potatoes, egg yolks, butter and sour cream.

The Poles may serve a roast of beef with a zingy Horseradish Sauce, or with hot gravy, both made with sour cream. Their tasty Veal Paprika is simmered with onion and butter, then treated to sour cream and paprika just before serving. Sauteed chicken gets a sour cream sauce, as do venison and meatballs. Their superb apple cake — *Jablka na Kruchym Ciescie* — owes its rich taste to sour cream.

Austria — a country that takes its sweets seriously — blends sour cream into its short pastry, as well as the dough for the incomparable Strudel. And their sauces are so titillating that they can be like fairy godmothers to plain fish or cold meat.

Russians use sour cream with a lavish hand. In sauces, it frequently joins with horseradish or onions and tomatoes. It enriches many vegetables such as braised beets and new potatoes, and such diverse entrees as perch, liver and squab. One versatile raisin and sour cream sauce comes to the table on vegetable turnip *Kotlety*, and turns up later on a cottage cheese dessert.

Strangely, sour cream is the one ingredient that immediately separates Norway's cooking from Denmark's. Where the Danish cook weaves sweet

or whipped cream into her cooking, the Norwegian substitutes sour cream. She dissolves it in her soups and sauces, combines it with salt-cured meats and cold cuts, dresses lettuce with it, stirs it into superb porridge, cooks fish in it, spoons it into waffle batter, combines it with bread and cream to make a snack. The result is a rich, fresh taste that is purely Norwegian.

No round robin of Scandinavian goodies would be complete without mention of Finland's *kermakakku*, a sour cream poundcake with the consistency of a fluffy white cloud, buttery rich, flavored with cinnamon and ginger.

SPICED CURRIED VEAL WITH SOUR CREAM

2 pounds boned veal shoulder, cut in 1½ inch cubes; 1½ teaspoons Ac'cent; 1 teaspoon salt; ½ teaspoon pepper; 4 tablespoons butter, divided; 1 medium apple, chopped; 1 medium onion, chopped; 3 tablespoons flour; 1 teaspoon curry powder; ½ teaspoon each nutmeg and ginger; 1 chicken bouillon cube; 1 cup water; 1 green pepper cut in 1½ in. pieces; 1 cup dairy sour cream.

Sprinkle veal with salt, pepper, Ac'cent. Heat 2 tablespoons butter in same skillet; add apple and onion. Cook until onion is tender. Stir in flour and spices. Return veal to skillet with bouillon cube and water. Bring to a boil. Cover; reduce heat and simmer 1 hour, or until meat is tender, stirring occasionally. Add green pep-

“ . . . mixed with
haunting flavor
of dill . . . ”

per last 5 minutes cooking time. Stir sour cream into meat mixture. Heat, but do not boil. Serve with fluffy mashed potatoes. Makes 4-6 servings.

CHICKEN JERUSALEM

4 tablespoons butter; ¼ pound mushrooms, sliced or one 4-oz. can sliced mushrooms; 1 broiler fryer chicken, cut in serving pieces; 1 teaspoon Ac'cent; 1 teaspoon salt; ½ teaspoon pepper; one 9-oz. package frozen artichoke hearts; ½ cup sherry; ½ cup water; 1 tablespoon flour; 1 cup dairy sour cream; ½ to ¼ teaspoon paprika.

Melt butter in large skillet. Add

mushrooms and saute until tender. Remove mushrooms and reserve. Sprinkle chicken with Ac'cent, salt, and pepper. Add to skillet; brown on both sides. Add artichoke hearts, sherry and water. Cover and simmer 30 minutes or until chicken is tender. Add mushrooms last 5 minutes cooking time. Transfer to serving platter; keep warm. Blend together flour and sour cream. Stir into liquid in skillet; heat, but do not boil. Spoon over chicken. Sprinkle with paprika. Serve with mashed potatoes or buttered noodles. Makes 4 servings.

TOKAY TOSS

1 cup Tokay grapes; one 11-oz. mandarin orange; 1 quart shredded lettuce; one 8-oz. package cream cheese; 3 tablespoons milk; $\frac{1}{4}$ cup sliced walnuts; Sour Cream Dressing.

Sour Cream Dressing: $\frac{1}{2}$ cup dairy sour cream; 2 tablespoons mandarin orange syrup; $\frac{1}{8}$ teaspoon cinnamon; 1 teaspoon grated lemon rind.

Halve and seed grapes; drain mandarin oranges, saving syrup. Combine grapes, mandarin oranges and lettuce in large bowl. Soften cream cheese with milk; shape into marble-sized balls; roll in walnuts. Add to grape mixture. Toss lightly with dressing. Make Sour Cream Dressing by blending all ingredients. Makes 4 to 6 servings.

SAUTERNE CHEESE SALADS

1 envelope plain gelatin; $\frac{1}{2}$ cup white dinner wine (Sauterne); 2 cups small curd cottage cheese; $\frac{1}{2}$ cup crumbled blue cheese; $\frac{1}{2}$ cup dairy sour cream; 2 tablespoons chopped green onion; 1 teaspoon prepared horseradish; 1 teaspoon salt; 2 tablespoons chopped parsley; $\frac{1}{2}$ cup heavy cream, whipped; salad greens.

Soften gelatin in wine; dissolve over low heat, stirring. Blend in cottage and blue cheeses, sour cream, onion, horseradish, salt, parsley. Fold in stiffly beaten cream; spoon into individual molds or small ring mold. Chill until firm. Serve on crisp greens. Makes 6 servings.

HADDOCK BALLS WITH SOUR CREAM HORSERADISH SAUCE

$\frac{1}{2}$ cup finely chopped onion; 3 tablespoons butter; 3 tablespoons flour; $\frac{1}{2}$ cup milk; 2 teaspoons salt; $\frac{1}{4}$ teaspoon pepper; 1 teaspoon dry mustard; $\frac{1}{2}$ pound fresh or frozen haddock, cooked and flaked; 2 cups cooked rice; 2 teaspoons lemon juice; 2 tablespoons water; 1 egg, slightly beaten; bread crumbs.

Sour Cream Horseradish Sauce: 1 cup dairy sour cream; 1 teaspoon lem-

on juice; $\frac{1}{2}$ - $\frac{3}{4}$ teaspoon prepared horseradish; $\frac{1}{4}$ teaspoon salt; $\frac{1}{8}$ teaspoon pepper; lemon slices; parsley.

Cook onion in butter until soft but not brown. Blend in flour; add milk and seasonings. Cook until thickened; remove from heat. Add haddock, rice, lemon juice. Chill. Form into balls. Mix water and egg. Dip haddock balls into egg mixture. Roll in crumbs. Chill several hours. Fry in 375 deg. deep fat 3-4 minutes. Serve with sour cream sauce. To make the sauce, mix together sour cream, lemon juice, horseradish, salt and pepper. Serve in sauce boat garnished with lemon and parsley.

*"... creative urge
to cook strikes in
the wee hours . . ."*

SHORT-CUT BEEF STROGANOFF

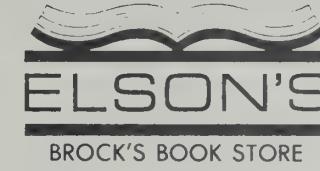
2 tablespoons butter; $1\frac{1}{2}$ pounds round steak or sirloin tip cut into $\frac{1}{4} \times \frac{1}{2} \times 1\frac{1}{2}$ -in. strips; $1\frac{1}{2}$ cups water; 1 package Stroganoff Sauce Mix; $\frac{3}{4}$ cup dairy sour cream; hot cooked noodles.

Heat butter in skillet and brown beef strips. Add $1\frac{1}{2}$ cups water. Bring to a boil, reduce heat, cover and simmer about 1 hour until meat is tender. Remove meat. Measure juices and add water to make $1\frac{1}{4}$ cups. Return to skillet and stir stroganoff mix into juices. Return meat to skillet. Bring to a boil, reduce heat, cover and simmer 10 minutes. Before serving, blend in sour cream and re-heat. Serve with hot buttered noodles. (Note: For wine variation, add 2 tablespoons sherry with the sour cream.) Makes 4-5 servings.

SOUR CREAM SPICE CUPCAKES

1 cup heavy sour cream; 2 tablespoons butter; 1 cup sugar; 2 well-beaten eggs; $1\frac{3}{4}$ cups sifted flour; $\frac{1}{2}$ teaspoon soda; $\frac{1}{2}$ teaspoon salt; $\frac{1}{4}$ teaspoon cloves; $1\frac{1}{2}$ teaspoons cinnamon; $\frac{1}{2}$ teaspoon nutmeg; 1 teaspoon vanilla.

Cream butter with $\frac{1}{4}$ cup of sugar. Mix with cream and add remaining sugar gradually. Add well-beaten eggs. Sift dry ingredients together and stir into first mixture until well blended. Add vanilla. Fill greased muffin pans about $\frac{2}{3}$ full and bake in moderately hot oven 20 to 25 minutes. If desired, frost with maple buttercream icing, after cakes cool. □



CURRENT BEST SELLERS

CLASSICS

ART

CHILDREN'S BOOKS

GOUPMET

We specialize in Gift Books elegantly wrapped and delivered free of charge anyplace in the United States

SPECIAL ORDER SERVICE

335 Royal Poinciana Plaza
Palm Beach, Florida
(305) 833-7358

The Beautiful Birds Nest in the Elegant Lucayan Towers



Lucayan Towers

Freeport, Bahamas

Luxurious apartments surrounded by luscious fairways and dazzling sea. Tennis, golf, swimming, boating and all services at your fingertips.

Summer Special, \$69.50 weekly.
per person (double occupancy)

For reservations & brochure, write:
P.O. Box 1176, Palm Beach, Fla.
33480

BOOKS

(Continued from page 21)

Flowers and Their Histories, by Alice M. Coats, published by McGraw-Hill. The life stories of more than 400 familiar border flowers and herbs enrich this book, enlivened with quotations from antiquity through the present by the great herbalists, garden writers and naturalists. Did you know that pinks mean small winking or twinkling eyes and that the name wasn't derived from the color, but the other way around — pink as a color being quite a recent word, rarely employed before the 18th century and deriving from flower? I didn't.

Miss Coats imparts these and other comforts for the mind. Venus' Looking-glass, Witch's Thimble, White Hellebore, Pug in a Pinner, Peach Bells, Pearls of Spain, Marsh Marigold, Love in a Puzzle, Love in Idleness, Jacob's Ladder, Judas' Pence — she dwells lovingly upon them all. And this is a book to dwell upon lovingly and perhaps to plant a garden around so that one could have plants with fragrant leaves and brilliant flowers, modest plants, tender ones, cheerful and pretty ones chosen for

the qualities that pleased you most.

If you've wished you could keep a fresh flower for always, there's *The Complete Book of Flower Preservation* by Geneal Condon, published by Prentice-Hall. This tells you how to dry flowers, to preserve them so that they look like porcelain, how to arrange them, in exact detail. She tells you also how to candy flowers and leaves — violet, mint, nasturtium, rose — as well as peony petals. The instructions are comprehensive general ones with individual instructions for the preservation of every type of garden flower, wild-flower and foliage. For those who become really enthusiastic, she has even included a teacher's manual for giving classes in this. She also tells you how to renovate old, dusty dried flowers. The point of the book is that you can have dried flowers that don't look like dried flowers. They look like flowers that have been freshly picked. If you have time to take on a hobby, this looks like an extraordinarily satisfying and practical one which requires only the simplest of materials which cost a pittance to preserve flowers with all

of their individual beauty intact.

Another book published by Prentice-Hall, *Thoreau's World*, excerpts from his journal, edited by Charles R. Anderson, is, as Mr. Anderson comments, "the remarkable record of a remarkable man's view of the world". It deals not only with comments about nature, its seasons and wildlife, but also about people, places, events and ideas. Included also are a number of essays. He writes with wit, precision, with depth, with intensity, mingling fact and poetry in this writer's workbook. His descriptions of squirrels, snakes, woodchucks, foxes, rabbits and owls have a quality of respect and admiration that his comments on most people lack. Of the woodchuck: "I think I might learn some wisdom of him . . . He is more thoroughly acclimated and naturalized than I. Bean leaves the red man raised for him, but he can do without them."

On conversation: "Men are very generally spoiled by being so civil and well-disposed. You can have no profitable conversation with them, they are so conciliatory, determined to

PALM BEACH INTERIORS INC.



A delightfully fresh concept in interiors
by one of the country's leading designers,
formerly of B. Altman, New York



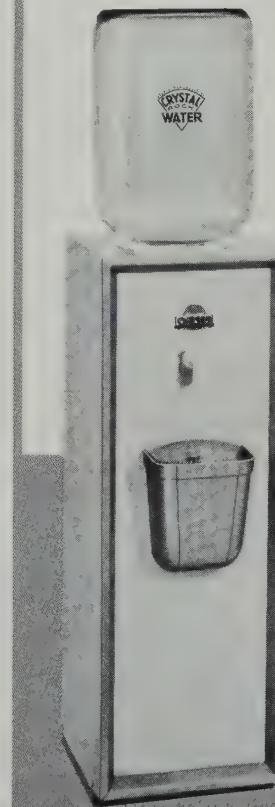
MRS. LEWIS JOSEPH, NSID

Paramount Theater Bldg. Sunrise Ave

Palm Beach

(305) 655-2788

Drink the Best!



For the safest, purest water that
protects you and your family

- CRYSTAL ROCK DRINKING WATER

- CRYSTAL ROCK PURIFIED WATER
"By Distillation"

NOW AVAILABLE IN
1/2 gal. 1 gal. 2 1/2 gal.
PLASTIC CONTAINERS

COOLERS FOR
HOME AND OFFICE



UNDER SAME OWNERSHIP FOR 43 YEARS

For Service Dial 582-6682
(Boca & Delray 276-5932)

Serving Palm Beach County

agree with you. They exhibit such long-suffering and kindness in a short interview. I would meet with some provoking strangeness, so that we may be guest and host and refresh one another."

As for travel, he felt a man could be separated from his senses far better with an anesthetic. "If you have an inclination to travel, take the ether; you go beyond the furthest star." Travel to improve the mind? Far from it. "Many go to Europe to finish their educations, and when they have returned their friends remark that the most they have acquired is a correct pronunciation of English. It is a premature hardening but hollowing of the shell. They become valuable utensils of the gourd kind, but have no palatable and nutritious inside . . . They went away squashes, and they return gourds."

I find these thoughts of Henry David Thoreau less refreshing than his comments on nature. "The true fruit of Nature can only be plucked with a delicate hand not bribed by any earthly reward, and a fluttering heart." Over a hundred years ago, he was concerned about preserving natu-

ral beauty. "Let us keep the New World new, preserve all the advantages of living in the country," he exhorts. "Each town should have a park, or rather a primitive forest, of five hundred or a thousand acres . . . for instruction and recreation . . . There is meadow and pasture and wood-lot for the town's poor. Why not a forest and huckleberry-field for the town's rich?"

To be the inhabitant of Nature

*"... a good book
inspires action . . ."*

and not her guest is the condition Thoreau would have us strive for. "The civilized man has the habits of the house. His house is a prison, in which he finds himself oppressed and confined, not sheltered and protected. He walks as if he sustained the roof; he carries his arms as if the walls would fall in and crush him, and his feet remember the cellar beneath . . . It is rare that he overcomes the house, and learns to sit at home in it,

and roof and floor and walls support themselves, as the sky and trees and earth."

But in the end, Thoreau always makes me feel that he is capable of relating to the environment in some moral, superior way that transcends my grasp. Nature, as Thoreau presents it, is something I'm not quite up to. I like to read Thoreau, however. Reading *Thoreau's World* makes me feel virtuous. I feel I'm on the right path at any rate. A good book, he says, is one that inspires action. You can't wait to put the book down and dash off and do whatever it is the author has inspired you to do.

Reading *Thoreau's World*, I feel guilty that I am not the person Thoreau would like me to be. I am inspired to make resolves not to be so lazy, so indolent, so self-indulgent. Depending on the season, I then retreat to the bedroom with the air-conditioning, or to the living-room with the fire, and read something that exercises my mind.

Thank you for your letters and inquiries addressed to me in care of this magazine. None of them go unanswered, and all are appreciated. □



Frances Langford's Outrigger Resort

RESERVATIONS
PHONE 287-2411

On the Indian River in Jensen Beach

now running



It's easy to get to Calder...

From the NORTH—South on Interstate 95 or Sunshine State Parkway to Hollywood Blvd. (Rt. 820). Turn right and go west to University Drive (27th Ave.); turn left to track. Post Time: 1:30 pm.

calder
race course

Admission: \$1.00 Grandstand; \$2.00 Clubhouse.
210th Street & 27th Avenue N.W., Miami, Florida 33054
Broward Phone: 523-4324 / Dade Phone: 625-1311

ORCHIDS FOR THE CONNOISSEUR

Visit us for the finest selection
of colorful award winning orchids.

FOR YOUR YEAR AROUND PLEASURE
OR JUST FOR THE SEASON
RENT
BLOOMING ORCHID PLANTS

WHEN YOU'RE AWAY
YEAR AROUND
BOARDING SERVICE

One of the World's Most Colorful Ranges.

McKeral's Orchid Range

LANTANA, FLORIDA

1801 Hypoluxo Rd.

FOR APPOINTMENT (305) 582-2597

Round The World CRUISE

4 months for as low as
\$2,250 First Class

- Beautifully appointed, all-air-conditioned 210- to 350-passenger cargo liners to Acapulco, Panama Canal, Port Everglades, Rio de Janeiro, Santos, Buenos Aires, Capetown, Durban, Lourenco Marques, Singapore, Hong Kong, Kaohsiung, Keelung, Kobe, Yokohama, Vancouver, B.C., San Francisco, Los Angeles. Monthly sailings.
- Up to 40 days in port gives you time for lengthy shore excursions.
- All accommodations are first class with private bath or shower.
- Swimming pool, spacious lounges, Continental and Chinese cuisine, full range of shipboard activities.
- **No Age Limit.** Doctor and nurse on board.
- The M.V. Oriental Esmeralda and M.V. Oriental Carnaval are registered in Liberia. The M.V. Oriental Rio is registered in Taiwan.

See your travel agent or contact

ORIENT OVERSEAS LINE
THE LEISURE LINE

Southeastern Passenger Agents:
E. H. Mundy & Co. (America) Ltd.,
25 S.E. Second Ave., Miami, Florida 33131

Please send me more information on your
Round-The-World cruises.

Name _____
Address _____
City _____
State _____ Zip _____
PBL

GREAT PARTY PLANNERS

(Continued from page 59)

and its rewards. Coping with both requires ingenuity and firmness.

"To me the height of rudeness is to arrive at nine or nine thirty for an eight-o'clock dinner invitation. But if people learn you are going to sit down on time, they arrive on time. I once had a friend I dearly loved, but who was inevitably late for all my parties. So one night we just started without her. We were on dessert when she arrived, about fifty of us. She was never late again.

"Parties are made by the congeniality of people; I do find though, that parties are ignited if you can have one guest who's very celebrated, or prominent or controversial. But that's not without pitfalls either. I once had a dinner party for Gary Cooper, and every friend I had was on the phone begging to be seated next to him! I solved the dilemma by having each man change his seat after each course; that way they rotated around the table and all the ladies got a crack at him. None of the men had the faintest idea why I was doing it. Charlie Munn just shook his head and said "I've never seen anyone who tired of dinner partners faster than Mary!"

Advance planning and diversity make great parties, according to a lady who should know. "I'm very lucky that I have such a dependable staff to handle all the details. It's not worth it to go to all the work and trouble and expense if you can't have any fun at it. You have to develop a tranquil mind."

Mrs. Earl E. T. Smith

The slender, pretty blonde wife of Palm Beach's Mayor is a meticulous, organized party-giver whose cool is never lost and who offhandedly dismisses her party prowess.

"I do what the house can hold without pulling the house apart. I rarely give cocktail parties — usually dinners for eighteen to twenty-four at two or three tables. Usually black tie (it's a nicety) and formal as far as service goes. I never serve more than four courses though. People don't want as much food as they used to. Always a fish soup, crab or lobster, hot or cold, depending on the weather. I serve quail often (a shooting friend supplies them) with hominy grit souffle. We try to stay away from too-rich desserts. I like fruit or creme brulee. We serve varied dishes, every-

thing but tenderloin of beef because everyone has it — we're great fish eaters, whatever's in season, and serve that often. It's nice to be famous for a specialty. Although I have an absolutely fantastic cook who can and does make anything.

"Our cocktail hours are very short — it's not fair to the food or the cook — and I serve no hors d'oeuvres except crudites with salt or a dip."

Leslie Smith has an artistic eye and not the least of her accomplishments are her table settings. The Smith's yellow-black-white dining

"... won't serve
anything I don't
like myself . . ."

room provides the backdrop for some imaginative color schemes.

"I grow all my own flowers and the theme depends on what's available. The table is black lacquer, so I only use place mats on that. If it's very formal, I use no flowers, just silver mugs and silver candlesticks. With two other tables I use underskirts in pale pink or yellow with organdy over them. If it's just one table I cover it in black-and-white toile. If the flowers are pink, I keep the table all the same and the first course plates are pink. If I have tropicana roses, I use yellow. Pretty settings always make the food seem better."

It usually takes her two weeks to plan a party.

"It's always more fun if you have a reason for a party — someone's coming or going, a birthday. Our Derby Day party was like that. I had 95 people for dinner and dancing. My daughter and I cut horses out of colored paper by hand for the place cards; the tables were covered in Roman stripes and Bunny DuPont gave me barrels of hybrid hibiscus in the same colors as the stripes; we surrounded candelabra trees with them. All the napkins were bright yellow. I kept the buffet simple and hearty: cold vichyssoise, beef stroganoff, seafood newburg, cheeses, salad and snowballs with chocolate sauce. All the furniture was removed from the garden room and the terrace. But I don't do that often."

"I'm really not so terribly organized, but I like to do things well."

For big dinner parties I do keep a log of who was there, who they sat next to, the menu and the table decor — it's a courtesy to your guests not to give them the same fare every time they come."

Mrs. Enrique Rousseau

"Entertaining just happens around here, and everyone gets in on the act. I now limit it to lunch on weekends, because Enrique is in Miami almost all week and I'm there one or two days myself (all those Lillies have to be stitched, you know).

"Every Saturday or Sunday we have 12 to 20 for lunch — I do all my own cooking — I wouldn't have a cook — and we fix everything — Italian, Cuban, French food. Everyone has to cook along with me, and clean up too. That's no problem because they all want to get on with the gin rummy games!"

Lilly's fabulous kitchen seats 20 people. "It's really our 'living' room, we eat, play and dance in it. Early in the morning, I set every place — just in case we have 20 instead of 14. Then we go out in the boat. I'm very last minute — I never cook anything ahead of time, and I read cookbooks avidly, but I rarely follow recipes — just use what I've got around. I don't like planning ahead and I don't like cooking ahead. It takes all the fun out of it.

"Files? You've got to be kidding. How tedious! Anything I have is in my head. It all happens right here anyway. I never entertain anywhere but at home. I adore my house, I love my kitchen and I love to be home. We never have cocktail parties — we just can't stand them. But food, that's a different story, we serve gobs of it. Cuban snapper, with tomatoes and garlic and stuff, beans and rice, avocado salad, cream cheese and guavas, apple pie. I make *Sangria*, but I'm not above putting gallons of Spinnada on the table either! I have flowers everywhere, and gay colored napkins, but we always eat on bare wood. Settings don't have to be the most elegant or food the fanciest to be the best. *Oeufs en gelée* and *soufflé au chocolat* don't always make a success. The people are the most import thing, and the ambiance. This house is always streaming with children and dogs (a black lab shared the couch during the interview) and everyone who comes here feels comfortable. It's very lived in, very loved, and people respond to that." □



PALM BEACH'S DISTINCTIVE NEW LUXURY RENTAL APARTMENT RESIDENCE

Centrally located two bedroom, two bath apartments, furnished or unfurnished with carpeting and sheer curtains.

- Yearly leases starting now or November 1st
- A few reservations are open for 1971-72 season
- Rates from \$7500 (includes superior services)

melbourne house

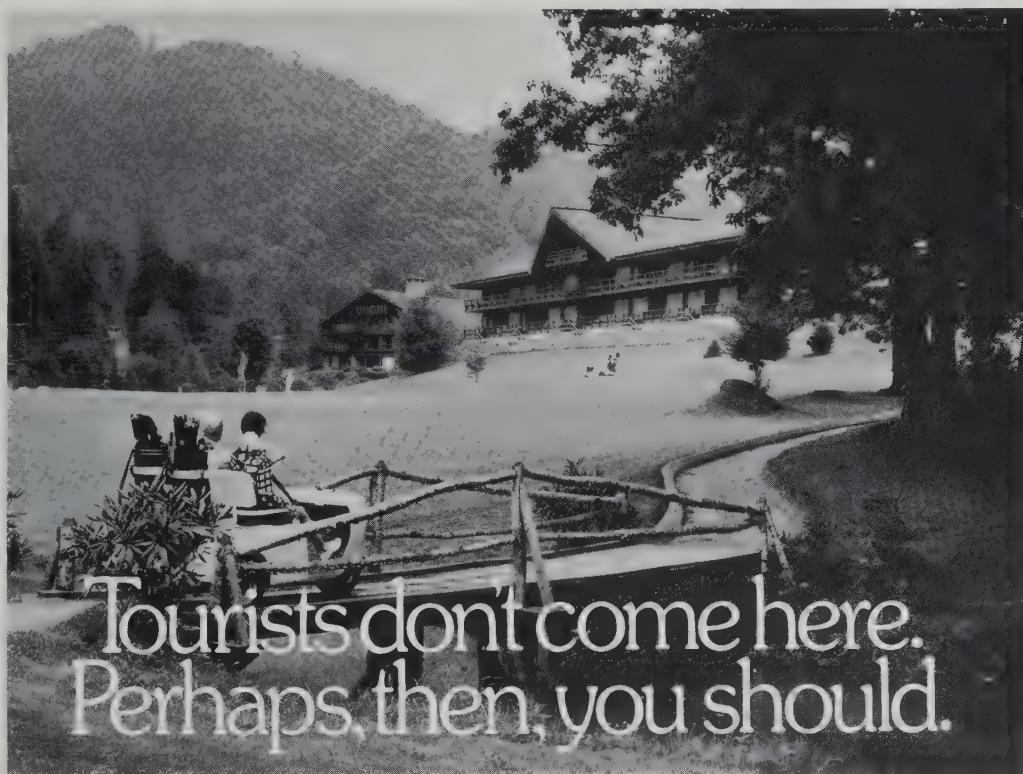
227 Australian Avenue, Palm Beach

Models open from 10:00 a. m. to 4:00 p. m.

LOUISE V. RAYMOND
Reg. Real Estate Broker
Renting and Managing Agent



LORI TEMME
Associate On Premises
Telephone: 655-7015



Tourists don't come here. Perhaps, then, you should.

It's not for the crowd.

It's for people who want to tee off at will. Who like their swimming, skiing (in season), tennis, and fishing uncrowded. Who can appreciate excellent food in gracious surroundings.

Hound Ears, you see, is not a resort hotel. It's more like an intimate club. With chalet, lodge, or private

home accommodations.

And it's all in a mountain setting that is deliberately uncommercial.

For information and reservations, call us at (704) 963-4321. Or write Box 277, Blowing Rock, N.C. 28605.

Then come.

Where everybody else isn't.

Hound Ears Lodge and Club

JOHN'S ISLAND

(Continued from page 51)

with roof of hand-split cedar shales.

There are none of the usual "development" signs either. Lots are enormous by today's standards. Each piece of property is at least one-half acre . . . sometimes much more. River lots are bulkheaded to provide excellent docking facilities. Utilities are all underground. Streets are separately maintained by John's Island. Skillful copies of Philadelphia's 1850 street lamps line each winding street.

Most impressively, the trees are still there — live oaks and palms are given the right of way. It sometimes appears that the houses are organic, growing up and around the existing natural growth.

Herschel Auxier, with his newly formed company, Island Landscape, is the artist who insures the continuation of the community's unspoiled, but sculptured vegetation. A graduate of the Harvard Graduate School of Landscape Architecture, Auxier has been a resident of Vero Beach for years, but has designed Miami and homes Palm Beach for over 20 years.

Two residents of John's Island are

especially appreciative of the efforts made to keep the area in its natural state. Agnes and Albert Alligator live in a lake on the golf course's 15th hole. And they have grown accustomed to the occasional stray ball which lands in their home. In fact, they are becoming adjusted to people in general — the greenskeeper feeds them marshmallows.

*"... trees
are given
right of way . . . "*

The John's Island Club is somewhat similar to Palm Beach's new Beach Club in exterior design. The rooms are spacious with high-beamed ceilings, wood paneled walls and jungle color accents. Included in the country club are a dining room, pro shop and "Men's Grille" a huge paneled lounge with giant working fireplace, game room and lockers — for men only.

Ecclestone's project is being developed as a ten-year plan, with two phases. The first phase is almost complete and phase two is underway. Still to be built is the Beach and Tennis Club on the ocean-side of A1A. It will encompass nine all-weather courts, swimming pool and cabanas. Adjoining the recreational facilities will be the Island Inn, with large suites, separate heated pool and restaurant. The Inn will also accommodate large rooms for private parties given by Island residents.

Now under construction, the Island's oceanfront condominiums will offer two and three bedroom apartments with a variety of floor plans. The height restriction for the community is three-level, so the condominiums will not tower above everything else, as some high-rise buildings.

A model apartment is open for inspection — decorated by Jack Davidson Interiors of Palm Beach. The design and furnishings are a knock-out. Built in the two-story townhouse style the apartment has two bedrooms, a sunny breakfast-room with ceiling to floor window and bright wallpaper, small dining-room with

Expertise

RP

RICHARD PLUMER

INTERIOR DESIGNERS

155 Northeast 40th Street • Miami
Broward Phone: 525-4531 Miami Phone: 751-9775

You'll Love Our Service



WILLIE'S TRANSFER & STORAGE

*Local and Long Distance Moving
Modern Storage Facilities
Specialists in packing & crating Objets d'Art*

WEST PALM BEACH
Phone 848-2503

Free Estimates
For information
Call Collect

Palm Beach Window Cleaning

*For
Homes, Stores, Hotels & New Construction
30 Years in the Palm Beaches*

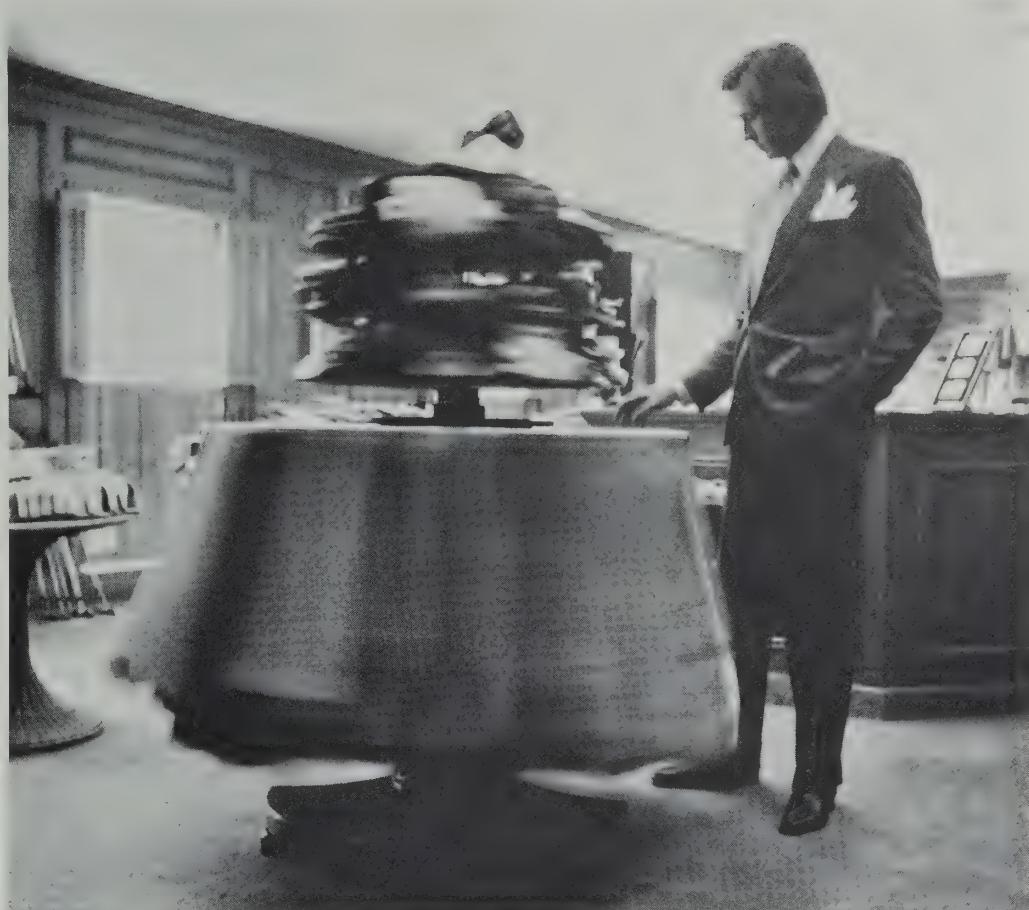
TELEPHONE 848-6710

walls and ceiling mirrored to create a feeling of spaciousness, living room, and kitchen with breakfast bar. The family room opens onto an enclosed lanai.

Phase two of John's Island is still in the formulating process. To be called South Village, the condominium plan will be completed on 14 acres of heavily wooded land.

Tomicki says the village will be aimed at attracting young residents, those who want a style departure from conventional large homes. Twelve modular clusters of townhouses and apartments, constructed of natural cedar, cypress, redwood and stucco, will form the community. Recreational facilities will be separate from John's Island — tennis courts, pool and clubhouse. But the other resources, such as the golf course, will be available to South Village homeowners.

John's Island is on the move — but slowly and deliberately. Extensive planning for every facet of construction and landscaping should insure the creation of a meticulously developed, completely self-contained community. □



William Tomicki, marketing director for John's Island, checks out the wide selection of golf slacks and shirts available in the club's pro shop, supervised by Errie Ball, golf director.



Complete Academic and Social Development in the Heart of Florida's Beautiful "Thoroughbred Country"

Golden Hills Academy offers a balanced program of academic, social and individual creative development from Grades 1 to 12. The Academy's curriculum includes Foreign Languages, Communication Skills, Laboratory Sciences, Social Sciences, the new Math, Fine Arts and the Humanities. An all-denominational chapel is located on the campus, and a small student-teacher ratio emphasizes individual achievement. Golden Hills' sport and recreational program includes golf, tennis, swimming, and riding. Students may board own horses. Boy's boarding facilities available grades 1 thru 6. Fall term starts September 13. Write for brochure.

COEDUCATIONAL COLLEGE PREPARATORY



Girls Boarding Grades 1-12. Boys Boarding Grades 1-6.

Golden Hills Academy

U.S. Route 27, P.O. Box 188MA, Ocala, Florida

• Phone 629-2474



Proudly presents
A Collection of

JOLIE GABOR'S JEWELRY

Hostess Gifts
Antique Bibelots
Crystal
Handbags

One of a kind Collector's Items

15 Via Mizner

Palm Beach

655-4158



JUST WHAT IS CALICO CORNERS?

(THERE'S NOTHING LIKE IT ANYWHERE!)

IT'S A FAMOUS-FABULOUS-FABRIC STORE. BULGING AT THE SEAMS WITH BOLTS AND BOLTS OF THE MOST BEAUTIFUL DECORATIVE FABRICS FROM ALL OVER THE WORLD. WE CAN'T MENTION NAMES BUT THEY'RE ON THE SELVAGES AND THEY'RE THE BLUE BLOODS OF THE TEXTILE INDUSTRY—AND YOU CAN BUY THEM HERE FOR A FRACTION OF THEIR REGULAR PRICE—THEY'RE 'SECONDS,' CAREFULLY SELECTED SECONDS, JUST SLIGHT IMPERFECTIONS OF PATTERN OR COLOR.



CALICOS CAN BE FOUND IN

PONTIAC, MICH.
MT. KISCO, N.Y.
LAKE FOREST, ILL.
HANOVER, N.J.

ST. CLAIR SHORES, MICH.

AURORA, OHIO
SARASOTA, FLA.
STRAFFORD WAYNE, PA.
PASADENA, CAL.

CALICO CORNERS®

BOCA RATON
20 S. DIXIE, 1 BLOCK WEST OF U.S. 1
395-4244

In the children's center an educational electronic console, at right in photo, makes learning fun. At left in photo, the crow's nest provides an extra play area with firepole for an exit.

THE LIVING IS EASY

(Continued from page 53)

heaters make outdoor parties comfortable in winter months. And the L-shaped pool designed for diving and lap swimming also includes a whirlpool bath for relaxation.

An important feature of the Westinghouse Homeguard Security System is for use in the pool. When at its station on the bottom of the pool the alarm sounds throughout the house if anything falls into the water. The device could be invaluable with small children toddling about.

Housekeeping at Electra has also been made as convenient as possible. Retractable hoses for the central vac-

uum system are located in every center . . . special pot and pan washer, in addition to dishwasher, is included in the food preparation center . . . the adult bed even raises for bed-making at the touch of a pedal. Storage space is concealed under, over and around everything.

With the four-day-week looming as a possibility for the near future, the Westinghouse Electra will provide an extra day of leisure for the housewife as well as the businessman.

The cost of practical luxury? . . . Westinghouse hasn't come up with a total price. But they do report that most of the appliances will be on the market in the near future. □

CALIFORNIA: TWO ELEGANT HOMES

(Continued from page 40)

A dominant piece in the decor is a colorful Kovarsky modern tapestry. It hangs in the entranceway above a bleached Empire console holding a pair of 18th century French gilt-bronze Baccarat crystal girandoles.

Uprooting many pre-conceived ideas of modern architecture, a marble staircase behind the suspended fireplace leads to a recessed library on a lower level. From here one looks into an underwater grotto, richly planted. The dramatic landscaping throughout was designed by Jocelyn Domela, A.I.L.A.

The dining room with its California Redwood walls painted stark white (as are the walls throughout the house), contains a lacquer credenza with inlaid wood decoration and gilt-bronze mounts. Above it hangs an 18th century Louis XVI gilded wood mirror, flanked by a pair of French applique. The dining table of Feldspar lacquer is supported by a Louis XVI lead garden urn pedestal. Chairs are of the same period — cane, with yellow-green silk taffeta boxed cushions.



Holt bath is appointed with Waterford and French crystal, blooming azaleas. (Eckert)

The master bedroom contains a Venetian 17th century headboard of silver gilt inlaid with antique mirrors, part of the ceiling from an opera house that once stood in Venice.

Drama has been achieved in the master bath with its sunken tub and floors of Pentelic marble, French crystal and gold fixtures, Waterford crystal sconce, great bleached carved

wood French mirror and pair of bronze applique.

Mr. Holt's bath is adjacent to a rock steam room and a completely equipped gymnasium. Four shades of bronze colored marbles give architectural design to these rooms.

Exquisitely appointed guest quarters and ample servants' facilities complete the house.

* * * *

The stately Versailles-inspired mansion of Mr. and Mrs. Neil S. McCarthy is Beverly Hills' most noted residential landmark.

Built in the early '20s, the great grey stone structure was veritably a "palace in a bean field" when the French family Bottiller brought their architect from Paris to design the opulent manorhouse in what is now the exclusive area of famed Sunset Boulevard in Beverly Hills.

Its extravagant design, with the use of elaborate materials, maintained such a high quality of construction the original character of the house is intact.

Neil McCarthy became the owner of the mansion in 1947 when he bought it from Mrs. Dolly Green,

David and A. Jeanne Marks
Carriage House Interiors



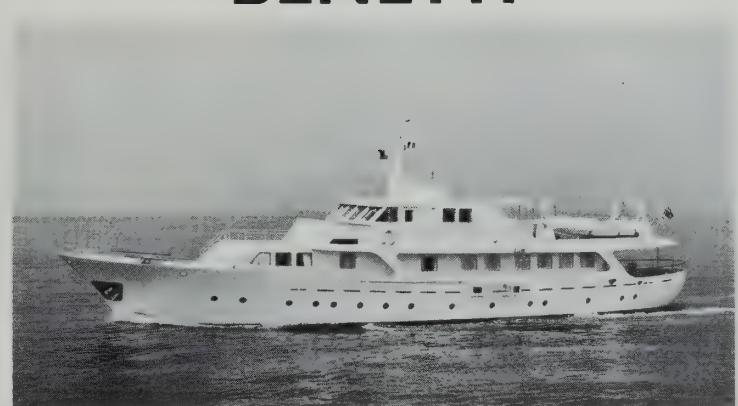
A TOTAL DESIGN AND DECORATING FIRM
RESIDENTIAL, DISTINCTIVE CONTRACT AND
YACHTS

264 SOUTH COUNTY ROAD
PALM BEACH, FLORIDA

832-0773

832-0422

1870 BENETTI 1971



BAMARA, oceangoing 104'

A BENETTI yacht is the epitome of fine yachts and the yard's over 100 years of experience in the building of fine seagoing vessels, assures you of their high quality. To the knowledgeable yachtsman they represent the best in design, workmanship and seagoing qualities and by many are considered unequalled in the world.

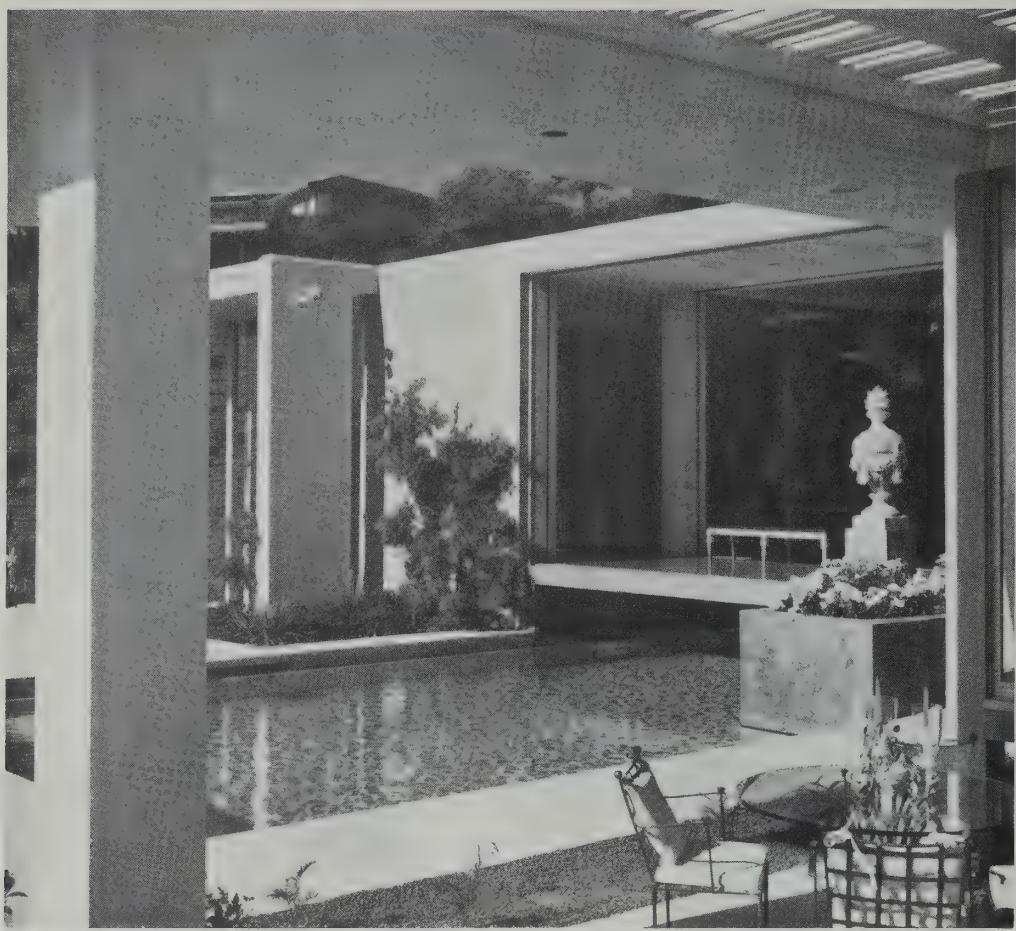
Built under BUREAU VERITAS strict control, with American engine and electrical installations meeting U.S. standards and with completely customized plans and decorations to buyers taste and requirements, they will satisfy every demand for safety, comfort and luxury.

cantieri navali

f.lli benetti

viareggio - ITALY

U.S. representative: TORE WISTEDT
2741 NE 9th Court, Pompano Beach, Fla. 33062
305-942-4609



Waters from the Holt glass-enclosed atrium and walled swimming pool flow under terrazzo bridge to open air. Beside pool is black Italian wrought iron set for terrace dining. (Eckert)

daughter of the founder of Beverly Hills, the late Burton Green. The popular international socialite Mrs. Green complained there was little privacy or quiet in the portly, iron gate-protected estate for it is constantly the gaping-spot of tourists who comb the area looking for movie-stars' homes. Since it is one of the city's most imposing structures there is much curiosity about its occupants by the many celebrity-seeking visitors to Southern California. Also, its majestic facade was used for an exterior shot in the movie, *Sunset Boulevard*.

A curving driveway leads to the column-flanked entrance with fleur-de-lis design mosaic flooring beneath the vast portico. Classic statuary and flowing fountains enhance the front terrace.

Entering the vast foyer with its authentic French treasures, it would seem, almost, that Marie Antoinette herself might be lurking behind one of the ten great Corinthian columns there. Tremendously sized crystal chandeliers, replicas of those at Versailles, hang in the area.

There are three rare Boulle pieces executed by the Andre Charles Boulle



ANNIE LAURIE

The Handbag Of Today

Original hand painted bags on display in all leading stores.

ANNIE LAURIE
Originals

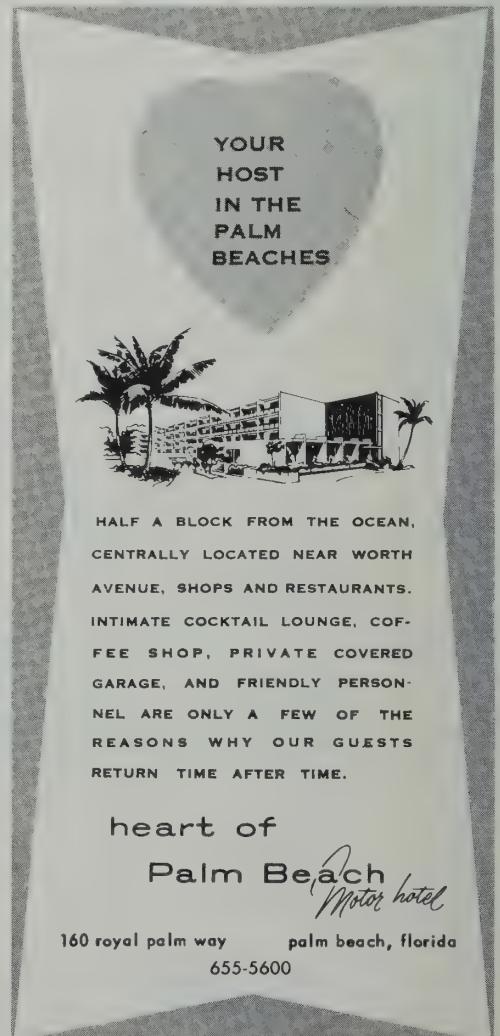
1410 10th Street Lake Park, Florida
(305) 842-8312


WRIGHT & SEATON
INCORPORATED
Insurance Agency

FOR ALL FORMS
OF INSURANCE

CLYDE H. SEATON
J. HORTON McCAMPBELL
WILLIAM H. ORRISON
CLYDE H. SEATON, JR.
HOWARD V. E. HANSON
JULIAN J. PLATZ
JERRY C. WALTON

251 ROYAL PALM WAY
PALM BEACH, FLA.
655-0600



during the reign of Louis IV. Tortoiseshell and precious metals are inlaid in the cabinet work to form a design of the period. The Blondin piano is a rare example of the Boulle art. Brass candleholders are placed on precision swivels above the keyboard to light the musical score. Beside the piano is an antique glass panelled sedan chair, lined in crimson velvet. (Neil McCarthy uses it for a telephone booth).

The grand salon is panelled in patinated walnut with extensively carved moulding. The furniture, custom made in France for the original owners, still remains intact. Of museum quality, there is a set of Louis XVI fauteuils depicting scenes from fairytales. There is a handsome white marble fireplace and nearby stand beautifully executed love seats and chairs of the period and a rare triple vis-a-vis settee.

In the baronial dining room the McCarthys often entertain in grand tradition at formal dinners with the table appointed with Napoleonic Capo di Monte china and gold-encrusted Czechoslovakian crystal.

Neil McCarthy, sportsman and

retired lawyer, came to Los Angeles in 1910. Born in Phoenix, Arizona, the son of a stagecoach driver, he became one of the Southland's most noted attorneys, numbering among his clients Howard Hughes, Joseph P. Kennedy and Cecil B. DeMille. The latter was his closest friend. Prince Rainier, another friend, stayed with McCarthy in the mansion during his

racing record. He is just now bringing a 4-year-old from Ireland and has great expectations for his competing here.

There are trophies, too, for McCarthy's polo prowess. Midwick was the field he loved most. He initiated the first polo tournament in Santa Barbara and has played with General Patton, Will Rogers and Averell Harriman, as well as many "goal men."

Lovely Mary McCarthy, the former Mary Beich, is a renowned artist. Her enchantment with children, her sole subjects, and the quality of her painting have brought her fame as a modern Mary Cassatt. In her turquoise and glass studio on the second floor of the mansion she prepared her one-woman show for the Gallery Vendome in Paris last year. Mary Beich McCarthy's paintings grace the walls of the house, giving refreshing modern contrast to the period surroundings.

The McCarthys, frequent visitors to Palm Beach, were married two years ago in their western "petite-Versailles." They also spend time in Scottsdale, Arizona, where they recently built a modern ranch house. □

*" . . . extravagant
design and elaborate
materials . . . "*

courtship of Princess Grace in Los Angeles until he leased his own home in Bel Air.

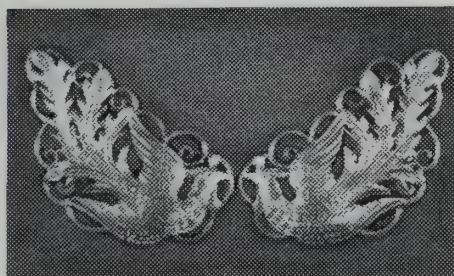
Myriad silver trophies are displayed in the library and throughout the house, awards for prize-winning race horses from the McCarthy stables. Neil McCarthy has bred horses most of his life. On the walls hang pictures of his *Royal Charger* and *Time to Leave* who broke a world's

HONOLULU • 435 FIFTH AVENUE, NEW YORK • FT. LAUDERDALE
ATLANTA • DENVER

MING'S • Fine Gold Jewelry



Pins-2 Sizes—\$35 and \$75



Earclops-2 Sizes—\$65 and \$70

716 East Las Olas Blvd. Ft. Lauderdale
Tel. 524-1084



Palm Beach Living Room
Designed by Smith-Knudsen, Inc.

Smith-Knudsen, Inc.

Interior Designs & Antiques

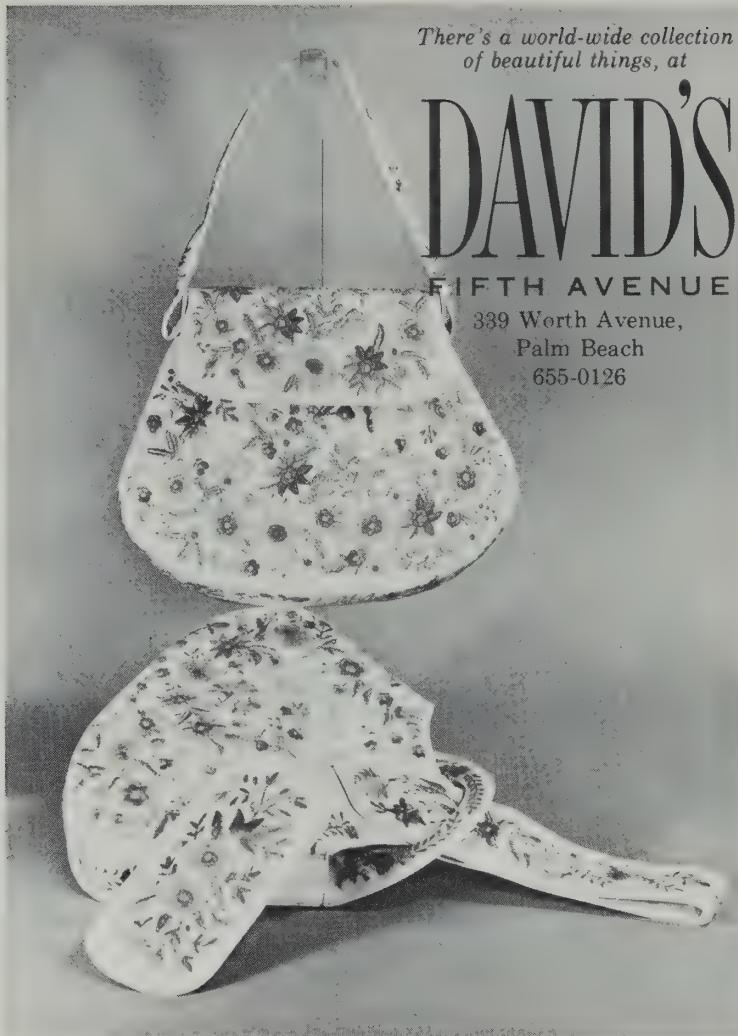
332 Worth Avenue

Palm Beach

Area Code 305

Telephone 655-0771

Zip Code 33480



There's a world-wide collection
of beautiful things, at

DAVID'S

FIFTH AVENUE

339 Worth Avenue,
Palm Beach
655-0126

CALLIOPE

80 FOOT

ALUMINUM CRUISER



designed by

J. B. HARGRAVE
naval architects, inc.

205½ SIXTH STREET WEST PALM BEACH, FLORIDA
(305) 833-8567

WASHINGTON

(Continued from page 17)

official and social elite were received. Again the mood was "simpatico" as the Latin President, who has visited the Capital several times, greeted many friends.

One of the evening specials was the elaborate buffet. Set on a long, garlanded table centered with graceful ice sculptures and presided over by white uniformed chefs, it offered choice Latin favorites.

Fashions added to the scene. Senora de Somoza was glamorous in a rich, silk purple sheath worn with a Paris-designed necklace of a shining silver round collar and large pendant loop.

During the Washington visit, the Nicaraguan First Lady was honored at two luncheons. Mrs. Agnew was her hostess at the State Department and Senora de Sevill-

*"... a hilarious program was
presented by Government wives"*

Sacasa entertained at the Embassy. At both events, Senora de Somoza, who is a native of Tampa, Florida, revealed she is looking for a small U.S. *pied a terre* "preferably in Georgetown" to house her American heirloom art and furniture and to use on visits to her children, at school in the U.S. Caroline 17, is at Wellesley; Julio 18, at West Point; Anastasio Jr. 19, at Harvard.

* * * *

A surprise guest added to a luncheon honoring First Lady Pat Nixon. Set in the historic Reception Rooms of the State Department, it was given by Cabinet and Little Cabinet wives with Mrs. William Rogers, wife of the Secretary of State, the hostess and Mrs. Agnew a guest.

Gold-covered programs bearing the State Department seal read "A Tribute to Our Star." There was an elaborate luncheon, a hilarious program presented by White House and Government wives.

Canadian-born actress Ruby Keeler, wife of the late Al Jolson, came for the special event from New York where she is starring in the top Broadway hit *No, No Nanette*. It was a complete surprise even to the hostesses. A guest of Mrs. James Hodgson, wife of the Secretary of Labor, Miss Keeler said "Our husbands were in the Navy in the Pacific together and we've known each other a long time."

Mrs. Nixon greeted Miss Keeler warmly, congratulated her on her new success and then jocularly asked if she needed any extras.

Seated with Mrs. Nixon for luncheon were Mrs. Agnew, Miss Keeler and Mrs. Rogers. After dining on such gourmet fare as *Coquille St. Jacques*, Mrs. Nixon was saluted by a comedy program on the role of First Lady. Written, staged and acted by officials' wives, it featured Mrs. Clark MacGregor, wife of the President's Counsel, playing Mrs. Nixon, in a men's lib skit promoting a male for the job of First Lady.

Following the comedy, there was a stirring tribute in song to Mrs. Nixon titled, *Our Star* sung by the cast and guests. Climaxing the special occasion was a gift for the First Lady. It was a pale yellow breakfast tray set with delicate Balleek-Parian china. Made in Ireland, the china features a shamrock pattern and bears Pat Nixon's monogram in gold. □

A HOUSE OF LIVELY ART

(Continued from page 37)

room custom rugs made by Edward Field, and a charming Miro motif needlepoint pillow which was a gift.

Dorothy has never met Alexander Calder although the Rautbords have a considerable collection of his work — notably the mobiles. They vary from standing to ceiling to small amusing table top size.

In keeping with this spirit are two Kenneth Nolan paintings from his *Chevron* series — one in the dining room, the other in the loggia. The latter, hung over a console table, is behind a Rhode Island apple holder (somewhat like a wire wine holder) filled with sleek red apples. This little antique seems to magnetize guests. "If Picasso himself were sitting here, they'd still head for the apple holder," laughs Dorothy, "These have been copied, but this is very old."

From another contemporary painter who works in series the Rautbords have acquired one of Josef Albers' versions of *Homage to a Square*. Paintings and sculptures of note in the drawing room include a huge Victor Vasarely.



An elliptical skylight in the 15-foot foyer is reflected in the white marble floor which extends into the rooms beyond. Ceilings throughout the house are 12 feet high as are entrance doors.

THE LEGENDS THAT MAKE LEGACIES

Renoir, Boudin, Sisley, Monet, Morisot. Already legends. Buffet, Jansem, Hambourg, Simbari. Legends-in-the-making. Specializing in French Impressionists, Post-Impressionists and Modern Masters.

Exclusive representation for 30 world-famous artists.
5 year exchange policy. Purchase on approval.

WALLY **F** GALLERIES

Our second century in art

17 East 57 Street, New York, 212-HA 1-5390
Hours: Monday-Saturday, 9:30 to 5:30

Chicago

Palm Beach

Paris



Ante just \$44.95. No bluffing!!

The house always wins with this Samsonite

Game Table in our Gift Department.

It's ideal for gang and family get-togethers on hot summer days. Just \$44.95. (Table only)

HALSEY & GRIFFITH

313 DATURA • WEST PALM BEACH • 832-3883

STORES ALSO IN

LAKE PARK
842-5400

LAKE WORTH
582-6100

FT. PIERCE
461-6953

BOCA RATON
395-1300



Gallery connecting bedroom wings is an art gallery lighted in daytime by glassed-in roof. Many of Dorothy Rautbord's favorites hang here, among them graphics by Miro, Leger, Braque.

Art works are everywhere, but the rooms are so large there is no feeling of "gallery." There is a gallery however, housing mostly graphics, and many of Dorothy's favorites hang there . . . Leger, Braque, Miro. Daytime light pours in from a glassed-in roof along this section of the house.

The gallery leads to the master bedroom with its white linen draperies and soft yellow carpet. Color accents are brilliant turquoise print facing sofas and a vibrant Robert Natkin round painting over the beds. Between the sofas is a big square table. "I had this built to hold my posters and lithographs," says Mrs. Rautbord as she pulls open the drawer. It holds, laid flat, a considerable collection, among them some imaginative things by Niki de St. Phalle. "You know, I like Matisse very much . . . I just don't have anything of his."

A splendid Marc Chagall screen shares honors here, and the litho table holds several small sculptures. Even the two great marble baths, Spartan in their elegance, display prints and graphics. The baths and glass-walled sitting rooms are at opposite ends of a corridor. These are personal rooms,

Jean Pittinos ANTIQUES FINE ARTS



A partial selection of designs in our needlepoint department.
Custom designs on order. Needlepoint brochure \$1.00.

Specializing in custom design for
the advanced needlepoint enthusiast.

Area Code 305-833-6211 Palm Beach, Fla.

108 N. County Rd.

SCHOOL and CAMP DIRECTORY



King's Academy, Inc.

P.O. BOX 15381

West Palm Beach, Florida
PHONE 686-4244

FLORIDA CENTRAL ACADEMY

Coeducational - Grades 7-12
Fully Accredited College Preparatory.
Small classes. Development of effective
study habits. 98% of graduates enter college.
Non-sectarian. 45-acre campus 20
miles north of Orlando. Air-conditioned
dormitories.

Outdoor pool. Golf, tennis, basketball,
baseball, football.
Summer School in Estes Park,
Colorado.

For Catalog,
write Associate Dean,
Florida Central Academy
Box 38, Sorrento, Florida, 32776
904/383-4101

Graham Eckes School!

COLLEGE PREPARATORY

Fully accredited
High Academic Standards.
Sailing, Tennis, Swimming,
Basketball,
Riding, Golf, Ballet, Water
Skiing, Surfing, Scuba
and Soccer.

Boarding and Day Students
Co-educational — Post Graduate
Small Classes — Individual Attention

Headmaster

695 North County Road,
Palm Beach, Florida 33480

For further information
write:

Mrs. Helen Shellhase
Palm Beach Life
204 Brazilian Avenue
Palm Beach, Florida 33480

with desks and family mementos. Unlike the flowers in the drawing room, massive and crisp, small vases hold little sprays of orchids or small bouquets. The corridor between is lined with clothes cupboards. "We'll skip mine," Dorothy says as she opens a closet of her husband's, "but Sam is a regular clothes horse."

But when it comes to clothes she can't be far behind. Dorothy, like many small women with fashion sense, wears her clothes with authority and flair. "Designers I like? Let's see . . . Galanos, Norell, Valentino . . . Sam doesn't care too much for black tie parties, but of course the women in Palm Beach dress up anyway. We entertain business associates and we play a lot of bridge."

There is but one guest room, but the library-den is equipped with a big comfy double-faced couch which can be transformed to sleep two.

In fact the den, with its teak parquet floor, teak sliding panels enclosing TV, a separate bar in what is practically a miniature kitchen, and a wealth of books, would be a dandy spot for any guest. It also contains, for visual companionship, the work of



Seated behind masses of gardenias in loggia Dorothy Rautbord serves midmorning coffee.

Picasso, Henry Moore, Fernand Leger, Barbara Hepworth.

The "cabana," a glorified pool house, is fully equipped for use as a guest house, or a fine place for not so big parties.

"We manage to get to Europe most summers for at least a month,"

Dorothy says. "This is really my only vacation, and while Sam doesn't always feel he *has* to go, I do! This year we plan on London and the south of France."

These busy people live more and more in Florida, although their house in Glencoe, Ill. is also less than ten years old. Among many other diversified interests Samuel Rautbord is chairman of the board of APECO. He handles many business matters by phone from Florida.

Mrs. Rautbord's interests center around the Society of The Four Arts, the Norton Gallery, a little golf, bridge . . . and she works very seriously for the Visiting Nurse Association. A member of the board of the Palm Beach chapter, she works to raise money for nurses' scholarships and training.

Part of keeping house for Dorothy Rautbord is supervising a staff of five, three of whom live in, plus a gardener who appears almost every day to discipline the grounds.

There seems to be a certain felicity among the staff . . . perhaps the house is a joy to look after as well as look upon. □

NURSING SERVICES YOU CAN DEPEND ON!

REG. NURSES
LIC. PRACTICALS

PRACTICALS
AIDES
LIVE IN'S
COMPANIONS
SITTERS
MALE ATTENDANTS



ALL PERSONNEL EXPERIENCED. THEY ARE ON OUR PAYROLL AND ARE AVAILABLE FOR ASSIGNMENT TO YOUR HOME, HOSPITAL OR NURSING HOME. HOURS TO SUIT YOUR NEEDS. INSURED AND BONDED REGISTERED NURSE SUPERVISION

DAY OR NIGHT CALL **832-2489**
391-4431

TRAVEL NURSE AND HOURLY HOME VISITS





You decide, we do. The ultimate in design and construction that few builders can accomplish. Extraordinary, yes. Extravagant, no. Sail or motor. Write or call us about how you want your boat built.

Lydia Yachts Inc.
DESIGNERS AND BUILDERS OF CUSTOM VESSELS

SINCE 1943
NEW ADDRESS:
North Federal Highway, Stuart, Fla. 33494
(305) 283-0022

AN ORIENTAL SURPRISE

(Continued from page 29)

The pavilion's mood is that of a minuscule art museum: cool, remote, serene. While it has all the creature comforts, it also feeds the spirit. It is tranquilizing. . . . except when the Holders are using it for one of their splendid parties, or serving an Oriental supper. Then it lights up the night like a pleasure boat.

Every object within has a story, many have a personal significance: solid silver and cloisonne water pipes conjure up images of ancients reclining on their pillows in some dreaming mist; a rosewood tiger with ivory teeth and glowing yellow gem eyes, satin to the touch, snarls gently from a carved teakwood table; a seventeenth century bowl resides on a table, empty — the better to show its glowing persimmon and blue colorings, its fantastically intricate design. Above it the wall is covered with an Oriental story on paper, painstakingly removed from an ancient screen.

At every turn, there is another delight for the eye: a 14th century teak and ebony fighting-dagger, an ancient incense box. But the mesmer-



A fantasy of birds, butterflies and flowers covers an Oriental bowl in Holders' pavilion.

izing presence of the pavilion is a small rotund statue of a man, very old but ageless, carved of wood and finished in a burnt black brushed here and there with gold. His eyes (crystal, ivory?) are raised in a trance.

"He's a 16th or 17th century symbol, and he's really very bad. He's a hybrid actually, dedicated to iniquity — a very bright Mephisto. He was given to me by two close Japanese friends — you know that's the beauty of the Oriental. They never

give you anything it doesn't hurt them to give. If they don't mind parting with it then it's not a true gift," Holder said.

Because the Holders wanted the pavilion to be "functional as well as beautiful" — not merely a conceit — it also contains a very compact kitchen and the loveliest of powder rooms. Its walls are paved with squares of gold leaf, the sink fixtures are of faceted rock crystal, the Oriental motif completed by two antique French porcelain sconces, their flowered arms upheld by two Oriental figures — a perfect blend of the forms and rhythms the Holders hold compatible.

The walls of both kitchen and powder room are hung with very old prints of Japanese Asuma wrestlers, especially prized for their soft milky un-Oriental colors. These and other prints were obtained with the assistance of Prince Kabayama, who was deputized by the Emperor to aid the Holders in their art search, and Viscount Shibasawa.

A stroll through the house itself reveals more treasures at every turn. A pair of 16th century paper screens, one in the entrance hall and one in

HOLLAND SALLEY, Inc.
INTERIORS

HOLLAND T. SALLEY, A.I.D.
MEMBER OF
AMERICAN INSTITUTE OF INTERIOR DESIGNERS
350 FIFTH AVENUE, SOUTH 642-2953
NAPLES, FLORIDA

entrust your valuable paintings to those experienced in the fine art of packing

when paintings are shipped to exhibitions or for return to lenders from completed exhibitions . . . the 7 santini brothers give this specialized protection . . .

- glassine paper wrapped with corner pads added and stapled to stretcher
- waterproof paper lined plywood box
- painting braced securely in box
- screwed box cover
- specification packed for transport by air, land and sea.

(also available — polyurethane corner pads especially recommended for cornered frames!)

the  **santini**
BROTHERS
SANTINI BROS. INC.

2300 Witt Street
west palm beach, florida
te 686-1200 - code 305

449 west 49th street
new york 19, new york
tel. code 212 columbus 5-3317
teletype 212-824-6550
cable: seavintini, n. y.



Margo and Albin Holder relax in their Japanese pavilion, the delicate and beautiful structure which took three years to complete. Wall covering behind Mrs. Holder is from ancient screen.

the library, were a gift of the Japanese. Each tells six different stories. A myriad of people, animals and landscape, they are done in smoky shades of blacks and browns, highlighted with pure melted gold . . . colors especially compatible with the warm wood tones and the black-brown-and-white linen plaid that sharpens the library decor.

In the dining room, very cool, formal and French, a 17th century ebony and teakwood screen is inlaid with a bevy of birds and flowers, executed in thirty-one varieties of jade and mother of pearl.

But the *piece de resistance* of the Holder household is a benevolent 9th century wooden buddha, seamed with

age, who resides in a brown-gold papered niche in the hall outside Holder's office, bathed in a diffused light and flanked by a pair of ancient sheathed wooden daggers. His expression is almost saintly but firm, guardian of a houseful of treasures.

"He's my favorite" says Holder. "Come, let me show you my collection of malachite — of course, most of it is in the apartment in New York, but I have a few choice pieces here. A couple came from the Hermitage in Russia. I had the gold bases made when I was at Cartier's." (He was Board Chairman at one time) "You know, it's only mined in Russia and the colorations are fantastic . . ."

But that's another story. □

ART BUYERS

SNAA wants you to know

The FINE ART REGISTRY of the Society of North American Artists, the first and only such Registry, offers permanent registration of work by living artists. It also records transfer of ownership from artist to owner and from owner to owner with the respective description and statistics. All such recordings are verified by certificates issued in the new owners' names. If you are negotiating or about to negotiate the purchase of a living artist's work, ask if it has been registered with the FINE ART REGISTRY. If it has not been, ask the artist to register it before you consummate the purchase and then to transfer ownership to you at time of sale.

For further information, write:
SOCIETY OF
NORTH AMERICAN ARTISTS

Box 11362, Plaza Station
438 Ward Parkway
Kansas City, Missouri 64112

LYNCHBURG
HARDWARE & GENERAL STORE

© 1971

Box 239-II, Lynchburg, Tenn. 37352

Jack Daniel's

Centennial Glasses I guarantee that nowhere else anywhere can you find these handsome glasses. They were made up to commemorate the founding of the Jack Daniel Distillery. Each one holds 12 ounces and is made of clear glass with raised black and gold-backed-on letters that won't come off no matter what. A set of six is \$6.50. Please add \$1.00 for postage and handling.



My friend Willard Walton in Lafayette hunts these Tennessee hills for twisted, knotted-up tree limbs. Then he trims them down into fine walking sticks. Most are 34 to 37 inches long. If you're real tall or a mite short, let me know so I can look for a special size. Ask for handle or knob. They're \$10 either way. Please add \$1.00 for postage and handling.

H. Fanning

Send check, money order,
Bank Americard or Master Charge,
including all numbers and signature.
(Tennessee residents add 3% sales tax).
For a catalog full of old Tennessee items,
send 25¢ to above address.



You and Your Sign

By James Laklan

VIRGO (Aug. 23-Sep. 22)

A fete or party may highlight this period for you. It will be gay, colorful, full of music and laughter. On the day itself you will have a few reservations. In following days, some may grow.

You will be willful during this period — though perhaps in such small ways that you barely realize it. Sometimes you will be right, sometimes wrong. Balance and decide. Keep within your mind defiance of a convention — even the convention of being unconventional. Do not be angry with those who do not understand.

One dear to you needs help — and affection does not necessarily include proximity . . . Someone in your circle is enjoying too well the parfait-delights of gossip.

LIBRA (Sep. 23-Oct. 22)

Check your birthdate, hour and moment. There seems to be some confusion here.

There is a period of complications — it seems of multilinear counterpoint. Perhaps it indicates wider involvement, wider interests. But perhaps you are playing someone or something against another.

A disturbing reading: There appears to be a box, a handful of sand, a lump of metal. There is also a shadow and cross-shadow. Is someone you know (this would include yourself) considering self-destruction? This is not necessarily physical. It may be of the psyche, perhaps destruction of self-faith, perhaps a cry for help which is not being heard. The ray of light which strikes the metal indicates solution, the box shows that there are hidden facets, the sand indicates time may be running out.

There is also an indication of good will (does someone to whom you pay minor attention care very deeply about you?). Is there an achievement you have shrugged aside?

SCORPIO (Oct. 23-Nov. 22)

There seems here both restless

anxiety and intense expectation. The Symbols point to a relationship. It appears that you are hoping for too much. Anxiety tends to come from a fear of not being (in your eyes) sufficiently rewarded for all that you give. And you may not be. You are attempting to make someone else feel as you do. It does not seem possible.

You are suffering from rejection. It is perhaps personal rejection, perhaps rejection of an idea, perhaps rejection in a creative area. You must decide what you want.

Break away from habits — physical, mental and emotional. Divorce yourself from the strangle-hold of customs in which you do not believe.

Sidelights: You will go somewhere that you do not want to go — and be glad that you did. You will forgive a mistake, and find this rewarding.

SAGITTARIUS (Nov. 23-Dec. 21)

Remove the Harlequin mask you wear. It has served its purpose. You know the mask referred to.

It is time to rid yourself of the guilts you cling to. Why do you ask them to make excuses for you? You need no excuses.

You must find more self-discipline. This is not a demanding order from your Sign, but a releasing one. The self-discipline available now to you is not one of doing duties, but one of self-freedom.

There will be a disappointment to which you may attach undue importance. When you stop to look at it you will see that it is nothing . . . An animal may bring both laughter and pain to you . . . A piece of music should affect your life.

CAPRICORN (Dec. 22-Jan. 19)

There can be times when being deliberately difficult may become tiresome. Also consider your preoccupation with self.

In a personal matter do not try to make two plus two equal five. You are supplying the extra number which makes the plus total. Rather you should ask more from the one in-

volved. You are perhaps too much the giver.

You are very apt to find yourself involved in plans for an up-coming social event. There may be some resistance to ideas which you bring. Nevertheless, they have value. Try to persuade others to accept.

You are obviously in a creative period which branches into many directions. You hope for sympathy or support from others — but secretly you don't care. The latter is right. Have total enjoyment in whatever you try, and learn to tell detractors that they do not bother you.

A warning: Black shows for you during this period. Be prepared for some unhappiness.

AQUARIUS (Jan. 20-Feb. 19)

There is restlessness here, and it lies with your own disaffection of self. Do not look to others to solve this — or ask them to. They cannot. Neither are there quick answers. Some friends may flatter you, but you will not be beguiled. Nothing which interests you is incongruous or impossible for you to attempt. You may not be a howling success in all directions, but you will certainly have fun.

You are rather fed up with established mores. Even if you should be somewhat uncomfortable initially in some new pursuit you may prefer it.

Look for an unusually-shaped object. The moment you see it, touch it, take note of your first thought.

A color you associate with yourself — one that you wear frequently, one dominant in your home, even a hair color — should be changed. It is having a negative effect.

You will receive a call which will make you stiffen. Think twice before disallowing it . . . You should keep to a better diet . . . Look for or at a document of importance .

PISCES (Feb. 20-March 20)

There appears to be a change of names here. It is not clear whether or not it is connected with marriage. Perhaps a pseudonym is indicated,

perhaps a nickname. Use of the name appears to have positive results.

You will come to like (or appreciate) someone from whom you are standing apart — perhaps someone who has in some way threatened you, or someone you are not sure you are capable of handling. There is a warning: Move carefully.

Your talent for disarming life by living in the present may be challenged — and correctly. There are larger questions, and they press in increasingly. You seem to resist thinking about them, but would do well to do so. You appear to be trying to balance known advantages against unknown possibilities.

Briefly: You will forget an appointment, but the results may be good . . . A supposed friend will do some backbiting . . . And two things in your private world will collide.

ARIES (March 21-April 19)

There is little time during the first of this period for you to consider much beyond essentials and routine. Many prosaic demands will be made on you and your fulfillment of them will be somewhat automatic, your gratification will be in a sense of duties accomplished.

There should appear an abrupt, un-Aries-like encounter which will be fun. You may find yourself surprised at something you do.

Later you should become involved in plan-making. You may find some resistance to proposals, don't be too protest-prone. One of the opposite sex (or one who feels a 'responsibility' for you) may show strong disapproval.

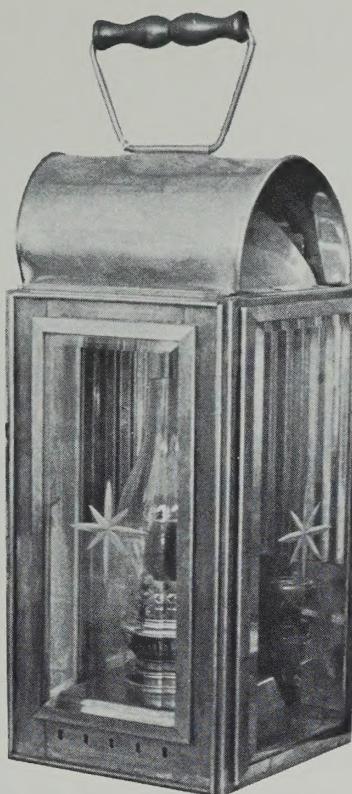
The color purple, or one of its hues, should bring happiness.

TAURUS (April 20-May 20)

During this protracted period you will be capricious by a Plimpton-like self-journey — and will enjoy it very much. Don't be afraid of any questions you may be asked — the only ones important are those you ask yourself.

You will experience a passive period within this time. At first it may seem wasteful to you — because you are fearful of releasing yourself to absorption-periods. Soak up outside ideas. Listen. Put in your own thought and let your mind play with it. Caution: Do not attempt to elevate ennui to a principle of aesthetics. The passive time is extremely active within your self.

Consider carefully a love-hate re-



The Golden Lantern has lamps of all styles, featuring such manufacturers as STIFFEL, TYNDALE, REMBRANDT, MARIO and many others. The entire presentation is enhanced with many decorating accessories, plus a complete selection of shades. We also do repair and assembly work. Everything moderately priced. All merchandise top quality.

Golden Lantern

193 East Palmetto Park Road - Boca Raton - 395-8784
across from the First Bank and Trust Building
OPEN MON. - SAT.
9 till 5:30

We are proud to announce !!!

having been chosen the authorized dealer in Palm Beach for the sale and installation of the newest and most exciting resilient flooring . . . ceramic styled

Vinyl Tiles for the Ultimate in Design

We also feature luxury carpet by the leading carpet mills.

MOHAWK AMTICO MONARCH
MODERN BARWICK MAJESTIC

Have our flooring designers create and our specialists install an original and distinctive floor covering for you.

free estimates . . .



In West Palm Beach
Southern Blvd. & Lake Ave.
Ph. 832-7561

In Delray Beach
& Boca Raton
Ph. 391-4555

Griffin
FLOORING COMPANY
Serving the Palm Beaches for 31 years

lationship. You seem to be making excuses to yourself.

Re-examine some personal values. You have been putting up image-facades. They are of only curious interest to others, and an encumbrance to you. Get rid of them.

Look for some good fortune — perhaps monetary. Perhaps you may find something you thought lost.

GEMINI (May 21-June 20)

Be careful of a little scheme you are mulling over. It has some seductive qualities — but don't paint yourself into a corner.

There are pleasant indications here. The scope is wide: an activity may prove more rewarding than you had thought it would be; self-appraisal which you have been putting off will be benefic.

The number three appears. A third day, a third hour may be indicated — or a triangular situation which needs clear thinking. Possibly a third decision or a third meeting.

A misunderstanding over a possession or a supposed-promise will occur unless you are careful. Though forewarned about assignment of blame,

your urge may be to blame others.

Regarding an upcoming problem: Someone in the distance or behind the scenes will help you . . . Stop procrastinating about a distasteful task . . . Admiralty from an unexpected source will give a lift to your morale.

CANCER (June 21-July 22)

Moonlight will have a direct bearing on your life in this period. An event by moonlight, a decision made, a mood projected, and emotional turmoil. Be neither lulled nor alarmed.

This is a good period in which to use your 'playwright' talents — expertise at moving people to their most telling positions, foreseeing the intricacies of cause and result.

You will do some manipulating during this period. Either for good or bad. The aura is positive — unless you are rigid. Do not confuse manipulating with dictating. You are well-gifted with the subtleties and intelligence which can encourage individual thought — if you don't get angry.

Within the period you will experience a time of feeling martyred. There will be a subject, a motive or a relationship about which you will be

over-sensitive or defensive. Feeling sorry for yourself (even if indicated) is a good way to smother.

LEO (July 23-Aug. 22)

You have involved yourself with someone who is difficult, temperamental, empereal (light and fire). Ask yourself why. Perhaps the up-and-down jagged emotional chart-course is something you need.

The Stars during this extended period show concern for you, recognize basic problems and recognize that some of them may not be of your making — though they may be of your unconscious fostering.

The time does have specific offerings: Any search you make to discover underlying personal reasons will be supported. Any fears will be exposed to true light. They are hampering you and this is a good time to get them into the open.

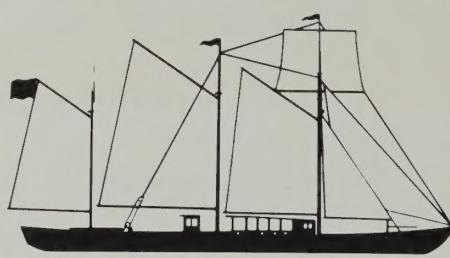
One wishes to say much or little of Leo in this period, for the Stars' demands are almost cruel in their insistence that basics be brought to light — as they are gentle in their aid if such be done. The main problems lie buried. □

Helen McGhee
Antiques
Rare
English and Continental
Porcelain
18th Century Furniture
Chinese Export Porcelain
Fine Paintings

256 Worth Ave.

Members of Art and Antique Dealers League of America

Sail on Sundowner.



Now there's a luxury cruise yacht that brings a whole new style of life to Caribbean sailing. Sundowner — a modern sister of the famous Bluenose, with things the oldsters never had. Air-conditioned staterooms with private lavatory and toilet; gourmet cuisine, and dining by candlelight in a deck-top dining saloon.

Regularly scheduled cruises between Grenada and Martinique, and through the magnificent Grenadines. Single bookings accepted. Sundowner is also available for charter to private parties.

See your travel agent, or call
SUNDOWNER CLUB CRUISES, 300 E
Joe Orr Road, Chicago Heights, Ill.
60411. Phone: 312-568-6400, or
800-323-5182 toll free east
of the Rockies except Illinois.

Sundowner. Of Grenada, Martinique
and the Grenadines.

Palm Beach Hampton



A fabulously charming apartment 'hotel' with panoramic views of ocean and lake providing tropical isle atmosphere. Beautifully furnished apartments, efficiencies and penthouses. Hotel service. Central heating. Private beach. Convenient to all the activities of the Palm Beaches. Inquiries invited for Holiday or Season, from November to May.

3080 SOUTH OCEAN BOULEVARD
PALM BEACH, FLORIDA
Entrance on A1A South County Road
1/4 mile south of the Lake Worth
Causeway Rte. 802.



**GRANT'S INTERIOR DESIGN STUDIO . . .
FOR THE ULTIMATE IN PERSONAL EXPRESSION!**

Let your home express you . . . your life in a dramatic, totally personal way, under the accomplished guidance of an expert in interior design . . . a Grant's designer. Whether you have a definite plan in mind or not, you can rely on a Grant's professional designer to assist you in achieving exactly the look you want for your home.



OPEN DAILY 9:30 TO 5:30 MONDAY & FRIDAY NIGHT TIL 9 P.M.
FURNITURE COMPANY
219 SOUTH DIXIE HIGHWAY, WEST PALM BEACH, FLORIDA TEL. 833-1061

Also stores in
Fort Pierce • Vero Beach

Palm Beach County's Largest and Finest Furniture Store

Castro... for 39 Years America's Largest Manufacturer of Convertible Furniture Selling Direct to You.

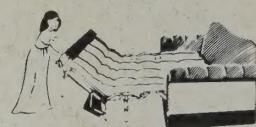


Photographed at the Boca Raton Hotel and Club

The Look of Elegance by Castro, as Expressed by
the Magnificently Styled 'Earl' Convertible Sofa

Castro Convertibles

FIRST TO CONQUER LIVING SPACE



"For the Rest of Your Life"

SHOWROOMS CONVENIENTLY LOCATED IN:

NEW YORK, N. Y.
BROOKLYN, N. Y.
BRONX, N. Y.
JAMAICA, L. I.
HEMPSTEAD, L. I.
NEW HYDE PARK, L. I.
HUNTINGTON, L. I.
SMITHSTOWN, L. I.
LARCHMONT, N. Y.
YONKERS, N. Y.

BALDWIN PLACE, N. Y.
NANUET, N. Y.
ROCHESTER, N. Y.
SYRACUSE, N. Y.
MIDDLETOWN, N. Y.
ALBANY, N. Y.
POUGHKEEPSIE, N. Y.
BUFFALO, N. Y.
TYSON'S CORNER
McLEAN, VA.

DANBURY, CONN.
MILFORD, CONN.
HARTFORD, CONN.
WATERBURY, CONN.
PROVIDENCE, R. I.
MIAMI, FLA.
ORLANDO, FLA.
TAMPA, FLA.
FORT LAUDERDALE, FLA.
JACKSONVILLE, FLA.
ATLANTA, GA.

PARAMUS, N. J.
MORRIS PLAINS, N. J.
TOTOWA, N. J.
TRENTON, N. J.
EATONTOWN, N. J.
NEW BRUNSWICK, N. J.
UNION, N. J.
WAYNE, N. J.
BALTIMORE, MD.
PITTSBURGH, PA.
ALLENTOWN, PA.

NESHAMINY, PA.
PHILADELPHIA, PA.
PLYMOUTH MEETING, PA.
SPRINGFIELD, PA.
BOSTON, MASS.
MEDFORD, MASS.
W. SPRINGFIELD, MASS.
QUINCY, MASS.
NATICK, MASS.
NEW LONDON, CONN.
NASHUA, N. H.

* Trade-Mark Reg. U. S. Pat. Off.

America's Largest Manufacturer of Convertible Furniture Selling Direct-to-You

MIAMI

1409 Biscayne Blvd.

FT. LAUDERDALE

2860 N. Federal Highway

JACKSONVILLE

Regency Sq. Shopping Ctr.

ORLANDO

70 East Colonial Blvd.

TAMPA

1010 N. Westshore Blvd.